

III
QUINTETTO*Moderato**Violino Primo*

Violino Primo

p del

fz. *FF* *P* *PP* *P*

bol *P* *fz.* *fz.*

fz. *fz.* *fz.*

P

FF *P* *cre*

F *tr* *p* *3*

fz. *fz.*

F *cre* *F* *p*

P

FF *P*

Violino Primo

II

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings are used throughout, including *fz.* (forzando), *p* (piano), *F* (forte), *FP* (forzando piano), *dol* (dolce), *cres* (crescendo), and *FF* (fortissimo). Performance instructions such as *tr* (trill) and *3* (triplets) are also present. The page concludes with a double bar line and repeat dots.

Violino Primo

Adagio

Violino Primo, Adagio section. The score is written for a single violin on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'dol' (dolce). There are also trills marked 'tr' and a crescendo marked 'cres'. The section concludes with a double bar line.

Rondo

Violino Primo, Rondo section. The score is written for a single violin on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Rondo'. The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), 'dol' (dolce), 'fz' (forzando), and 'cres' (crescendo). There are also trills marked 'tr' and a section marked '7'. The section concludes with a double bar line.

Violino Primo 13

Handwritten musical score for Violino Primo, page 13. The score consists of 14 staves of music in treble clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). There are also trills (tr) and accents (^) indicated. The page number '13' is written in the top right corner. The manuscript is on aged, slightly yellowed paper.