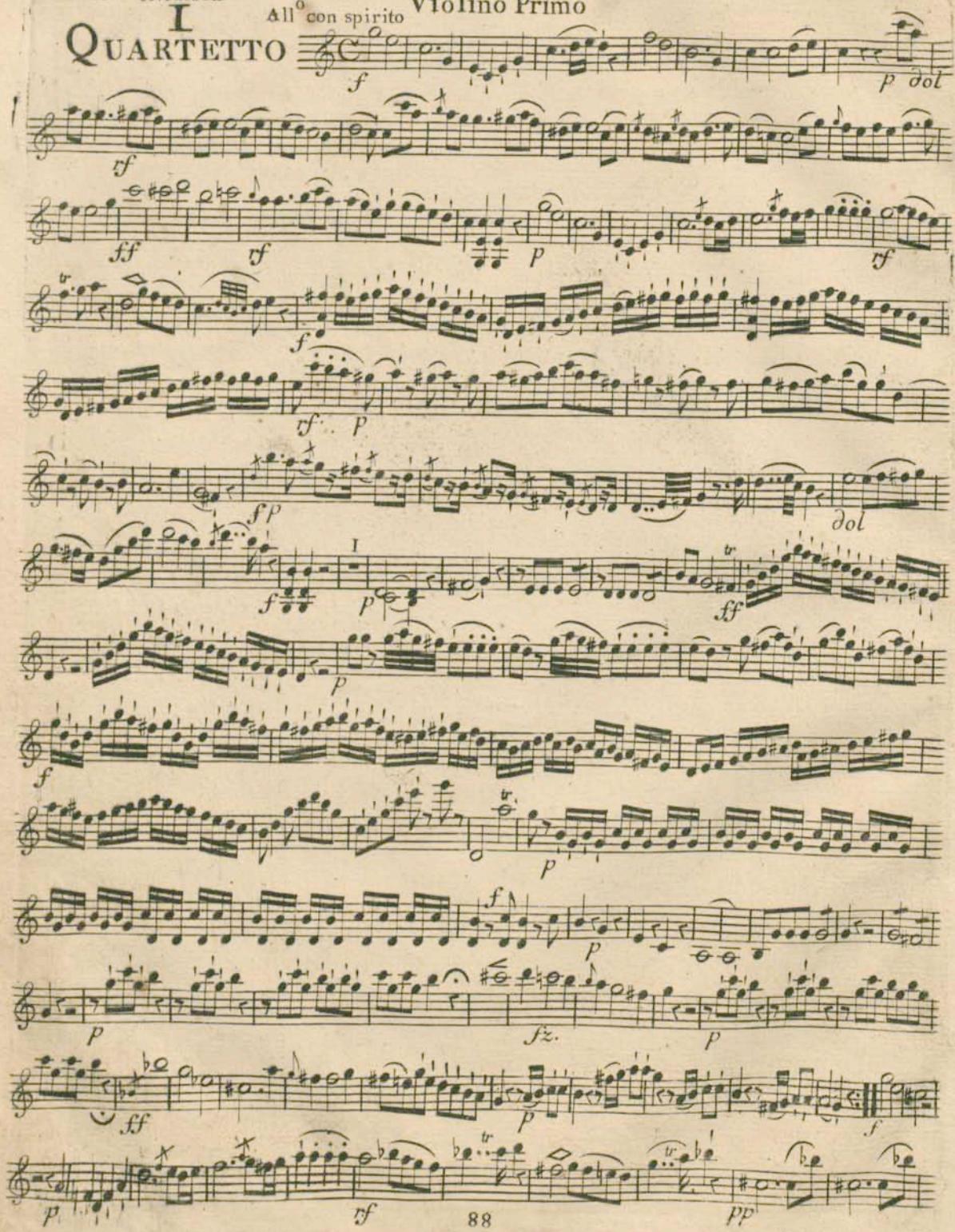


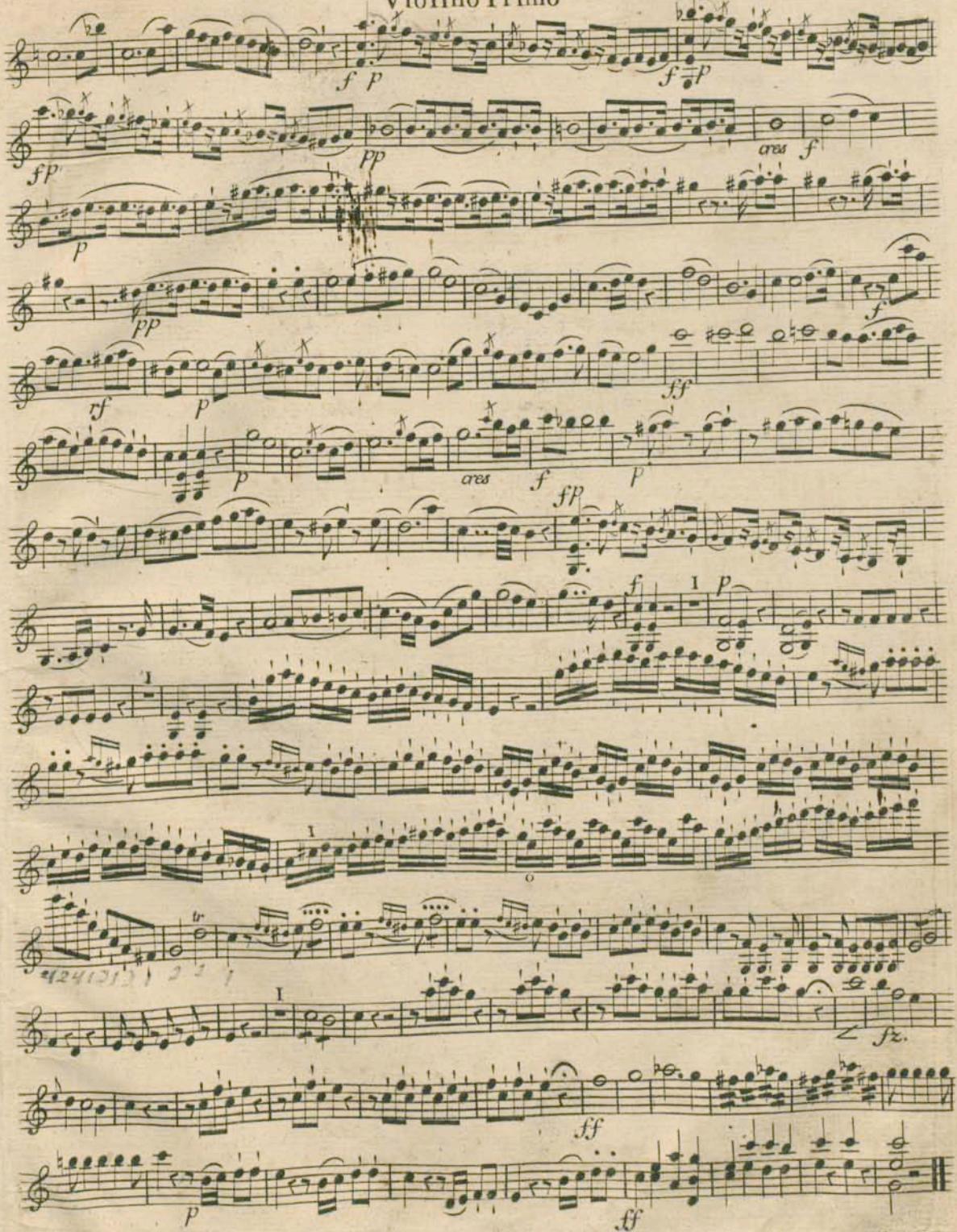
2<sup>me</sup> livraison

I *All' con spirito* Violino Primo  
QUARTETTO



Violino Primo

3



4

## Violino Primo

Adagio

cantabile

*pp*

The musical score consists of two main sections. The first section, labeled 'Adagio' and 'cantabile', begins with a treble clef, a key signature of one flat, and common time. It features six staves of music with various note heads and stems. The second section, labeled 'Rondeau Allegro', begins with a treble clef, a key signature of one sharp, and common time. It also features six staves of music with dynamic markings such as *p*, *ff*, *f*, *pp*, *dol*, *poco ff*, and *poco rf*. The score is written on aged paper with some yellowing and foxing.

5

Violino Primo

The musical score consists of 12 staves of handwritten musical notation for violin. The key signature changes from minor (indicated by a small circle with a cross) to major (indicated by a small circle with a dot). Various dynamics are marked throughout, including *p*, *sf*, *p*, *pp*, *f*, *p*, *poco f*, *ff*, and *pp*. The score includes several fermatas and grace notes.

6

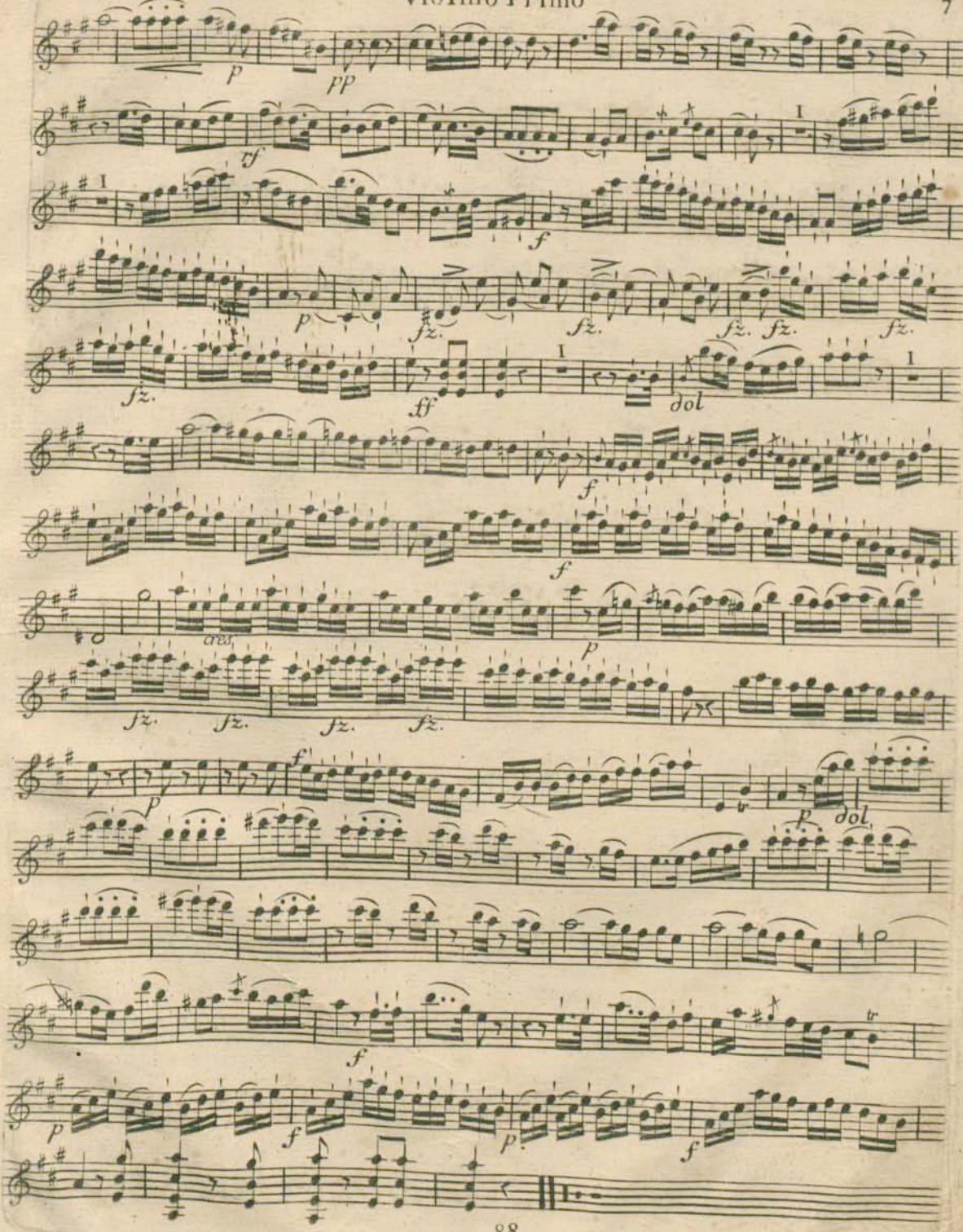
II      All' non troppo Violino Primo

QUARTETTO

The score is handwritten on ten staves. The first staff begins with a dynamic *p*. The second staff starts with *fz.*, followed by *f*. The third staff begins with *p*, followed by *fz.*, *fz.*, and *fz.*. The fourth staff begins with *p*. The fifth staff begins with *dol*. The sixth staff begins with *f*. The seventh staff begins with *fz.*, followed by *fz.*, *fz.*, and *p*. The eighth staff begins with *fz.*. The ninth staff begins with *f*, followed by *fz.*, *fz.*, and *p*. The tenth staff begins with *ff*, followed by *p*.

Violino Primo

7



Violino Primo

8  
**Romance** con sordini *Cantabile*

*minore* *maggiore*

**Rondeau Allegro**

88

## Violino Primo

9

**10** **FII** **All°** **Violino Primo**

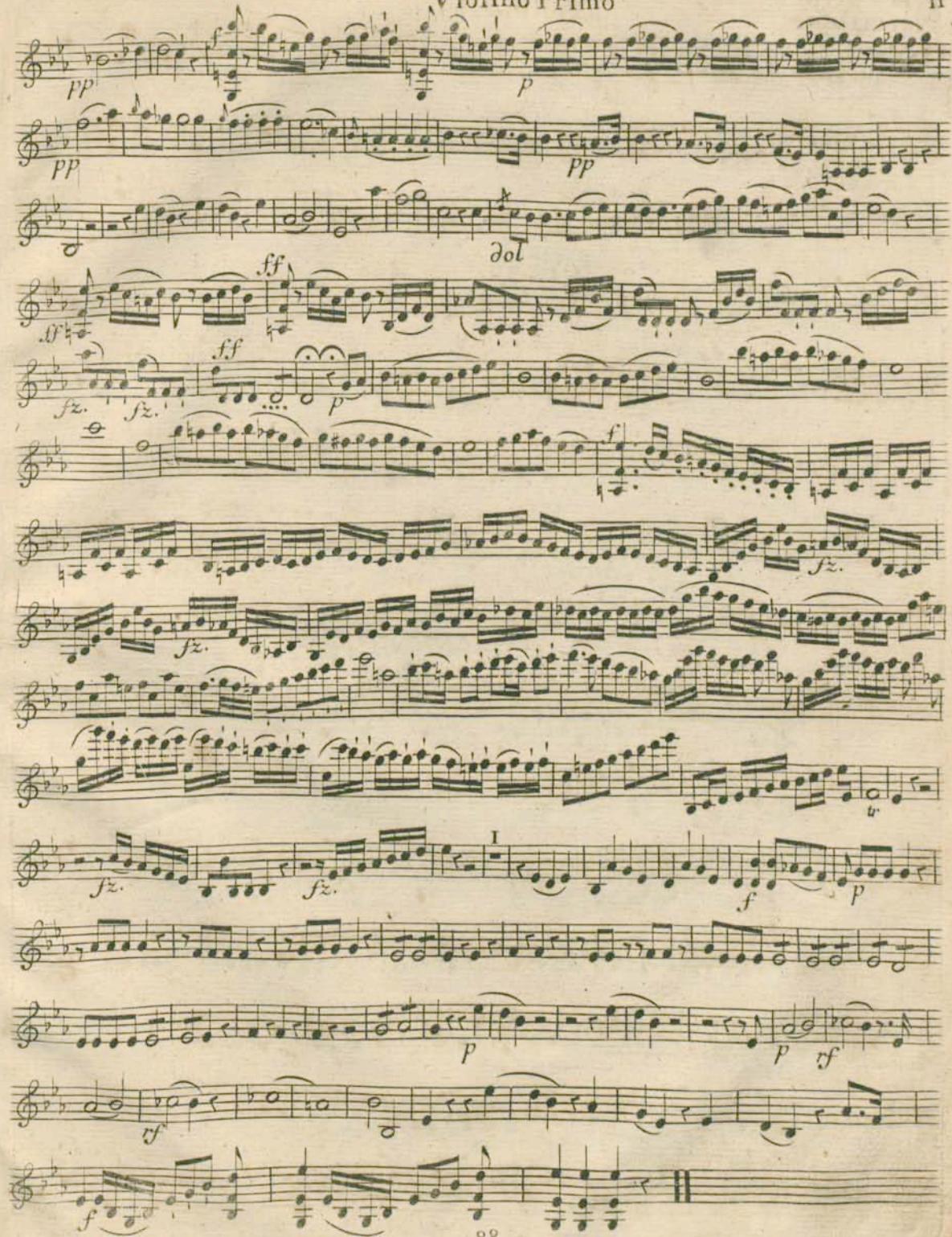
# THE QUARTETTO

### Violino Primo

The image shows a page from a musical score for a quartet. The title "QUARTETTO" is at the top, followed by "III" and "Adagio Pianissimo". The music is written in five systems of staves, each representing a different instrument. The instruments are: Violin I (top staff), Violin II (second staff), Cello (third staff), Double Bass (fourth staff), and Clarinet (fifth staff). The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The dynamics are primarily in the piano range, with frequent markings like *p*, *pp*, *f*, *fz.*, and *p dol*. The notation includes various note heads, stems, and bar lines, with some slurs and grace notes. The page number 88 is at the bottom center.

Violino Primo

11



12  
Variazione  
tempo di  
Menuetto

Violino Primo

1<sup>e</sup> Variation

2<sup>e</sup> Variati

3<sup>e</sup> Variation

4<sup>e</sup> Varia

5<sup>e</sup> Variati

Violino 1<sup>o</sup>

15

