

Violin

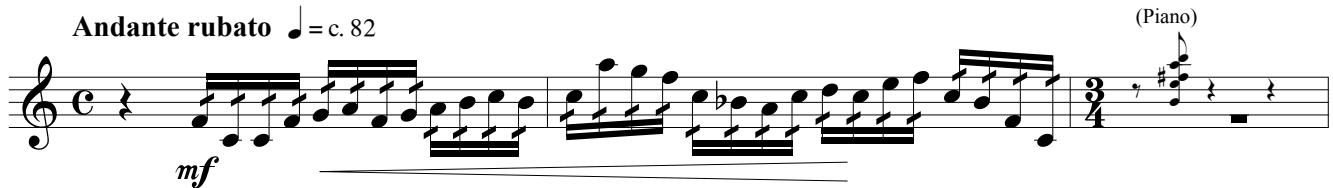
Horn Trio

for French Horn, Violin and Piano

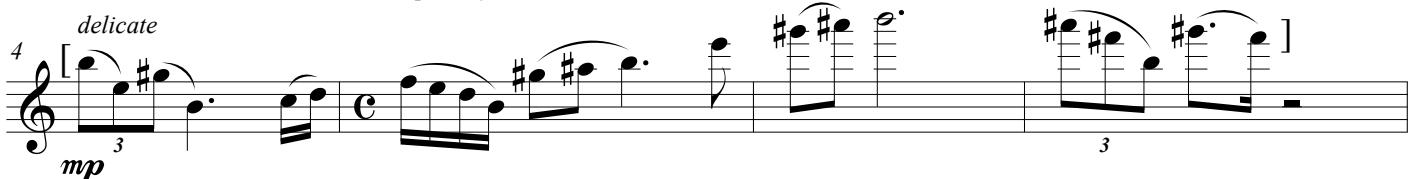
W. Jay Sydeman
(c. 1994)

I.

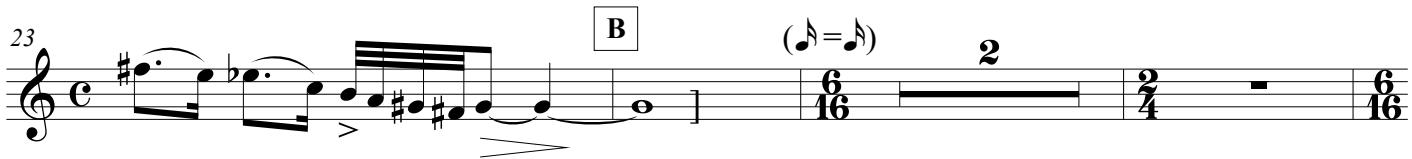
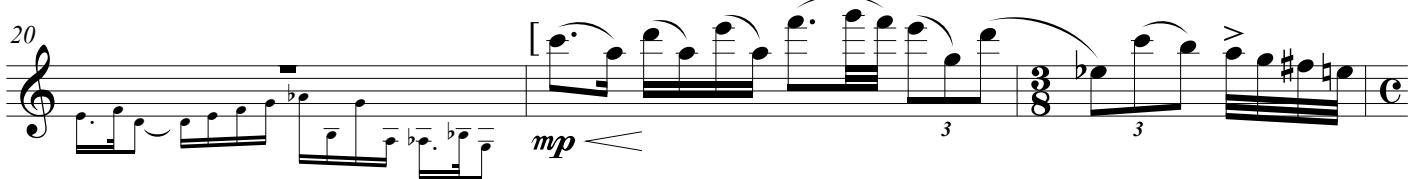
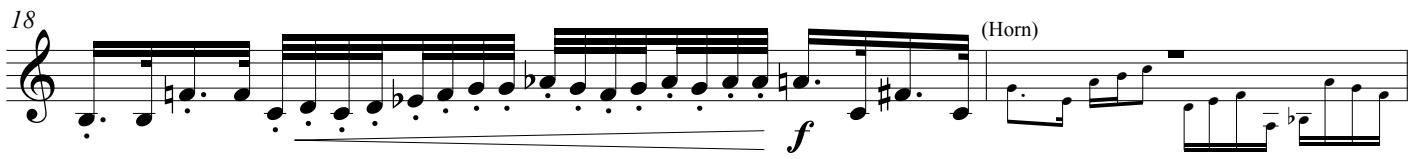
Andante rubato $\text{♩} = \text{c. } 82$



Note: Brackets denote primary voice



Poco meno mosso $\text{♩} = \text{c. } 75$



28

(Horn)

C *Meno mosso* $\text{♩} = \text{c. } 65$

D

E

57

60

63

mp

p sub.

f

rit.

F **Tempo I (subito)** $\text{♩} = \text{c. 82}$

66

mp delicate

70

p

rit.

G *a tempo*

73

mp sub.

mf

76

mp

appassionata

78

(Horn)

V.S.

81

H Poco meno mosso $\text{♩} = \text{c. } 75$

84

85

87 allarg. a tempo

2

87

94

I Meno mosso $\text{♩} = \text{c. } 65$

97

100

103

J

106

mf

Musical score for piano, page 108, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern. Measure 3 starts with a eighth-note followed by a sixteenth-note pattern.

114

rit.

mp

p sub.

f

c

K Tempo I ♩ = c. 82
117

The musical score consists of two staves. The top staff shows a treble clef, common time, and a key signature of one sharp. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a sixteenth-note cluster, then a pair of eighth-note pairs followed by a sixteenth-note cluster, and so on. The bottom staff shows a bass clef, common time, and a key signature of one sharp. It features a continuous eighth-note pattern. The dynamic marking *mf* is placed between the two staves.

119 *rit.* - - -

pizz. *a tempo*

mf *f*

II.

Energico ♩ = c. 84

5 (horn) at frog 3 ff 6 pizz. 3 arco

8 (piano) mp mf 3 p

11 f 5 A (piano)

15 mp 10 3 2 c

18 3 sul pont. 2 3

22 B Più mosso ♩ = c. 135 ord.

27 6 6

31

31

35 arco

39 pizz.

43

46

D

59

66

73 arco

80

pizz.

mf

85

arco

5

mf

91

F

mp

mp

(horn)

94

sempre stacc.

mp

2

2

A musical score for page 105. The key signature has one sharp. The tempo is indicated as 'arco'. The melody consists of eighth and sixteenth notes, with grace notes preceding several main notes. The dynamic 'p' (piano) is marked above the staff. The score includes a treble clef and a bass clef.

110

114

118

G arco

122

pizz. arco

127

132

pizz.

136

H arco

f

ff