

I

Basso

QUINTETTO

This musical score is for the Basso part of Quintetto I, page 2. It consists of 14 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *F* (forte), *FP* (fortissimo piano), *P* (piano), *P Dol* (piano dolcissimo), *pp* (pianissimo), *cres* (crescendo), *rinf* (rinfacciato), and *8* (octave). The score is written in a single system, with the music continuing across the 14 staves. The notation is in a standard musical style, with notes and rests clearly marked. The page number '2' is in the top left corner, and the title 'QUINTETTO I Basso' is at the top center. The copyright notice '© HEMU Conservatoire de Lausanne' is at the bottom left.

Basso 3

FP F FP *dol* F

FP FP P F P

rinf P

rinf P F P

cre F F F P *cre*

F P P FF

PP F

Adagio

6/8 p F FF P

F P FP F 3

P FF FF

poco f *fz* *fz*

F FF F P PP P *poco f*

P *poco f* P FF

4^a Finale Londo All^o *Basso*

This is a handwritten musical score for a Bassoon (Basso) part, titled "4^a Finale Londo All^o". The score is written on 14 staves in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc* (crescendo) are used throughout. There are also articulation marks like accents and slurs. The notation includes many slurs, indicating phrasing across multiple measures. The paper is aged and shows some wear, with the ink appearing slightly faded in some places.