

2^m Pleyel 1^{er} Allegro Violino Secondo
Quintetto 3^e Livre PP

Handwritten musical score for Violino Secondo, Quintetto 3^e Livre, 2^m Pleyel 1^{er} Allegro. The score consists of 14 staves of music in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (PP, P, FF, rF, cres, F). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino Secondo

Andante

[illegible]

Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions like *maucando* and *dol* are present. The piece concludes with a double bar line on the final staff.

Dynamic markings and performance instructions include:

- maucando* (first staff)
- dol* (fourth staff)
- poco* (fifth staff)

Dynamic markings include: *ff*, *f*, *p*, *pp*, *tr*, *I*.

6 m.^r Pleyel 2^e All^o Violino Secondo

Quintetto
3^e Livre

pp

F

rF

P

6

dol

rF

Fz

Fz

P

I

P

Fz

P

F

I

P

cres

FF

PP

FF

P

Pdol

Fz

rF

PowF

dol

rF

FF

PP

cres

Fz

Fz

P

PP

poco a poco

F

FF

PP

P

cres

P

F

P

Violino Secondo

7

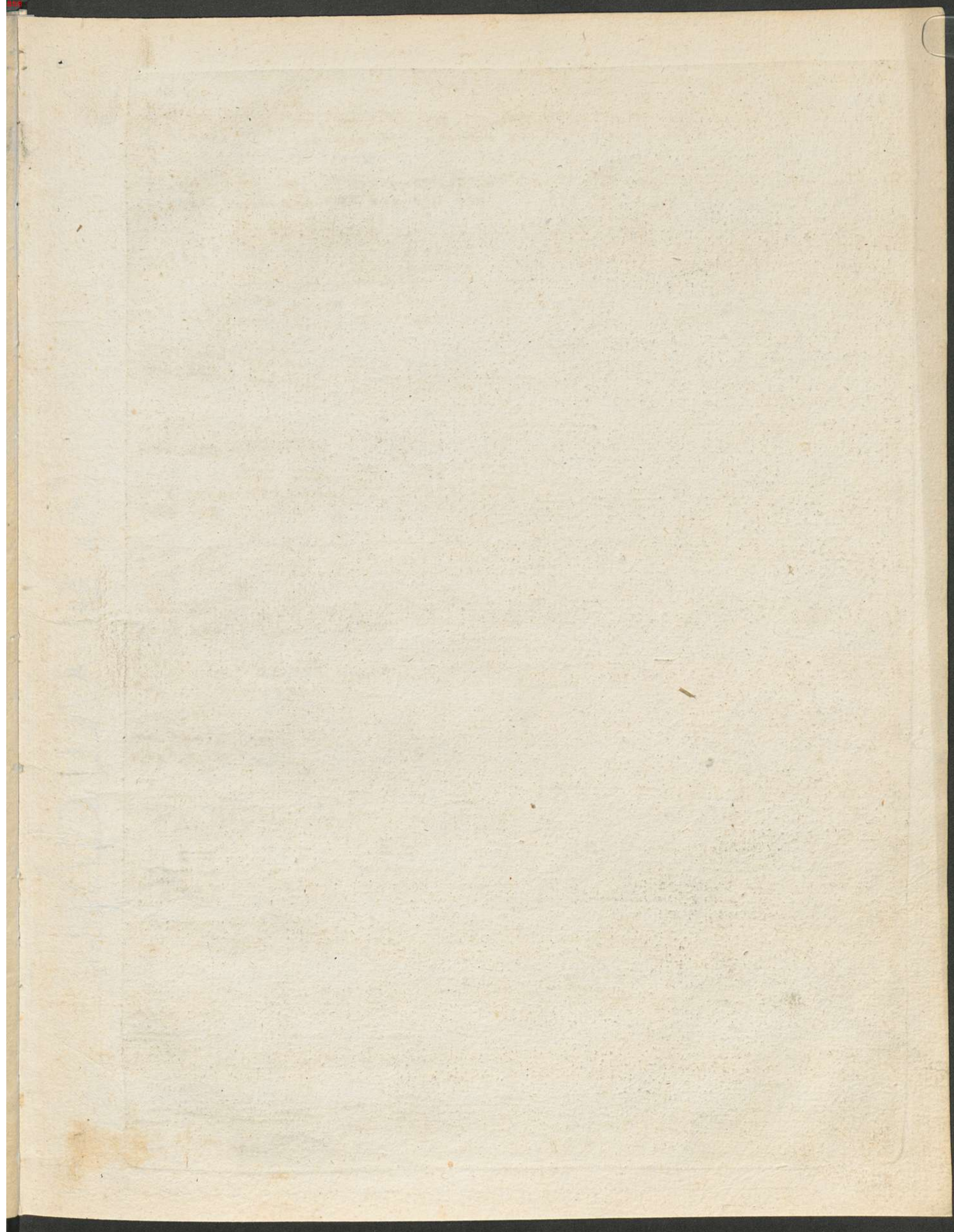
The musical score for Violino Secondo, page 7, is divided into two systems. The first system, in G major and 2/4 time, contains ten staves of music with various dynamic markings (FF, P, F, Fz, Fz, Fz, Fz, P, F, P) and articulation marks (accents, slurs, trills). The second system, in E-flat major and 3/4 time, is marked 'Andante Espressivo' and 'meza voce'. It contains ten staves with dynamic markings (Poco F, PP, F, P, PP, P, P, P, F, PP) and articulation marks (accents, slurs, trills). The score concludes with a double bar line.

Violino Secondo

Rondo

poco f

Perdendosi



10 *Mr. Pleyel 3^e* *All^o* *Violino Secondo*
Quintetto
3^e Livre

The musical score is for a second violin part in a quintet by Pleyel. It is in G major (one sharp) and 3/4 time. The tempo is marked 'All'o' (Allegro). The score is divided into two systems of ten staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a second violin. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *rF* (ritornello forte), *dol* (dolce), *poco f* (poco forte), *cres* (crescendo), and *I* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, elegant hand typical of 18th-century musical notation.

Violino Secondo

11

p *f* *P* *f* *P*
FF
cres *PP*
PP
f *FF* *I* *PP*
f *FF* *I* *PP* *FF*
P
f

Andante *Sempre* *Pianissimo*

PP *rF* *rF*
rF *P*
F *tr*
I *P* *I*
I
rF *rF*
PP

Perdendosi

Violino Secondo

Finale
Allegro molto

FF

I

FF

FF

I

P

rF

rF

FF

P

rF

rF

FF

FF

I

P

I

FF

2

Majeur

rF

rF

F

P

rF

rF

FF

Fine