

Concerto em Dó Maior para 2 Violoncelos

Violoncelo Solo II

Jonathan Santos

Allegretto 2

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 **A** 16 17 18 19 20

21 22 23 24 25

26 27 28

29 **B** 30 **11** 41 **C** 4

Violoncello Solo II

45 46 47 48

dolce

49 50 51 52 53 54

espress. *f*

55 56 57 4 61

D

mf

62 63 64

65 66 77 78

E

11

79 80 81 82

F

83 84 85 86

87 88 89 90 91

G

92 93 94 95 100

5

H Adagio

101 103 104 105 106 107

2

mf

108 109 110 111 112 113 114

I

115 116 117 118 119

120 121 122 123

J

7

K

130 132 133 134 135 136

2

mf

137 138 139 140 141 142

rit.

L Allegro

143

144

145



146

147

148



149

150

151

152



153

154

155



156

157

158

159

**M**

160

161

162

163



164

165

166



167

168

169

170



N

171 175 176

4

Musical notation for measures 171-176. Measure 171 is a whole rest. Measure 172 has a '4' above it. Measures 173-176 contain a continuous eighth-note pattern.

177 178 179 183

4

Musical notation for measures 177-183. Measures 177-179 continue the eighth-note pattern. Measure 180 has a '4' above it. Measure 181 is a whole rest. Measure 182 has a '4' above it. Measure 183 continues the eighth-note pattern.

184 185 186

Musical notation for measures 184-186. Measures 184-186 continue the eighth-note pattern.

O

187 188 189 190

f 2

Musical notation for measures 187-190. Measures 187-190 contain a continuous eighth-note pattern. Measure 190 has a '2' above it. The dynamic *f* is written below the first measure.

192 193 194 196

ff 2

Musical notation for measures 192-196. Measures 192-194 continue the eighth-note pattern. Measure 195 has a '2' above it. Measure 196 continues the eighth-note pattern. The dynamic *ff* is written below the first measure.

197 198 199

Musical notation for measures 197-199. Measures 197-199 continue the eighth-note pattern.

200 201 202

Musical notation for measures 200-202. Measures 200-202 continue the eighth-note pattern.

P

203 204 205 206 207

ff

Musical notation for measures 203-207. Measures 203-204 continue the eighth-note pattern. Measure 205 has a fermata over a half note. Measure 206 has a 'P' above it. Measure 207 continues the eighth-note pattern. The dynamic *ff* is written below the first measure.

208 209 210 211

Musical notation for measures 208-211. The staff is in bass clef. Measure 208 starts with a dotted quarter note. Measures 209-211 feature eighth-note patterns with slurs.

212 213 214

ff

Musical notation for measures 212-214. The staff is in bass clef. Measure 212 begins with a forte (*ff*) dynamic marking. Measures 212-214 consist of continuous eighth-note patterns with slurs.

215 216 217

Musical notation for measures 215-217. The staff is in bass clef. Measures 215-217 continue with eighth-note patterns and slurs.

218 219

Musical notation for measures 218-219. The staff is in bass clef. Measures 218-219 continue with eighth-note patterns and slurs.

220 221 222 223

Musical notation for measures 220-223. The staff is in bass clef. Measures 220-222 continue with eighth-note patterns and slurs. Measure 223 ends with a half note and a fermata.