

# Sir Roger de Coverley for String Quartet, arr. for wind quintet by Toby Miller

Clarinet in A

Frank Bridge

**Allegro con spirito**

lead (w all ex Fl)

(w Fl Ob)

1 *f* *p*

4 *mf* *f*

7 (Bn) **GP** (Bn) **GP**

13 1 (Hn (Fl) Bn) *pp* (Hn Bn) *p* (Fl) *mf*

20 2 (Fl to fore) *p* *pp* (Fl alt with Cl) *p*

30

36 3 (Hn to fore) *pp*

45 4 *p*

50 5 *f* *mf*

55 *f* *mf* *f* **V S**

Detailed description: This is a musical score for a Clarinet in A, arranged for a wind quintet. The score is in 3/8 time and consists of 55 measures. It begins with a key signature of one flat (B-flat) and a tempo/mood marking of 'Allegro con spirito'. The first measure is marked 'lead (w all ex Fl)' and 'f'. The second measure is marked '(w Fl Ob)' and 'p'. The third measure is marked '(Bn) GP (Bn) GP'. The fourth measure is marked 'mf' and 'f'. The fifth measure is marked '1' and 'pp'. The sixth measure is marked '(Hn (Fl) Bn)'. The seventh measure is marked '(Hn Bn)'. The eighth measure is marked '(Fl)'. The ninth measure is marked 'p' and 'mf'. The tenth measure is marked '2' and '(Fl to fore)'. The eleventh measure is marked 'p' and 'pp'. The twelfth measure is marked '(Fl alt with Cl)'. The thirteenth measure is marked 'p'. The fourteenth measure is marked '30'. The fifteenth measure is marked '36' and '3 (Hn to fore)'. The sixteenth measure is marked 'pp'. The seventeenth measure is marked '45' and '4'. The eighteenth measure is marked 'p'. The nineteenth measure is marked '2'. The twentieth measure is marked '2'. The twenty-first measure is marked '50' and '5'. The twenty-second measure is marked 'f'. The twenty-third measure is marked 'mf'. The twenty-four measure is marked '2'. The twenty-fifth measure is marked '6'. The twenty-six measure is marked '8'. The twenty-seventh measure is marked '9'. The twenty-eighth measure is marked '55' and 'f'. The twenty-ninth measure is marked 'mf'. The thirtieth measure is marked '2'. The thirty-first measure is marked 'f'. The thirty-second measure is marked 'V S'.

60 *marcato* [pizz.] **6** (Hn to fore) [arco] *f* *ff* *p* 2

67

76 **7** (w Bn) *mp*

81 **8** *f* *ff*

88 *mf*

94 **9** *cantando* *f* *f*

101 *f*

110 **10** *f*

115 [pizz.] *ff* *pp* *poco a poco cresc.* *p*

121 *f*

128 **11** **C major!** [arco] *fp* *f* *sempre*

132

136 **12** **Tempo risoluto [faster]** **GP** **GP** [pizz.] **GP** [arco] **GP** [pizz.] [arco] (Cl alt with Fl) *f* *p* *f* *p* *f* *p*

142 *f* *f* *p* *f* *p* *sempre* [pizz.]

149 [arco]

155 **13** [pizz.] *p*

161 [arco] **14** *f* *f* *p*

166 *f* *p* *f* *p*

170 **15** (counter-melody) *fz* *mf* *marcato*

174 *fz* *mp*

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180 **16** *mf* (to fore) (Fl to fore)

185 **17** (Auld Lang Syne counter-melody) [arco] *f* *espress.*

192

202 **18** (Ob Cl tune) *ff*

207 *rf*

210 *pp*

213 *f*

215 *ff* [poco sost.] [a tempo] *fz* G P

Frank Bridge  
Sir Roger de Coverley (1922)

for String Quartet

Arranged for wind quintet by Toby Miller (2017)

# Clarinet in A

*Note: this is the back.*

*If you have printed the document double-sided, the first 2 pages of music will be on 1 sheet of paper, while the last 2 will be on separate sheets. Ensure that music pages 2, 3 and 4 are all visible once page 1 is turned over: open as a 3-page spread (no page-turn possible)*