

Violin

Horn Trio

for French Horn, Violin and Piano

W. Jay Sydeman
(c. 1994)

I.

Andante rubato ♩ = c. 82

mf

Note: Brackets denote primary voice

delicate

mp

p

rit. -----

A

a tempo

p

mp

Poco meno mosso ♩ = c. 75

p

mp

f

(Horn)

mp

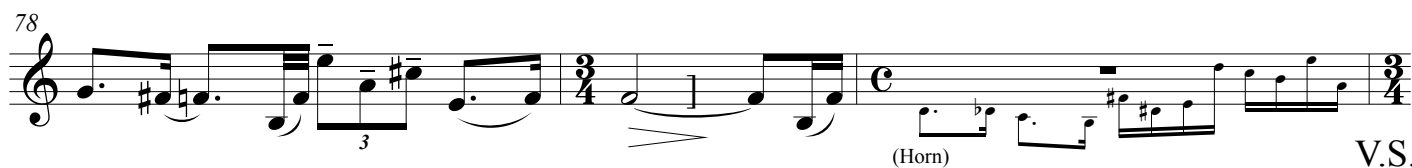
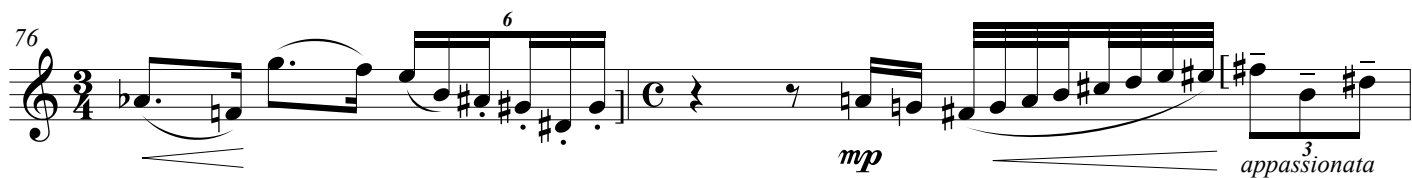
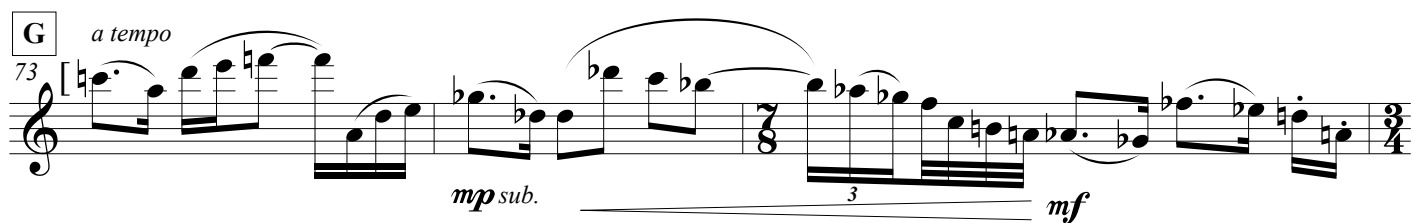
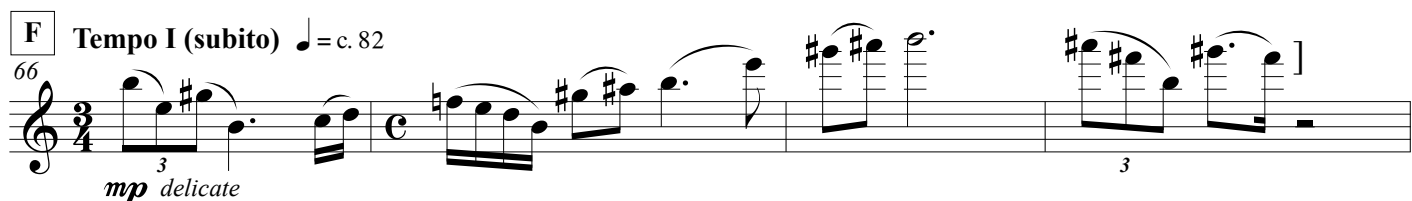
B

(♩ = ♩)

$\frac{6}{16}$

$\frac{2}{4}$

$\frac{6}{16}$



81 *mf* *poco rit.* -----

H Poco meno mosso ♩ = c. 75

84 *mp*

85 *f* (Horn)

87 *allarg. a tempo* 2 6/16 2/4 6/16 7/16 (Horn)

94 *mf* *f* (Piano)

I Meno mosso ♩ = c. 65

97 *f* *mp* *mp*

100 *mf*

103 *mp sub.* *dim.* -----

J
106 *mf*

108

111

114 *mp* *p sub.* *f* *rit.*

K Tempo I ♩ = c. 82
117 *mf*

119 *mf* *rit.* *a tempo* *pizz.* *f*

II.

Energico ♩ = c. 84

(horn) 6 *mp*
 5 (horn) 6 3 *ff* at frog 3 6
 8 (piano) *mp* pizz. 3 *mf* arco *p*
 11 *f* 5 *mf* 5 (piano) **A**
 15 *mp*
 18 3 3 3 3 sul pont. *mf* 2
 22 **B** Più mosso ♩ = c. 135 ord. *mf*
 27 6 6

31 *pizz.*

35 *arco* **C** *mf* *pizz.* *arco*

39 *mp* *pizz.* *arco*

43

46

D 49 *Meno mosso* ♩ = c. 110 *mp* *p*

59 (horn)

66 **E** *Più mosso* ♩ = c. 130 *pizz.* *mf*

73 *arco* *mf* *p* V.S.

80

mf

pizz.

85

arco

5

mf

88

mp

91 F

mp *mp* (horn)

94 *sempre stacc.* **2** **2**

mp

[illegible]

105 *arco*



Measure 105, arco. The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of eighth and sixteenth notes, with some notes beamed together. The word "arco" is written above the staff.

