

Quintett op.5 Nr.2 G-Dur für Flöte, 2 Violinen, Viola und Violoncello

Flöte

Vaclav Pichl

Allegro moderato

6

p

12

f

18

24

tr

p

29

f

33

p

38

f

tr

42

4

49

f

4

Flöte

56

65

68

72

88

94

98

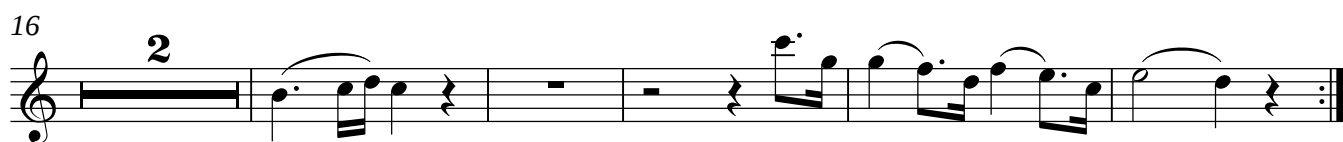
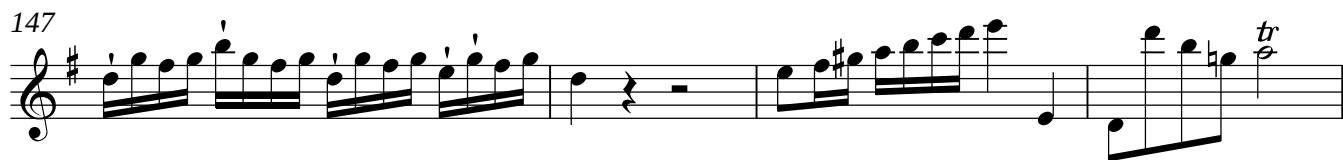
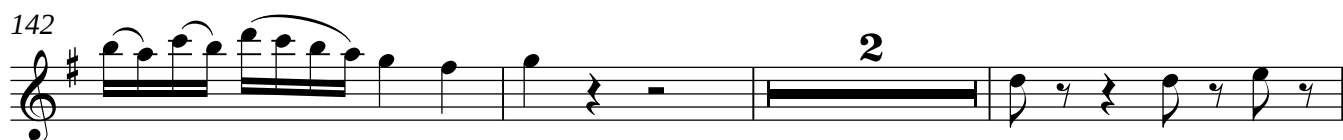
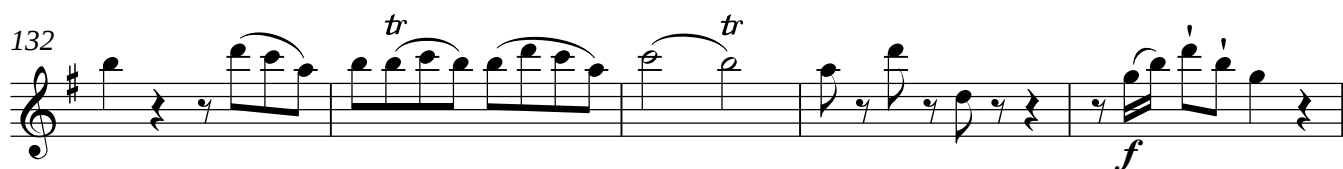
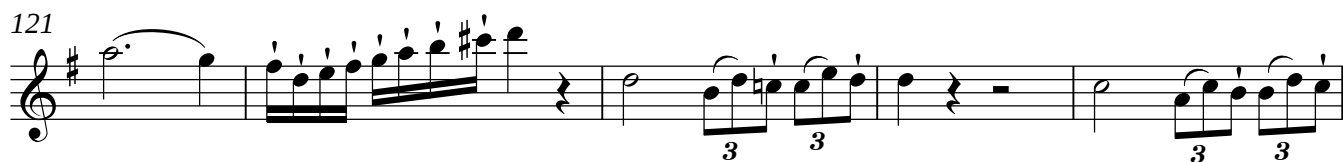
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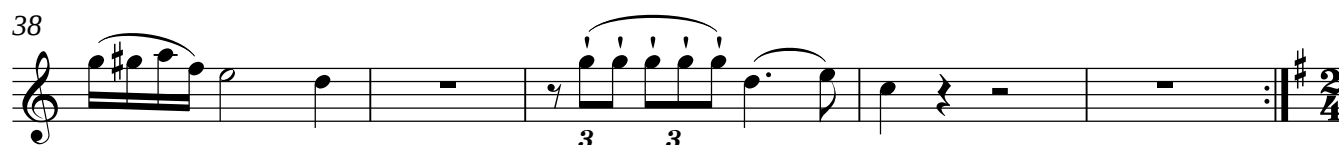
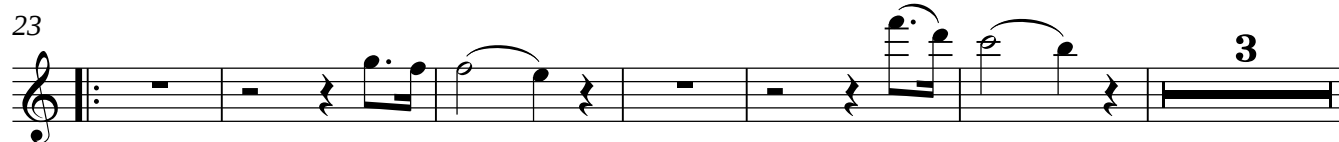
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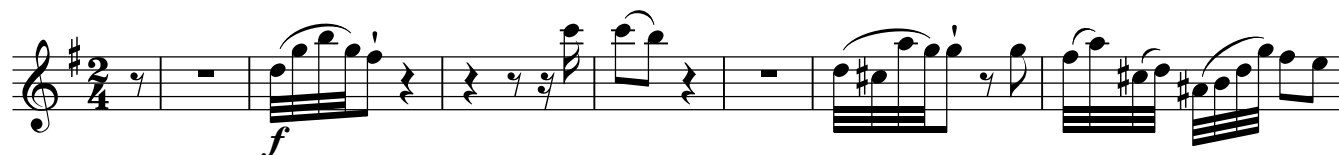
3



Flöte



Rondo Andantino



Alternativo I

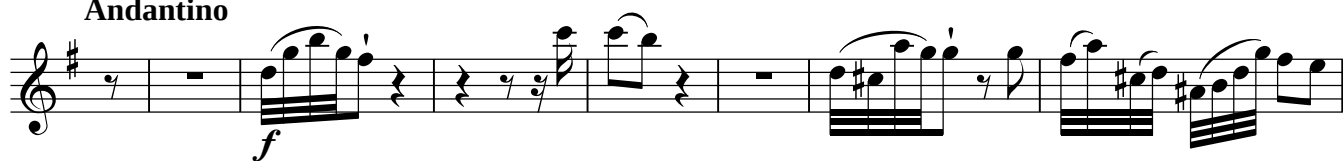


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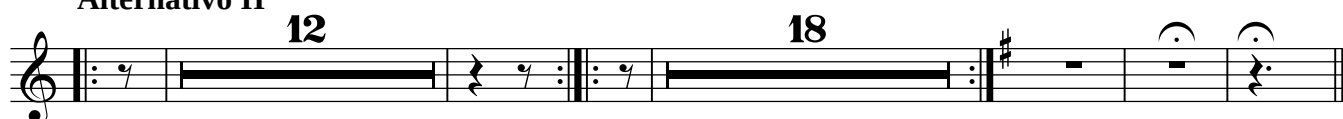
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Andantino

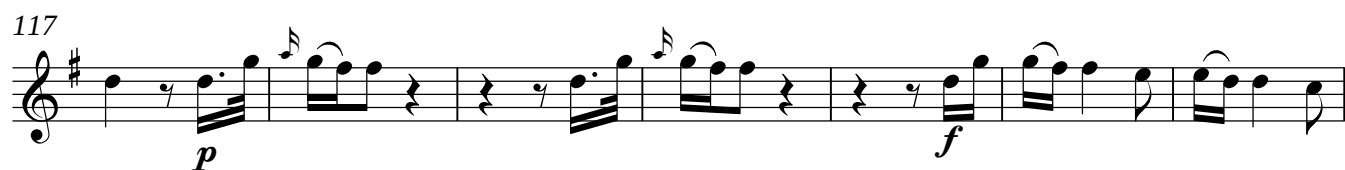


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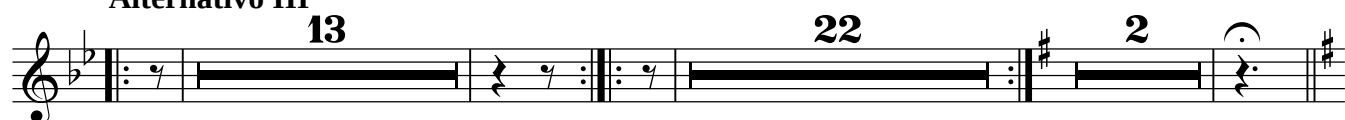


Flöte

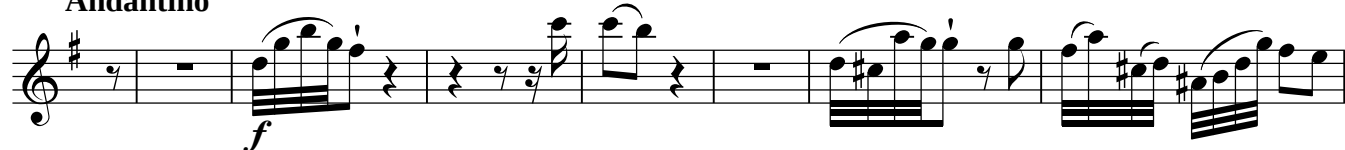
Andantino



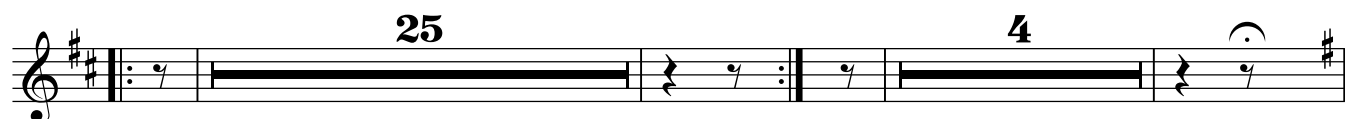
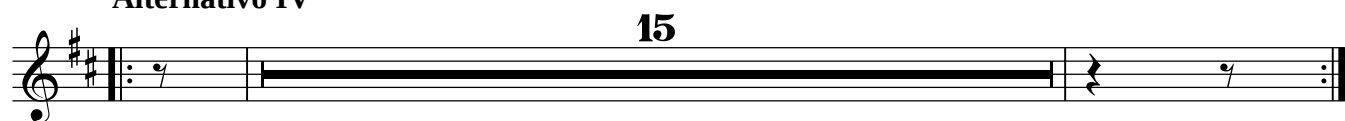
Alternativo III



Andantino



Alternativo IV



Flöte

7

Andantino

8

15

19

f

p

f

p

f

p

f

p

The musical score is written for a single flute in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score consists of four staves of music. The first staff contains measures 1 through 7, starting with a rest followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff contains measures 8 through 14, featuring a mix of eighth and sixteenth notes with a piano (*p*) dynamic marking at the beginning and a forte (*f*) dynamic marking later. The third staff contains measures 15 through 18, with a piano (*p*) dynamic marking at the start, followed by a forte (*f*) dynamic marking, and ending with a piano (*p*) dynamic marking. The fourth staff contains measures 19 through 20, starting with a forte (*f*) dynamic marking and ending with a piano (*p*) dynamic marking. The music is characterized by intricate rhythmic patterns and dynamic contrasts.