

Allegro

124

VIOLINO SECONDO

3

Gres.

pp.

fz. fz. fz. fz.

p.

pp.

f. fz. fz.

Andante
Grazioso

con Sordini

p.

Gres. f. p. pp.

rf. rf.

Gres. fz. fz. pp.

pp. pocf. pp. pocf. p.

rf. p. pp.

pocf.

Gres. p.

V. S.

124

P.
pocof.
rf.
pocof.
rfp.
f.p.
senza sordini
dol.
Trio
P.
Menuetto
f.
pp.
poco
II QUARTETTO
All° moderato
P.
f.
f.p.f.p.f.p.f.
P.dol.
124

V I O L I N O S E C O N D O

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns and dynamic markings. The dynamics include *pp.* (pianissimo), *ff.* (fortissimo), *f.* (forte), *p.* (piano), *mol. p.* (molto piano), *fz.* (forzando), *poco f.* (poco forte), and *ff.* (fortissimo). The notation includes various note values, rests, and articulation marks, suggesting a highly technical and expressive piece. The page is numbered '1' in the center.

VIOLINO SECONDO
con Sordini

Adagio Cantabile

Violino Secondo, con Sordini. Adagio Cantabile. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio Cantabile'. The dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and the word 'perdendo' (losing) written above the staff.

Finale Allegro

Violino Secondo, con Sordini. Finale Allegro. The score consists of 4 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Finale Allegro'. The dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and the word 'perdendo' (losing) written above the staff.

V I O L I N O S E C O N D O

This page of musical notation is for 'The Merry Widow' by Franz Lehár. It contains 12 staves of music, primarily for piano. The notation includes various dynamics such as *ff.* (fortissimo), *fz.* (forzando), *mol.* (molto), *p.* (piano), *pp.* (pianissimo), *f.* (forte), and *fz. fz.* (forzando). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is written in a standard musical staff with a treble clef. The page is numbered '1' in the bottom right corner.

III

VIOLINO SECONDO
Adagio con Sordino.

QUARTETTO

pp. *Gres.*
p. *pp.* *poco f.*
p. *f.* *perdendosi*
f. *rf. rf. Cres.* p.
poco f.
ff. p.
f. *I*
p. *Gres. f. P. Cres. f. P.*
p. *rf.* *0 0*
p. *0 0*
pp.

VIOLINO SECONDO

9

senza Sordini

Allegro assai

f. tr P.
 f. ff.
 P. poco f.
 P. ff.
 P. f.
 V. S.

V I O L I N O S E C O N D O

This page contains the musical score for the Violino Secondo part, spanning measures 123 to 134. The music is written on ten staves in G major (one sharp) and 4/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *p* (piano) at measures 123, 125, 129, and 131; *f* (forte) at measures 124, 128, and 133; and *ff* (fortissimo) at measure 126. The notation includes slurs, ties, and various articulation marks. The page number 124 is printed at the bottom right corner.

V I O L I N O S E C O N D O

II

P.

ff.

P.

f.

con Sordini

Grazioso

P.

f.

P.

cres.

f.

P.

f.

P.

f.

P.

2

Semper piano

Maggiore

pp.

Grazioso Da Capo
ma Senza replica

V I O L I N O S E C O N D O

IV

Allegro

QUARTETTO

[illegible]

V I O L I N O . S E C O N D O

13

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of four staves of music, all in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a dynamic marking of *f.* (forte) appearing later in the staff.
- Staff 2:** Continues the melodic line with similar rhythmic patterns. A dynamic marking of *pp.* (pianissimo) is present at the beginning of the staff.
- Staff 3:** Features a more complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f.* (forte) and *pp.* (pianissimo). The instruction "perdendosi" (fading away) is written above the staff.
- Staff 4:** Concludes the piece with a final cadence. The instruction "con sordini" (with mutes) is written below the staff, indicating a change in the instrument's sound.

The manuscript is written on aged, slightly yellowed paper, and the ink is dark brown. The overall style is characteristic of 19th-century musical notation.

Adagio

Adagio

con sordini

Adagio

rf.

f.

p.

pp.

f.p.

attacca subito il.

Tempo di
Menuetto

Tempo di
Menuetto

f. p. pp.

Finale.
Allegro assai.

senza Sordini.

The musical score is written for Violino Secondo. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The dynamics are marked as p, f, ff, fz, and cresc. The final staff ends with a double bar line and a fermata.

VIOLINO SECONDO

15

The musical score for Violino Secondo on page 15 contains 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings such as *p.* (piano), *f.* (forte), *ff.* (fortissimo), and *fz.* (fortissimo-zwischen), as well as *Cres.* (crescendo) and a first ending bracket labeled *I*. The notation features eighth and sixteenth notes, rests, and slurs.

124

Regis

P.

124

V I O L I N O S E C O N D O

17

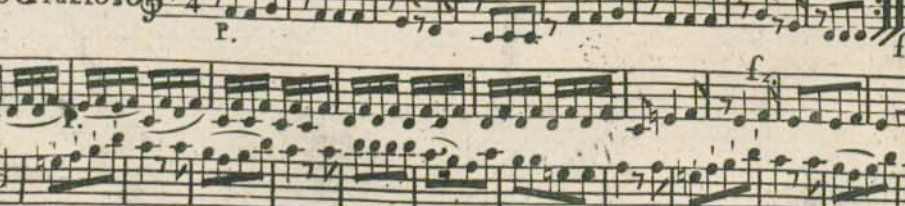
Handwritten musical score for Violino Secondo, page 17. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (f, fz, p, pp, rf, dol., tr), articulation (accents, slurs), and performance instructions (Cresc., I). The piece concludes with a final measure marked 'f.' and the page number '124' at the bottom right.

V I O L I N O S E C O N D O
con Sordini

Andante Cantabile

Andante Cantabile 

Rondo Grazioso

Rondo Grazioso 

VIOLINO SECONDO

19

Musical score for Violino Secondo, page 19. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *f*, *pp*, *ff*, and crescendos. The piece concludes with a double bar line and repeat dots.

V I O L I N O S E C O N D O

21

The musical score for Violino Secondo on page 21 is written in G major (one sharp). It consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *f.* *p.*
- Staff 2: *f.*
- Staff 3: *pp.* *rf.* *rf.* *f.* *rf.* *rf.* *perdendosi*
- Staff 4: *f.* *pp.*
- Staff 5: *f.* *pp.* *I*
- Staff 6: *f.* *pp.* *dol.*
- Staff 7: *Gres.* *f.* *P*
- Staff 8: *ff.* *pp.* *Gres.* *f.* *p.*
- Staff 9: *f.* *p.*
- Staff 10: *f.* *pp.*
- Staff 11: *f.*
- Staff 12: *f.*

Allegretto *P.*

Fine.

Var. I *Solo*

All^{to} D.C. Senza replica

Var. II *P.*

All^{to} D.C. senza replica

Var. III *f.* *PP.*

All^{to} D.C. senza replica

Var. IV *P.*

PP. *poco f.*

Presto. *fz.*

124

f. fz. fz. fz. p. fz. fz. f. p. fz. f. fz. ff. fz. fz. fz. fz. p. fz. p. fz. p. fz. ff. p. f.

cresc. 3 cresc.

Fine. 124

