

M^r PLEYEL 1^o All^o

VIOLA PRIMA

QUINTETTO
3^e LIVRE

Handwritten musical score for Viola Prima, Quintetto 3^e Livre, by M. Pleyel. The score consists of 14 staves of music in C major, 4/4 time. It features various dynamic markings (pp, ff, f, p, rf, cres, poco f, tr, I, 3) and articulation marks (accents, slurs). The music is written in a clear, elegant hand typical of the late 18th or early 19th century.

VIOLA PRIMA

3

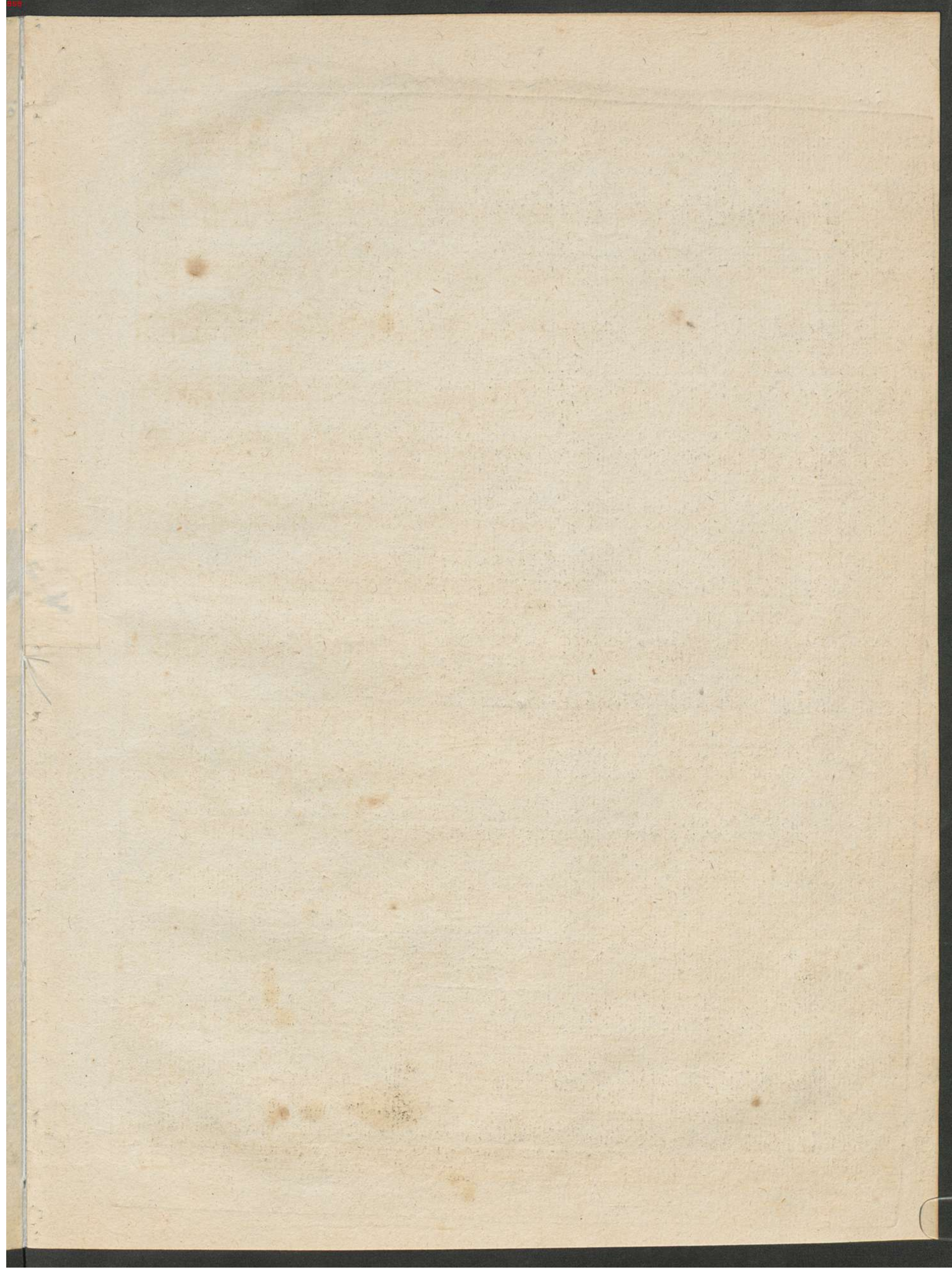
p *f* *p* *rf* *ff* *p* *rf* *rf* *rf* *cres* *ff* *ff* *pp* *f* *tr* *tr* *ff*

Andante *p* *ff* *pp* *2* *rf* *cres* *f* *tr* *cres* *f* *p* *rf* *f* *pp* *f* *p* *f* *ff* *ff* *pp* *poco f* *p* *f* *pp* *poco f* *ff* *rf* *2p* *cres* *f* *p* *tr* *tr* *cres* *f* *p* *f* *pp* *f* *pp* *f* *ff*

tempo di
minuetto

VIOLA PRIMA

This musical score for Viola Prima consists of 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *rf*, *poco f*, and *cres*. Articulations like *tr* (trills) and *solo* are also present. The score is marked with first and second endings (I and 2) and includes repeat signs. The music is written in a key with one flat and a 3/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and frequent use of slurs and ties.



6 M^r PLEYEL 2^e All^o

VIOLA PRIMA

QUINTETTI

3^e Livre

p *pp* *Rf* *f* *fz* *3* *fz* *dol* *f* *Rf* *Rf* *fz* *p* *fz* *fz* *tr* *pp* *f* *pp* *f* *p* *cres* *f* *ff* *pp* *f* *p* *dol* *Rf* *fz* *poco f* *fz* *fz* *p* *pp* *cres* *apoco* *f* *ff* *p* *pp* *mez voce* *1* *1* *cres* *ff* *p*

VIOLA PRIMA

7

The musical score for Viola Prima, page 7, is divided into two main sections. The first section, comprising the first 14 staves, is in G major (one sharp) and 4/4 time. It begins with a series of rapid sixteenth-note passages. Dynamics include *cres*, *ff*, *p*, *f*, *dol*, *Rf*, *tr*, *fz*, and *p*. The section concludes with a *ff* dynamic. The second section, starting on the 15th staff, is marked **ANDANTE Espresivo** and changes to B-flat major (two flats) and 3/4 time. It features a *meza voce* instruction and dynamics such as *poco f*, *pp*, *f*, and *pp*. The piece ends with the instruction *Sigue subito il secondo*.

VIOLA PRIMA

RONDO

p *f* *fz* *f* *f* *p*

pocf *f* *f* *p*

ff *p*

fz *p* *pf* *dol* *ff* *p* *f*

Rf *f* *p* *2*

f *p* *2*

p *f* *p* *f* *f* *p* *f*

p *pp* *f*

f *fz* *fz* *fz* *fz* *fz* *fz* *1*

pp *pp* *pp* *pp* *pp* *f*

ff *ff* *perdendosi* *pp* *f*

p *pp* *pp* *pp* *f*

4^o Mus. pr. 16463

Bayrische
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MÜNCHEN

piu forte

all^o

viola prima

Quintetti

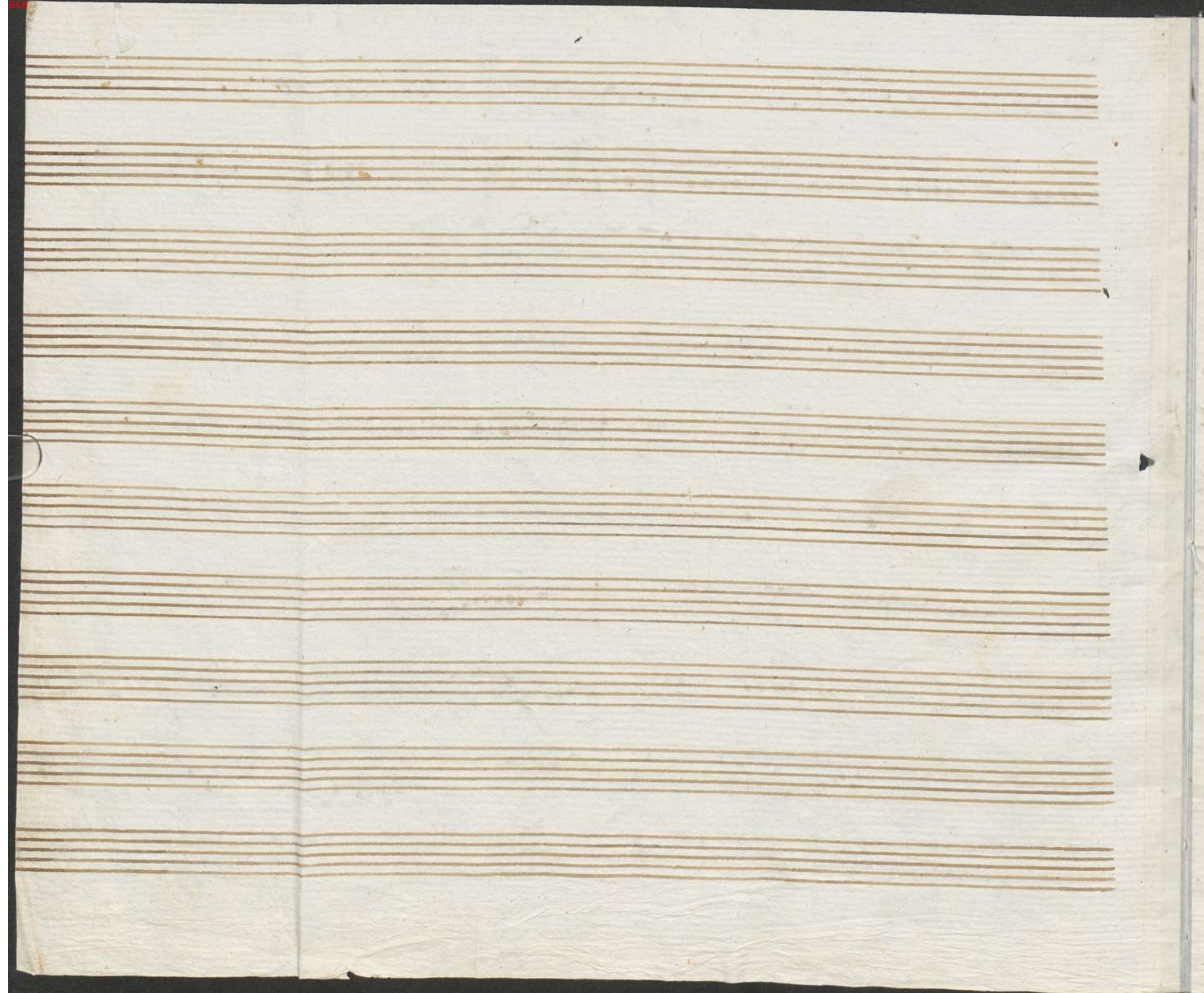
Handwritten musical score for Viola Prima, Quintetti, all^o. The score consists of 12 staves of music in C major, 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'p'. The score is written in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Segue" is written at the bottom left of the page.

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Segue" is written at the bottom left of the page.

Dynamic markings visible include *fp* (fortissimo piano) and *f* (forte).

At the bottom left, the word *Segue* is written in cursive.



Andante Sempre pianissimo



Finale all.^o molto

