

I
QUINTETTO

Allegro

Violino Quintetto, I. Quintetto, Allegro. The score is written for a violin and four other instruments (likely strings). The key signature is G major (one sharp). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages, slurs, and various dynamic markings. The first staff begins with a piano (*p*) marking. The second staff has a forte (*f*) marking. The third staff has a piano (*p*) marking. The fourth staff has a forte (*f*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a forte (*f*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a forte (*f*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a forte (*f*) marking. The eleventh staff has a piano (*p*) marking. The twelfth staff has a forte (*f*) marking. The thirteenth staff has a piano (*p*) marking. The fourteenth staff has a forte (*f*) marking. The score includes a 'Solo' section for the violin, marked with a 'Solo' instruction and a trill. The final staff ends with a double bar line and a repeat sign.

VIOLINO

3

First system of musical notation for Violino, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with dynamic markings *p* and *f*, and a trill (*tr*) in measure 5. The bottom staff contains a bass line with a trill in measure 10.

Rondo
Andante

Second system of musical notation for Violino, measures 11-20. The tempo is marked *Andante*. The music is in G major and 3/8 time, indicated by a '3' over the time signature. It includes a *dol. assai* (dolce assai) marking and a trill (*tr*) in measure 19.

Third system of musical notation for Violino, measures 21-30. The music continues in G major and 3/8 time, featuring a *fz* (forzando) marking in measure 29.

Fourth system of musical notation for Violino, measures 31-40. The music is in G major and 3/8 time, featuring a *Cresc* (crescendo) marking and a *f* (forte) marking in measure 39. The system ends with a *Fine* marking.

Fifth system of musical notation for Violino, measures 41-50. The music is in G major and 3/8 time, featuring a *p* (piano) marking in measure 41.

Sixth system of musical notation for Violino, measures 51-60. The music is in G major and 3/8 time, featuring a *p* (piano) marking in measure 51.

Seventh system of musical notation for Violino, measures 61-70. The music is in G major and 3/8 time, featuring a *Solo* marking in measure 69. It includes a *Dal segno* marking and a repeat sign.

Eighth system of musical notation for Violino, measures 71-80. The music is in G major and 3/8 time, featuring a *2* (second ending) marking in measure 79.

Ninth system of musical notation for Violino, measures 81-90. The music is in G major and 3/8 time, featuring a *3* (third ending) marking in measure 89.

Tenth system of musical notation for Violino, measures 91-100. The music is in G major and 3/8 time, featuring a *3* (third ending) marking in measure 99.

Eleventh system of musical notation for Violino, measures 101-110. The music is in G major and 3/8 time, featuring a *3* (third ending) marking in measure 109.

Twelfth system of musical notation for Violino, measures 111-120. The music is in G major and 3/8 time, featuring a *fz* (forzando) marking in measure 119. It ends with a *Dal segno* marking and a repeat sign.

Allegro

QUINTETTO
II.

Violino

Allegro

QUINTETTO II.

Violino part of Quintetto II, page 4. The score is written for Violino and includes various musical notations such as notes, rests, dynamics (p, f, Cres), and articulation marks (tr, t, 3, 4, 8). The piece is marked Allegro.

Violino

Allegro

QUINTETTO II.

Violino part of Quintetto II, page 4. The score is written for Violino and includes various musical notations such as notes, rests, dynamics (p, f, Cres), and articulation marks (tr, t, 3, 4, 8). The piece is marked Allegro.

VIOLINO

5

Adagio
ma non tanto

2 Solo

Cresc

Allegro
ma non presto

Fine

6 8 D.C.

8 D.C. 236

Adagio

QUINTETTO I

[illegible]

VIOLINO

7

Solo

First system of musical notation for Violino, measures 1-7. It features a treble clef, key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with a forte 'f' dynamic and includes various musical notations such as slurs, ties, and trills.

Rondo
Gratioso
un poco
Allegretto

Second system of musical notation for Violino, measures 8-24. It continues the piece with a 'Solo' marking and a 'Fine' marking at the end of the system. The music includes a variety of dynamics (p, f, pp) and musical notations like slurs, ties, and trills. A 'D.C.' (Da Capo) instruction is present at the end of the system.

D.C.

8

257