

VI - Agnus Dei

for Choir & Brass

Score

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Slowly ♩ = 66

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

Bass Trombone

Soprano 1
A - - - gnus De - i, A -

Soprano 2
A - - - gnus De -

Alto
A - gnus De - i, A - gnus De - i, A -

Tenor
A - - - gnus De - i,

Bass
A - gnus De - i, A -

6

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Detailed description: This block contains the instrumental parts for three Cornets, one Trombone, and one Bass Trombone. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score begins with a rehearsal mark '6'. The parts are arranged in a grand staff format. The Cornets and Trombone parts feature melodic lines with various rhythmic values and phrasing, while the Bass Trombone provides a harmonic foundation with sustained notes and rhythmic patterns.

6

S 1

S 2

A

T

B

- gnus De - - - i qui tol - lis pec - cá - ta

i, A - - - gnus De - - - i

- - gnus De - i, A - gnus De - i, qui tol - lis pec -

8

- - gnus De - i, qui tol - lis pec -

- - gnus De - i, qui tol - lis pec - cá - ta

Detailed description: This block contains the vocal parts for five voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin and are distributed across the vocal staves. The Soprano 1 part begins with the lyrics '- gnus De - - - i qui tol - lis pec - cá - ta'. The Soprano 2 part begins with 'i, A - - - gnus De - - - i'. The Alto part begins with '- - gnus De - i, A - gnus De - i, qui tol - lis pec -'. The Tenor part begins with '8' and '- - gnus De - i, qui tol - lis pec -'. The Bass part begins with '- - gnus De - i, qui tol - lis pec - cá - ta'. The music is written in a key signature of three flats and a common time signature, with various rhythmic values and phrasing.

VI - Agnus Dei

11

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

11

S 1

S 2

A

T

B

mun - di, qui tol - lis pec - cá - ta mun -

qui tol - is pec - cá - ta mun - di, qui tol -

cá - ta mun - di, qui tol - lis pec cá - ta mun - - - di:

cá - ta mun - - - di, qui tol - lis pec - cà - ta mun - di, —

mun - - - di, qui tol - lis

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

16

S 1

S 2

A

T

B

di: mi - se - ré - re no - - - -

lis pec - cá - ta mun - - - - di: mi - se -

mi - se - ré - re no - bis, mi - se - ré - re no -

8 pec - cá - ta mud - - - - di: mi - se - ré - re no -

pec - cá - ta mun - - - - di: mi - se - ré - re no -

VI - Agnus Dei

21

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

21

S 1

S 2

A

T

B

bis, mi - se - ré - re no - - - - bis, mi -
 ré - re no - - - - bis, mi - se - ré - re no -
 bis, mi - se - ré - re no - bis, _____ mi-se-ré - re
 bis, mi - se - ré - re no - - - bis, mi se-ré - re no - bis,
 bis, mi - se ré - re no - bis, mi - se - ré - re no - bis,

26

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

26

S 1

S 2

A

T

B

8

se - ré - re no - bis, mi-se-ré - re no - - - bis.

- - - - bis.

no - bis, mi-se-ré - re no - - - - bis.

mi-se-ré - re no - bis.

mi - - - se - ré - re no - - - - - bis.

VI - Agnus Dei

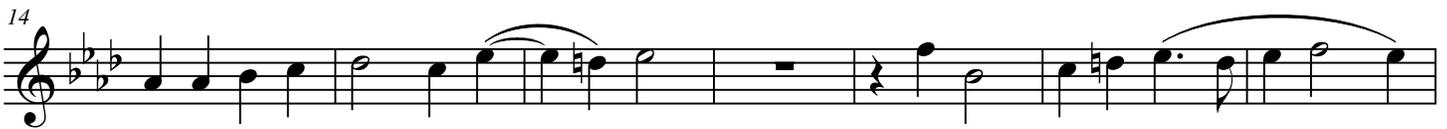
for Choir & Brass

Trumpet in C 1

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Slowly ♩ = 66



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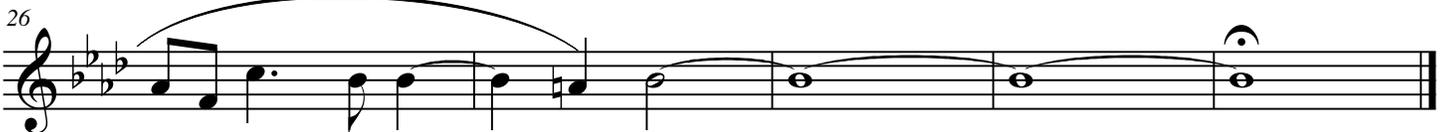
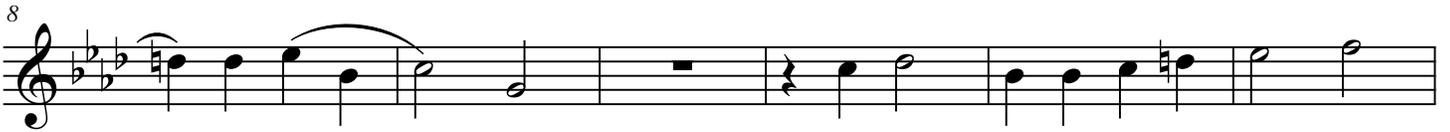
for Choir & Brass

Trumpet in C 2

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Slowly $\text{♩} = 66$
2



VI - Agnus Dei

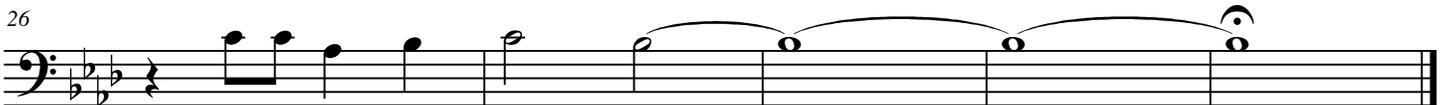
for Choir & Brass

Trombone

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Slowly $\text{♩} = 66$
2



VI - Agnus Dei

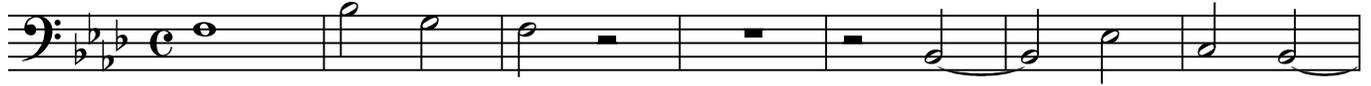
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Bass Trombone

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Choir

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Soprano 1
A - - - gnus De - i, A -

Soprano 2
A - - - gnus De -

Alto
A - gnus De - i, A - gnus De - i, A -

Tenor
A - - - gnus De - i,

Bass
A - gnus De - i, A -



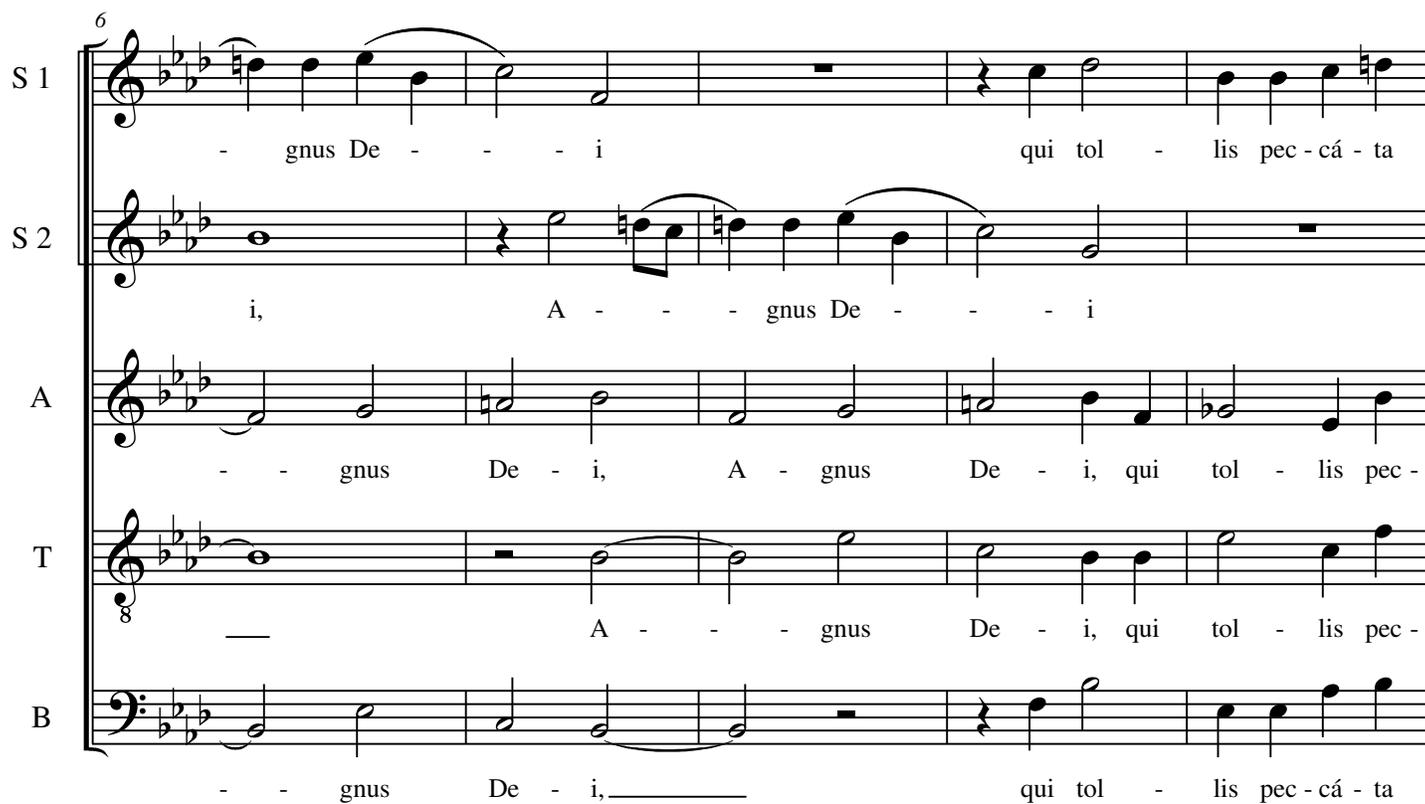
6
S 1
- gnus De - - - i qui tol - lis pec - cá - ta

S 2
i, A - - - gnus De - - - i

A
- - gnus De - i, A - gnus De - i, qui tol - lis pec -

T
A - - - gnus De - i, qui tol - lis pec -

B
- - gnus De - i, qui tol - lis pec - cá - ta



11

S 1
mun - di, qui tol - lis pec - cá - ta mun -

S 2
qui tol - lis pec - cá - ta mun - di, qui tol -

A
cá - ta mun - di, qui tol - lis pec cá - ta mun - - - di:

T
cá - ta mun - - - di, qui tol - lis pec - cá - ta mun - di, —

B
mun - - - di, qui tol - lis

16

S 1
- - di: mi - se - ré - re no - - -

S 2
lis pec - cá - ta mun - - - di: mi - se -

A
mi - se - ré - re no - bis, mi - se - ré - re no -

T
— pec - cá - ta mud - - - di: mi - se - ré - re no -

B
pec - cá - ta mun - - - di: mi - se - ré - re no -

