

# Frank Bridge

## Sir Roger de Coverley (1922)

for String Quartet

Arranged for wind quintet by Toby Miller (2017)

# Flute

*Note: if you have printed the document double-sided, the first 3 pages of music will follow on 2 sheets of paper as normal. The last 2 pages however will be on separate sheets. Ensure that music pages 3, 4 and 5 are all visible once page 2 is turned over: open as a 3-page spread (no page-turn possible)*

# Sir Roger de Coverley for String Quartet, arr. for wind quintet by Toby Miller

Flute

Frank Bridge

**Allegro con spirito**

(Cl lead)  
(with Ob Cl) *p* *mf*

5 *f* 4 (Bn) **GP** (Bn) **GP**

13 **1** (Hn Bn) (solo) (Cl) (Hn Bn) (solo) (Cl) *pp* *p* *mf*

19 **2** (to fore) *p* *p*

24

29 (alt with Cl)

34 **3** (Hn to fore) *pp espress.*

40 *p*

45 **4** *mf* *p* *mf*

50 **5** *f*

53 *mf* *f* *mf*

58 *f* *f sempre*

62 (4) (5) (6) **6** (Hn to fore) (7) *p leggiero*

66 (8) (9) (10) (11)

70 (12) (13) (14) (15)

74 (16) (17) (18) (19)

78 **7** *mf scherzando* *mf*

84 **8** *ff*

89 *mf* *f* VS

94 **9** *f* *cantando*

102 *f* *brillante*

107

111 **10** *f* *f* *ff*

116 *pp* *poco a poco cresc.*

121

126 **11** *f* *f sempre*

130

135 **12** *Tempo risoluto [faster]*  
*GP GP GP GP* (Cl alt with Fl)  
*f f f*

142 *f* *p* [pizz.] [arco] *f* *p*

147 *p* *sempre*

152 13 [pizz.] *p*

157

162 [arco] 14 *f* *f* *p*

166 *f* *p* *f* 4 4

169 *f*

172 15 *p* (Cl counter-melody) *f*

176 *fz* *mf*

180 16 (Cl to fore) *fp* [saltando] 4 4 4 4 4 4 4 4 4 4

183 (to fore) *f*

*Music page 5 should already be open.*

*This page should not be visible !*

17 (Cl -Auld Lang Syne)

186 *f brillante p*

190 *f p f p*

194 *f p f p*

198 *f p f p*

202 18 (Ob Cl tune) *f p ff*

205

208 *f pp*

212 *f*

214 *ff* [poco sost.] [a tempo] (lead) G P 5