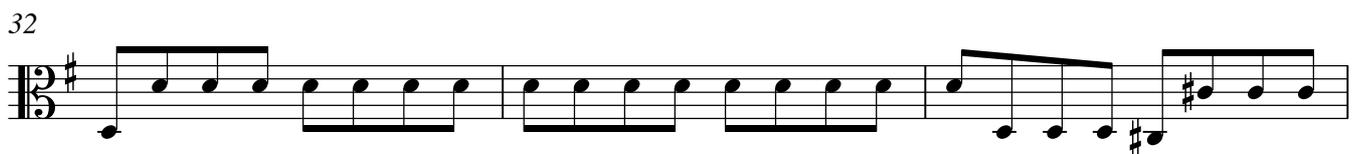
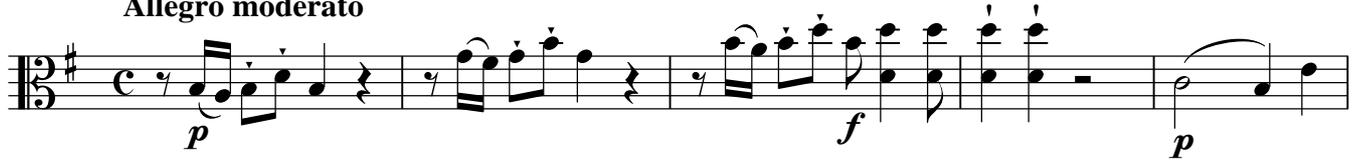


Viola

Quintett op.5 Nr.2 G-Dur für Flöte, 2 Violinen, Viola und Violoncello

Vaclav Pichl

Allegro moderato



Viola

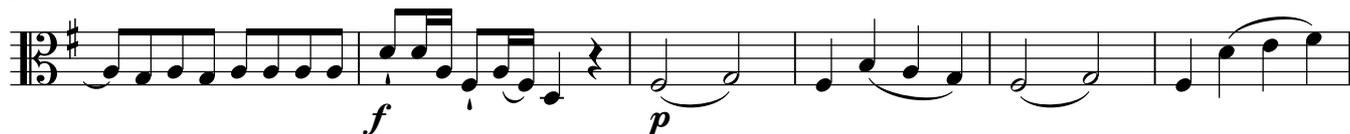
39



45



50



56



61



67



75



81



87



93



98



Viola

103



107



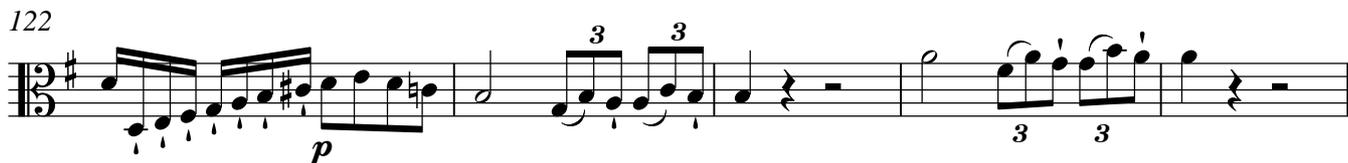
112



118



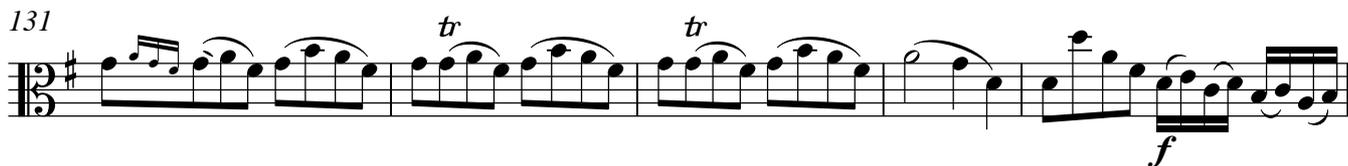
122



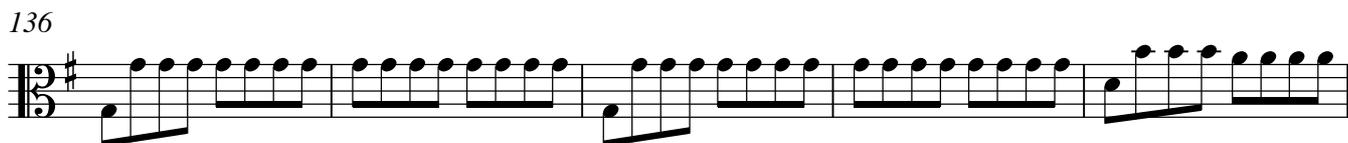
127



131



136



141



146



150



4

Viola

Larghetto

con sordino

3 p 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

Viola

Rondo Andantino
senza sordino

Musical staff 1: Rondo Andantino, measures 1-7. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

Musical staff 2: Rondo Andantino, measures 8-15. Dynamics: *p*, *f*.

Musical staff 3: Rondo Andantino, measures 16-23. Dynamics: *p*, *f*, *p*, *f*, *p*.

Alternativo I

Musical staff 4: Alternativo I, measures 24-27. Rehearsal marks: 9, 15, 4.

Andantino

Musical staff 5: Andantino, measures 28-35. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

Musical staff 6: Andantino, measures 36-43. Dynamics: *p*, *f*.

Musical staff 7: Andantino, measures 44-51. Dynamics: *p*, *f*, *p*, *f*, *p*.

Viola

Alternativo II

80

84

87

91

94

97

102

105

Viola

Andantino

Musical notation for measures 104-117. The staff is in 3/8 time with a key signature of one sharp (F#). The dynamics are marked as *p*, *f*, *p*, *f*, *p*, *f*, and *p* from left to right.

118

Musical notation for measures 118-125. The staff is in 3/8 time with a key signature of one sharp (F#). The dynamic is marked as *f*.

126

Musical notation for measures 126-138. The staff is in 3/8 time with a key signature of one sharp (F#). The dynamics are marked as *p*, *f*, *p*, *f*, and *p* from left to right.

Alternativo III

Musical notation for measures 139-145. The staff is in 3/8 time with a key signature of two flats (Bb, Eb). The music features a repeat sign at the beginning.

139

Musical notation for measures 146-153. The staff is in 3/8 time with a key signature of two flats (Bb, Eb). The music features a repeat sign at the end.

146

Musical notation for measures 154-161. The staff is in 3/8 time with a key signature of two flats (Bb, Eb). The dynamics are marked as *p* and *f*.

154

Musical notation for measures 162-169. The staff is in 3/8 time with a key signature of two flats (Bb, Eb). The dynamic is marked as *p*.

162

Musical notation for measures 170-177. The staff is in 3/8 time with a key signature of two flats (Bb, Eb). The dynamics are marked as *f*, *p*, *f*, and *p*.

Viola

Andantino

179 *p f p f p f p*

187 *f*

195 *p f p f p*

Alternativo IV

201 *p*

216

225

233 *f*

241 *p*

251 *cresc. f p*

Andantino

261 *p f p f p f*

269 *p f*

277 *p f p f p*