

2 I

*Violino Secondo*

QUINTETTO

This is a handwritten musical score for Violin II (Secondo) in C major. The score consists of 15 staves of music, each with a unique key signature and time signature. The dynamics and performance instructions are written directly on the music. Key dynamics include FP (fortissimo), P (pianissimo), FF (fississimo), and F (forte). Performance instructions like 'Dol' (dolcissimo) and 'rinf' (rinfuso) are also present. The score is divided into sections by vertical bar lines and measures. The handwriting is in black ink on aged paper.

*Violino Secondo*

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*mez a voce*      *rinf rinf F*

*PP*      *cres*      *F*

*p*      *pp*

*F P*      *P*      *F P*      *P*

*F*      *fz*

*Dol P*      *F*

*p*

*cres F*      *P*

*F P*

*cres*

*rinf P*      *rinf*      *rinf P*

*F*

*PP*

*FF*

This page contains a handwritten musical score for the second violin (Violino Secondo). The score is written in ten staves, each starting with a common time signature and a key signature of one flat. The music consists of six measures per staff. The score includes dynamic markings such as *mez a voce*, *rinf rinf F*, *PP*, *cres*, *p*, *pp*, *F P*, *F*, *fz*, *Dol P*, *p*, *cres F*, *P*, *F P*, *cres*, *rinf P*, *rinf*, *rinf P*, *F*, *PP*, and *FF*. The score is divided into sections by measure numbers 2 and 3.

*Violino Secondo*

*Rondo*

*All'.*

This section of the musical score is labeled 'Rondo' and 'All.'. It consists of ten staves of music for two violins. The first violin part is mostly silent, with occasional dynamic markings like 'F', 'p', 'dol', 'q.s.', 'F', 'p', 'pp', and 'F'. The second violin part features continuous sixteenth-note patterns, with dynamics such as 'fz', 'p', 'pp', 'F', 'q.s.', 'F', 'p', 'pp', and 'F'. The music is in common time and includes several measure rests.

