

2^e M^e PLEYEL 3^e Livre All^o ALTO SECONDO
QUINTETTO I

This musical score is for the Alto Secondo part of a Quintetto I by M. Pleyel. It is marked 'All^o' (Allegro) and is the second movement of the third book of his 'M^e Pleyel' series. The score consists of 15 staves of music, featuring a variety of rhythmic patterns and dynamic markings. The key signature has one flat (B-flat), and the time signature is common time (C). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *p* (piano), and *ppoco f* (poco forte). The notation includes many sixteenth and thirty-second notes, as well as rests and trills. The piece concludes with a triplets section marked '3' and *ff*.

pp

tr ff

pp

ff

f

I

f

p

p

inf

inf

ff

p

cre

I

ff

p

ff

pp

I

f

pp

f

p

poco f

f

p

poco f

ff

p

tr

tr

ff

3

ff

p

ALTO SECONDO

3

FF *p*

rinf *rinf*

FF *P rinf* *rinf* *rinf* *cresc* FF FF

F *PP*

FF

ANDANTE *P* *poco f*

P *poco f* FF *PP*

rinf *cresc* *F*

2 *cresc* *F* *P rinf* *F tr*

PP *F* *P* *F* *FF* *FF*

PP *poco f*

P *F* *PP*

poco f *FF* *PP*

rinf *cresc*

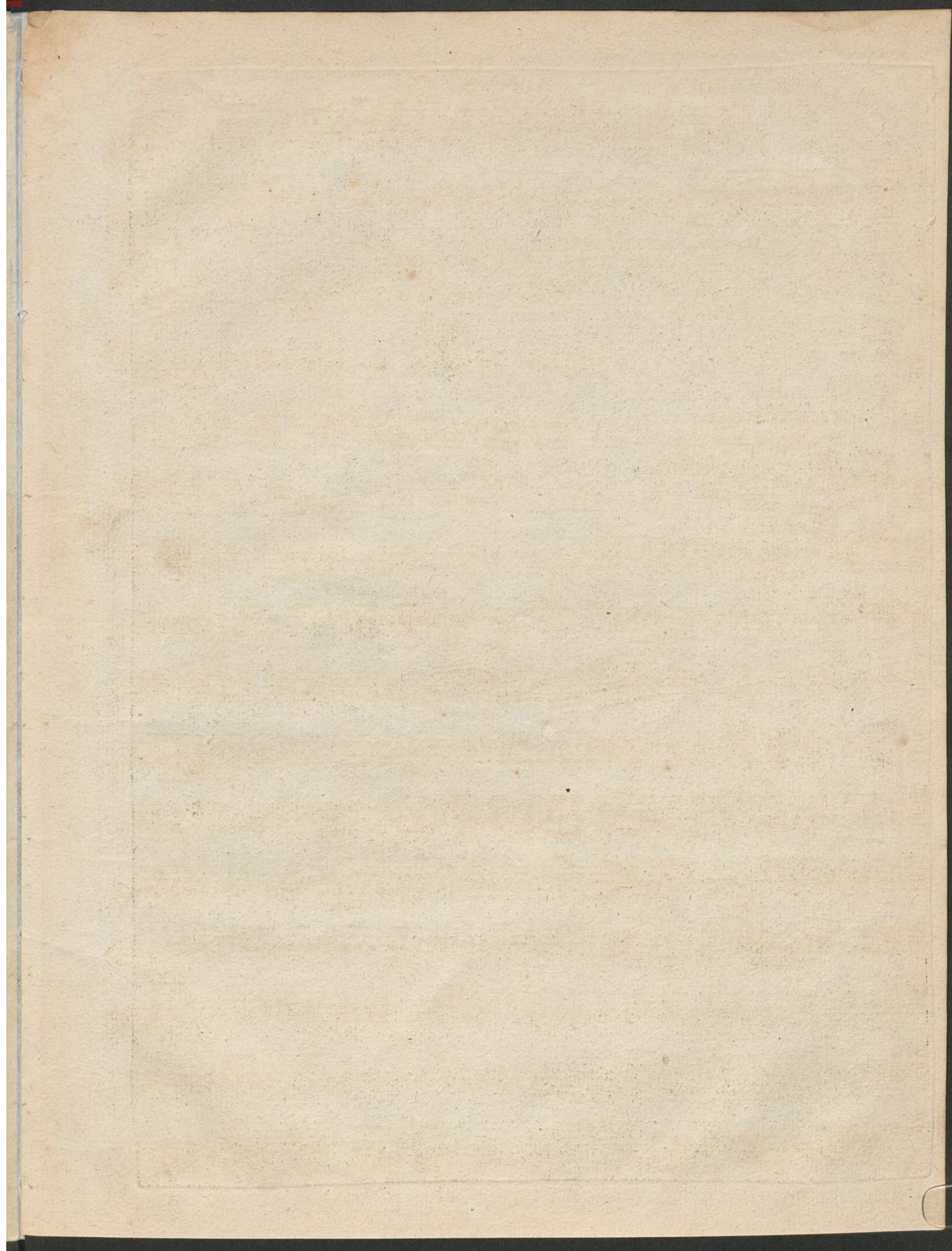
2 *F* *P* *cresc* *F* *P cresc*

tr *PP* *F* *PP* *F* *FF*

ALTO SECONDO

TEMPO di
MENUETTO

This musical score is for the Alto Second part of a Minuet. It is written in 3/4 time and consists of 24 staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *p* (piano), *rinf* (rinfacciato), *tr* (trill), and *ppoco* (poco). The score is divided into two main sections, 7 and 8, indicated by the numbers above the staves. The first section (7) covers staves 1 through 12, and the second section (8) covers staves 13 through 24. The notation includes many sixteenth and thirty-second notes, suggesting a fast and intricate piece.



QUINTETTI

All^oVIOLA 2^a

pp

Rf

f

Rf

p

fz

fz

fz

f

p dol

Rf

Rf

f

fz

fz

p

fz

pp

fz

pp

f

p

cres

f

ff

f

pp

ff

ff

p

p dol

Rf

poco

Rf

fz

fz

fz

p

pp

cres poco a poco

f

ff

ff

p

p

mezo voce

5

VIOLA 2^a

7

ff

p

f

dol

Rf

Rf

f

fz

fz

p

f

fz

Rf

p

p

p

p

p

f

ff

p

pp

f

ANDANTE
espressivo

p

mezzo voce

poco f

pp

f

pp

f

p

Rf

p

Rf

p

f

tr

pp

Rf

Rf

p

Rf

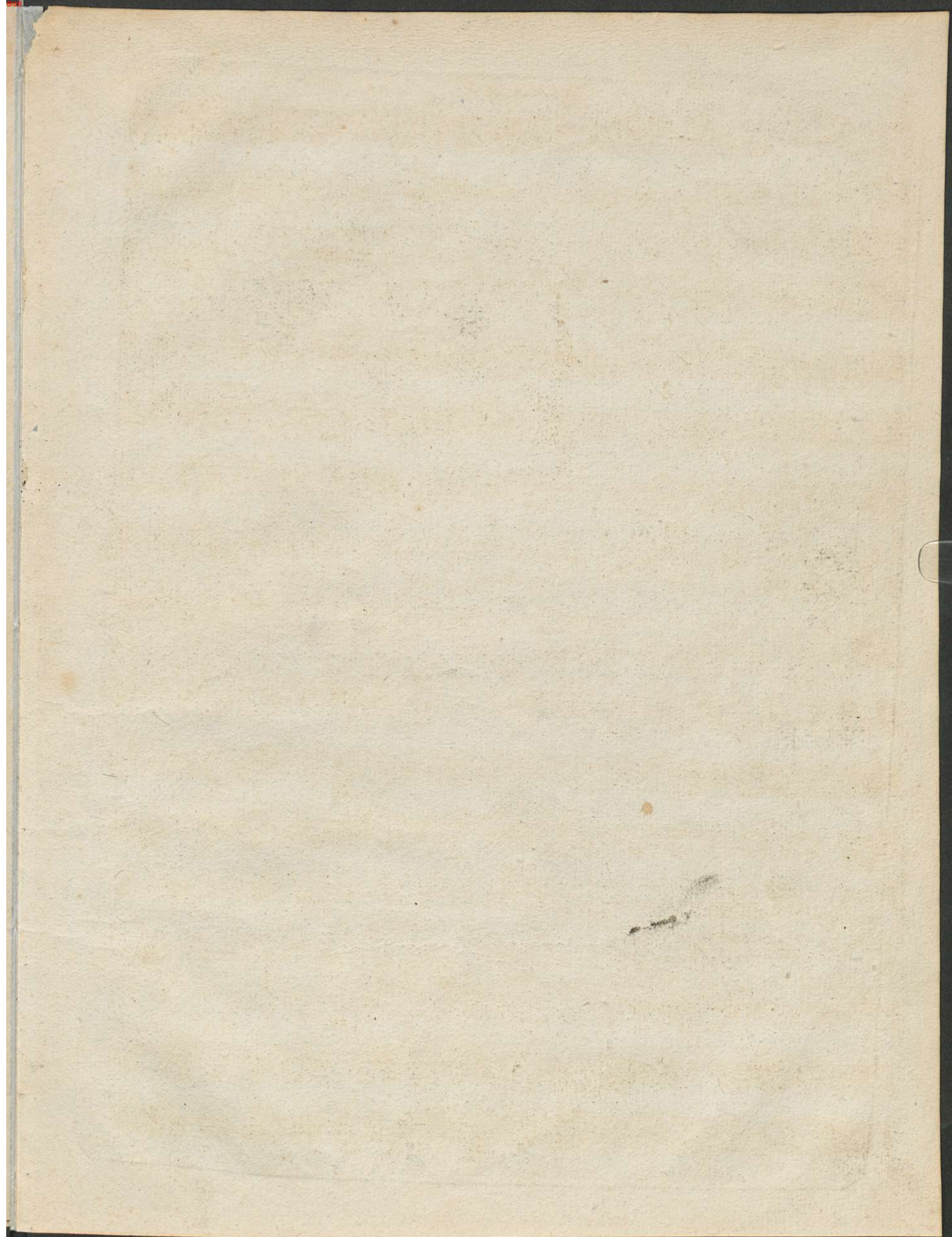
ff

pp

VIOLA 2^a

RONDO.

Handwritten musical score for Violin 2, featuring a Rondo section. The notation is on 15 staves, showing various musical notes, rests, and dynamic markings (p, f, ff, fz, pp). The piece concludes with a double bar line.



10
III
QUINTETTO

ALTO SECONDO

All^o

pp *rinf*
P FP FP FP FP F P
FF P FF
FF P
FF P F P
F P poco f
cresc FF
PP FF
PP FF
FF PP
FF P
F P FF
P PP

ALTO SECONDO

II

P P
 F P F P F P P
 F P FF P
 F FF
 PP
 F PP
 FF PP I
 FF PP FF P
 F

ANDANTE

Sempre pianissimo

PP rinf rinf
 rinf P
 P
 PP
 rinf rinf rinf
 PP

ALTO SECONDO

FINALE

All^o molto

FINALE
All^o molto

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All^o molto'. The score includes various dynamic markings: *P* (piano), *rinf* (rinfacciato), *FF* (fortissimo), *PDol* (piano dolcissimo), *FF*, *rinf*, *P*, *rinf*, *FF*, *rinf*, *FF*, *I*, *P*, *rinf*, *FF*, *SF*, *FP*, *I*, *FP*, *F*, *P*, *SF*, *FZ*, *FZ*, *FZ*, *P*, *I*, *rinf*, *FF*, *rinf*, *F*, *rinf*, *rinf*, *rinf*, *majeur*, *P*, *rinf*, *rinf*, *FF*, *P*, *rinf*, and *FF*. The score also features articulations such as slurs, accents, and fingerings (e.g., 1, 2, 7). The final staff ends with a double bar line and a repeat sign.