

2^e M^r PLEYEL 1^{er} All^o
QUINTETTI
3^e Livre

BASSO

pp

ff

ff

pp

p

ff

p

p

Rf

p

Rf

ff

cres ff

p

ff

pp

pp

ff

p

poco f

f

p

poco f

ff

ff

p

ff

2

p

p

Rf

ff

p

ff

p

BASSO

ff f pp

A N D A N T E

pp ff₁ p poco f p poco f

ff pp p Rf

cres ff p f pp

f p ff ff pp

poco f p

f pp poco f ff

pp p

p Rf cres f

cres f p f pp f pp ff

TEMPO di Minuetto

8 1 3

f p pp

RfRf pp pp₂ ff

p cres RfRf p

p RfRf Rf ff p

10 Rf₁ RfRf

p poco f f p pp

ff RfRf pp pp ff

4 M^r PLEYEL 2^e All^o

BASSO

QUINTETTI

3^e Livre

pp Rf

ff Rf p

fz fz fz f p Rf

Rf f fz fz p

fz fz p pp

f pp

ff p cres f ff

f p piz pp col'ar ff

ff p

Rf poco f Rf fz fz

fz pp cresa poco a

poco f ff p

1 2

pp mezza voce ff

1 2 3

p

cres *f* *p*

ff *p*

Rf *Rf* *f* *fz* *fz* *p*

f *fz*

p

f *p* *f*

ff *piz*

col arco *pp* *f*

ANDANTE
Espresivo

p *meza voce* *pocf* *p* *f* *p*

f *p* *Rf* *p*

Rf *p* *f* *pp*

Rf *Rf* *Rf*

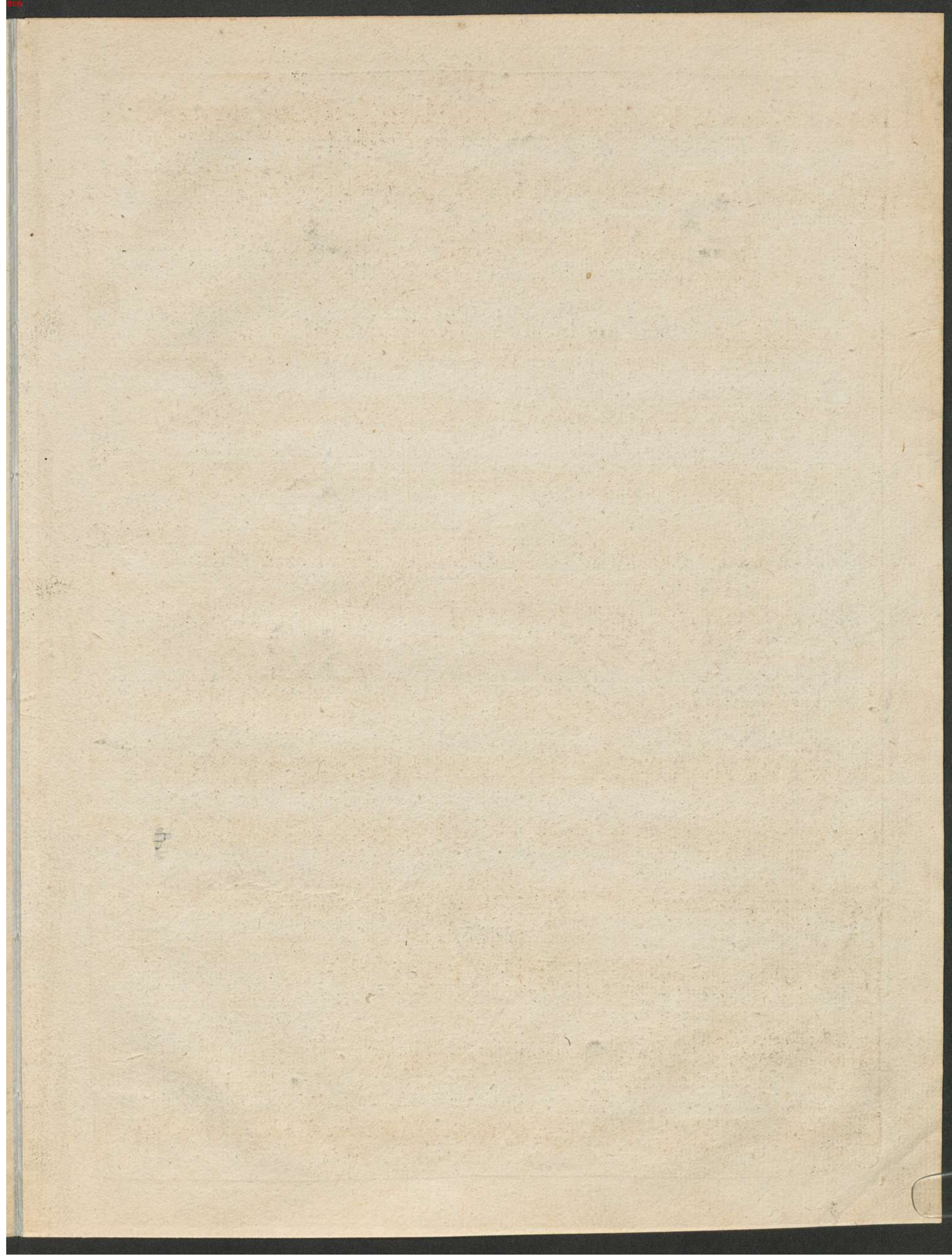
pp *ff*

do

RONDO
ALLEGRO

Handwritten musical score for Bassoon (Basso) in Rondo Allegro. The score consists of 15 staves of music, featuring various dynamics and articulations. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following markings:

- Staff 1:** *p*, *f*, *p*, *f*
- Staff 2:** *p f*, *f*, *p*
- Staff 3:** *f*, *p*, *f*, *pizz*
- Staff 4:** *arco*, *ff*, *ff*
- Staff 5:** *p*, *f*, *p*
- Staff 6:** *f*, *p*, *p*, *f*, *p*
- Staff 7:** *R f*, *poc f*, *p*
- Staff 8:** *f*, *p*
- Staff 9:** *p*, *f*, *p*
- Staff 10:** *f*, *ff*
- Staff 11:** *pp*, *p*, *f*
- Staff 12:** *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 13:** *pp*, *pizz*, *arco ff*
- Staff 14:** *ff*, *pp*, *perdendosi*, *f*
- Staff 15:** *p*, *pp*, *pp*, *f*



3 M^r PLEYEL 3^e

All^o

BASSO

QUINTETTI

3^e Livre

pp Rf p f p f p f

f p ff p ff p

ff ff p

f p f p f p p

poco cresc ff p

ff

p

ff ff pp ff pp

ff p f p ff

p

pp p f p

f p f p f p p

ff p f ff

pp ff

p ff ff pp ff

pp f p f

ANDANTE

Sempre
Pianissimo

BASSO

First system of the Bass part, marked Andante. It consists of five staves. The first staff begins with a 3/4 time signature and a key signature of two flats. Dynamics include *pp*, *Rf*, *Rf*, and *p*. The second staff has *f* and *p*. The third staff has *f*. The fourth staff has *Rf*, *pp*, *Rf*, and *pp*. The fifth staff has *perdendosi* and *Rf*. The section ends with a double bar line.

FINALE

All^o molto

Second system of the Bass part, marked Finale All^o molto. It consists of ten staves. The first staff begins with a common time signature and a key signature of two flats. Dynamics include *ff* and *p*. The second staff has *ff*. The third staff has *ff*, *p*, and *ff*. The fourth staff has *ff*. The fifth staff has *ff*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *ff* and *Majeur*. The ninth staff has *ff* and *p*. The tenth staff has *ff*. The section ends with a double bar line.