

QUINTETTO II Allegro

p *pp* *rf* *f* *rf* *p* *fz* *fz* *rf* *f* *p dol* *rf* *fz* *fz* *p* *fz* *pp* *fz* *f* *p* *Cresc* *f* *ff* *f* *p* *pp* *ff* *p* *p dol* *rf* *pf* *rf* *fz* *fz* *fz* *p* *pp* *Cresc poco a poco* *f* *ff* *ff* *p*

meza voce

V.S.

Andante
Expresivo

Andante
Expresivo

meza voce

pp

pf

pp

f

pp

f

pp

rf

p

f

tr

pp

rf

pp

ff

pp

2

2

7

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamic markings such as *p* (piano), *ff* (fortissimo), *fz* (forzando), and *pp* (pianissimo) are used throughout the score to indicate changes in volume. The handwriting is elegant and characteristic of 19th-century musical notation. The page is numbered '1' in the top right corner.