

Frank Bridge

Sir Roger de Coverley (1922)

for String Quartet

Arranged for wind quintet by Toby Miller (2017)

Bassoon

Sir Roger de Coverley for String Quartet, arr. for wind quintet by Toby Miller

Bassoon

Frank Bridge

Allegro con spirito

Score for Bassoon part of Sir Roger de Coverley, arranged for wind quintet by Toby Miller. The score is in G major (one sharp) and 3/4 time, marked **Allegro con spirito**. The key signature is one sharp (F#).

The score consists of 44 measures, divided into systems of five measures each. The bassoon part is written in bass clef.

Performance instructions and dynamics include:

- (Cl lead)
- (Fl Ob Cl together)
- f** (forte)
- fp** (fortissimo piano)
- mf** (mezzo-forte)
- pp** (pianissimo)
- p** (piano)
- fz** (forzando)
- [arco]** (arco)
- [pizz.]** (pizzicato)
- (solo)** (solo)
- (Fl to fore)** (Flute to foreground)
- (Hn to fore)** (Horn to foreground)
- (Fl alt with Cl)** (Flute alternate with Clarinet)
- (with Hn)** (with Horn)
- (Cl)** (Clarinet)
- (Fl)** (Flute)

Rehearsal marks are indicated by boxed numbers 1 through 4.

Other markings include **G P** (Grave/Piano) and **2** (second ending).

49



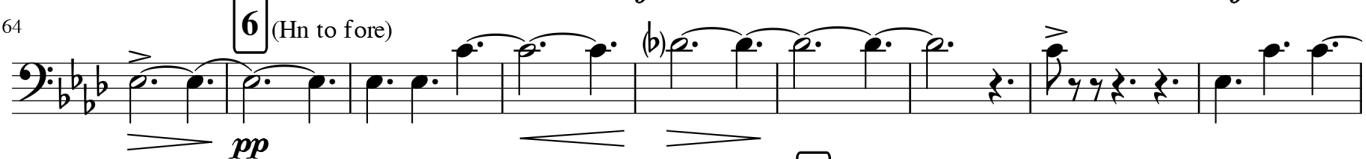
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59



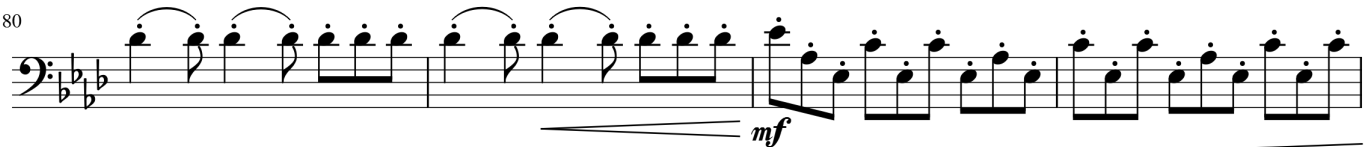
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73



80



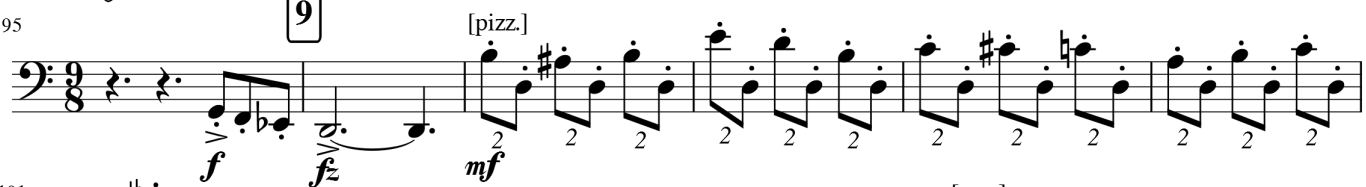
84



89



95



101



108



114 **2** [pizz.] *poco a poco cresc.*

121

128 **11** [arco] [pizz.] *f sempre*

134 **12** *Tempo risoluto [faster]* **GP** [arco] **GP** [pizz.] **GP** [arco] **GP**

139 [pizz.] (Cl alt with Fl) [arco] *simile*

146 [pizz.] *p sempre*

151

156 **13**

160 *pp leggiero*

163 **14** [pizz.] **2** [arco] [pizz.] **2**

168 [arco] [pizz.] **2** [arco]

172 **15** (Cl counter-melody)
fz p marcato *fz p*

178 **16** (Cl to fore)
fz [pizz.] L_2 L_2 L_2 L_2 L_2 L_2

184 (Fl to fore)
 L_2 L_2 L_2 L_2 L_2 L_2

188 **17** (Cl -Auld Lang Syne)
f^[arco] *p* *f* *p* *f*

192 *p* *f* *p* *f*

196 *p* *f* *p*

200 *f* *p* L_4

204 **18** (Ob Cl tune) (2) (4)
ff *rf* *pp* L_4

211 *f* L_4 L_4 L_4

214 (Fl) L_4 L_4 L_4 *ff* [poco sost.] [a tempo] *fz* **G P** L_5