

*Nicolas Chédeville « le jeune »*

*Hautbois de la chambre du Roi (1705-1782)*



*Amusements champêtres*

*Livre premier (1735)*

Contenant trois suites à deux musettes ou vielles  
et trois avec la basse continue



*Dédiés à S.A.S Monseigneur le Comte d'Eu*



*Chédeville*

*À son Altesse Sérénissime Monseigneur le Comte d'Eu  
Monseigneur,*

*L'accueil que votre altesse sérénissime a bien voulu faire à ces premiers fruits de mon travail, m'a inspiré la confiance de les présenter au public ; et j'ay espéré qu'ils seroient reçus favorablement si vous daignez les honorer de votre protection : que pourrais-je souhaiter, Monseigneur, de plus glorieux pour moy, que de la mériter, et quel motif pourroit m'animer plus puissamment à redoubler mes efforts pour me rendre digne de plus en plus des bontez de votre A.S. ? J'ose donc la supplier d'agréer l'hommage que je lui fais de ce recueil d'amusements et de le recevoir comme un témoignage de mon zèle, de mon dévouement, et du très profond respect avec lequel je suis,*

*Monseigneur,*

*de votre altesse sérénissime*

*Le très humble et obéissant serviteur  
Chédeville*

# Première suite à deux musettes

## *Amusements champêtres*

### 1 - Prélude, très lentement

The musical score is written for two musettes, labeled 1 and 2. It is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'très lentement'. The score consists of six systems of two staves each. The first system includes measure numbers 1 and 2. The second system includes measure numbers 5 and 6. The third system includes measure numbers 10 and 11. The fourth system includes measure numbers 15 and 16. The fifth system includes measure numbers 19 and 20. The sixth system includes measure numbers 23 and 24. The piece concludes with a double bar line and repeat dots. Various musical notations are present, including eighth and sixteenth notes, rests, and triplets.

2 - Musette en rondeau : la *Gentilly*, un peu légèrement

**R**

**4** Fine

**A**

**12** D.C. (R puis B)

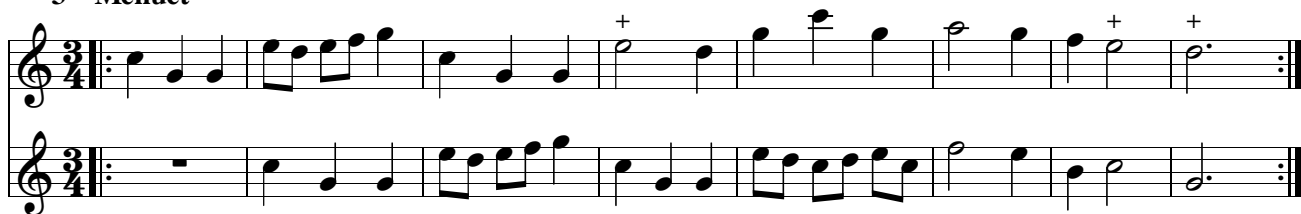
**B**

**20** D.C. (R puis C)

**C**

**28** D.C. al Fine

### 3 - Menuet



### 2e menuet



### 4 - Fanfare



# 5 - Sarabande

Measures 1-8 and 9-16 of the Sarabande. The music is in 3/4 time and features a melodic line in the right hand and a supporting line in the left hand. The key signature has one flat (B-flat). The score includes repeat signs and fermatas at the end of each system.

# 6 - Branle

Measures 1-16 and 17-24 of the Branle. The music is in 6/8 time and features a melodic line in the right hand and a supporting line in the left hand. The key signature has one flat (B-flat). The score includes repeat signs and fermatas at the end of each system. The section ends with a "Fine" marking.

# 2e branle

Measures 1-16 and 17-24 of the 2e branle. The music is in 6/8 time and features a melodic line in the right hand and a supporting line in the left hand. The key signature has two flats (B-flat and E-flat). The score includes repeat signs and fermatas at the end of each system. The section ends with a "1er branle D.C. al Fine" marking.

## Deuxième suite

1 - *Lentement*

1 - *Lentement*

1 - 2 -

8

15

21

27

33

## 2 - Rondeau: légèrement

Fine

**R**

D.C. (R puis B)

**A**

D.C. (R puis C)

**B**

**C**

D.C. al Fine

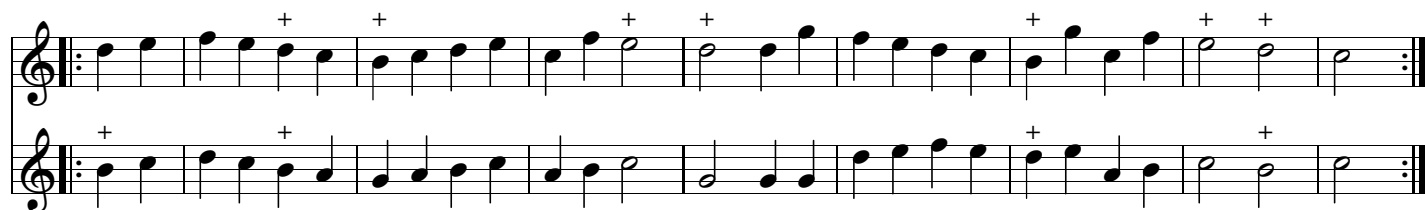
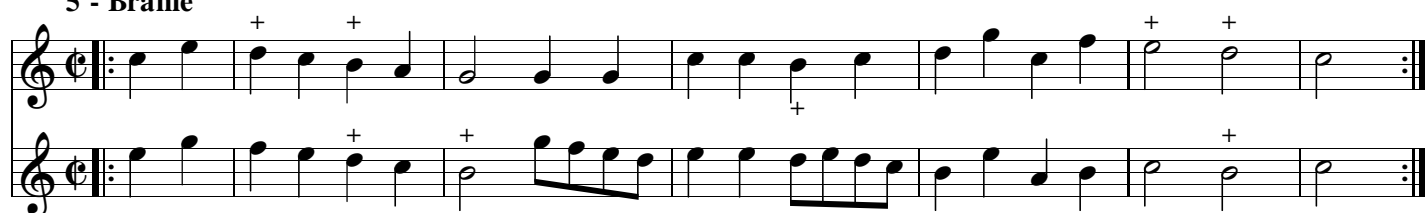
29

## 3 - Fanfare la biche

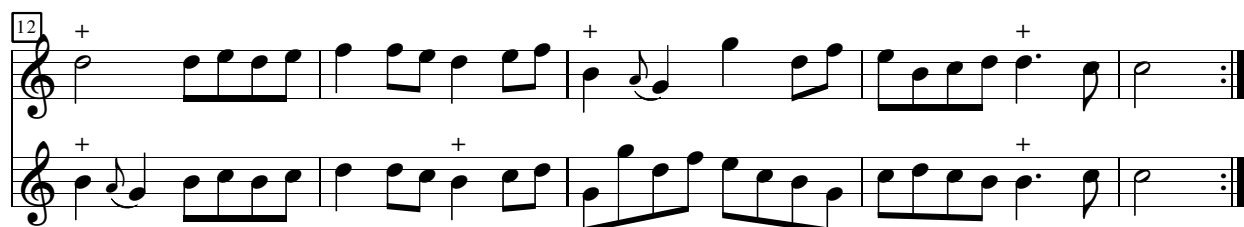
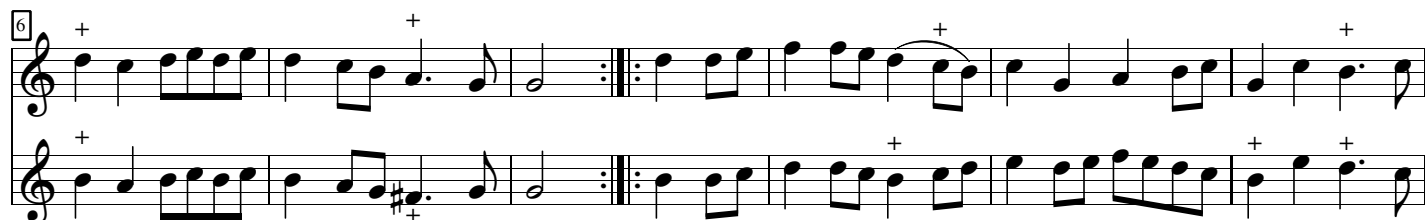
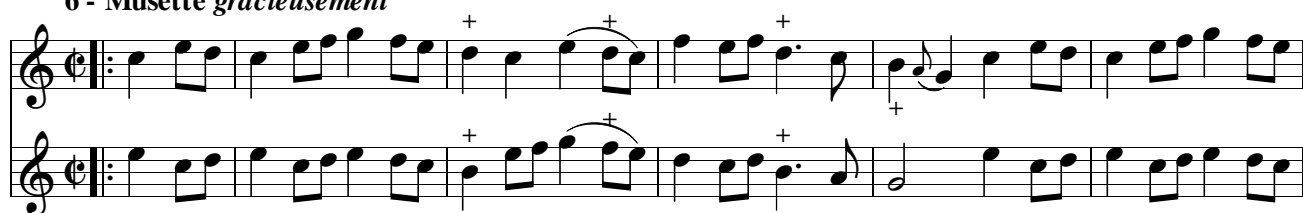
#### 4 - Air Gracieusement



#### 5 - Branle



#### 6 - Musette gracieusement



# 7 - Première gavotte

17

25

## 2e gavotte

33

41

## Troisième suite

### 1 - Lentement gracieusement

1 - 1 -

R

2 -

4

Fine

A

12

D.C. (R puis B)

B

20

D.C. al Fine

# 2 - Chaconne

The musical score is written for two staves in 3/4 time. It consists of several systems of music, each starting with a measure number in a box. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals). Some notes are marked with a '+' sign, indicating a specific performance instruction. The key signature changes from C major to B-flat major at measure 43 and remains there until the end of the page.

Measure numbers: 7, 14, 21, 28, 35, 43, 50.

57

63

69

75

81

### 3 - Le tourbillon: *très vite*

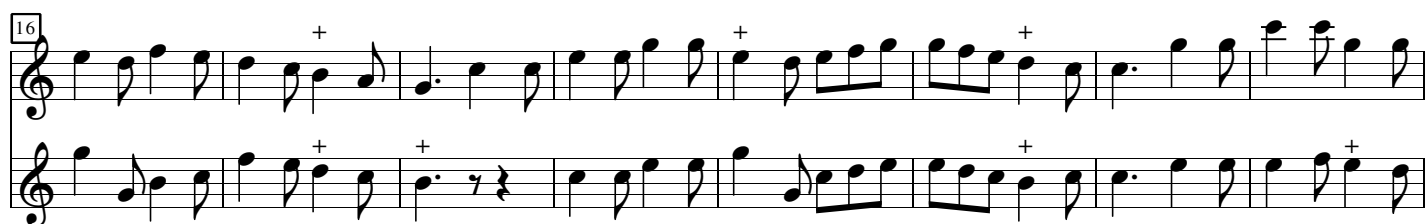
5

11

#### 4 - Sarabande



#### 5 - La rabotine *légèrement*



## 4e suite *L'île de beauté*

[illegible]

## 2 - Gigue

5

10

15

20

## 2e gigue

30

35

### 3 - Gavotte, lourdement

6 5 6 5 6 6 6 5

6 5 5 6

6 5 6 5 6 4 3

### 4 - Sarabande

6 6 6 6 6 6

6 6 6 7 5 6

6. 4 5 6 5 4 6 6 6 6 5

# 5 - Branle

6 6 6 6 6 6 5 6

6 5 6 6 4 3

# 6 - Menuet

5 6 4 6 6

6 5 6 6 6 6 5

6 5 7 7

7 6 # # 5 7 6 4 3

# 5 # 6 6 # 6 6 4 6 5

# 5 # 6 6 # 6 6 6 6 6 5 #

# Cinquième suite *La présidente*

## 1 - Gracieusement

1 - Gracieusement

1 - 1 - **R** - 2 -

6 5

4 Fine

6 6 5

**A**

6 6 6 5 #

12 D.C. (R puis B)

6 6

**B**

6 6 5 6 6 5 6

20 D.C. al fine

6 6 6 7 #

## 2 - Gavotte *Lourdement*

2e gavotte

5

10

16

25

30

36

43

48

54

6 4 3 4 2 6 5 6 4 # 6 6 6 4 2 6 4 3

### 3 - Menuet

9

5: 5 6 6 6 6 6 6 # 6 4 3 5

#### 4 - Musette

6 5 6 6 5 6 5

6 5 # 5 5

6 5 6 6 6 6 4 3 5

#### 5 - Vaudeville, *légèrement*

6 6 6 6 6 6

4 6 6 6 5 6 5

6 5 # 6 # 6 6

6 6 6 6 6 6

The musical score for 'The Rose Tree' is presented in two parts, labeled -1 and -2. Part -1 is written for a treble clef in common time (C), featuring a melody with eighth and sixteenth notes, including a triplet marked with a '+' sign. Part -2 is written for a bass clef in common time (C), providing a harmonic accompaniment with eighth and sixteenth notes. The score is set against a background of horizontal lines.

[illegible]

9

5 5 b + +

6 6 6 5 6

2. *lambare*

6 6 6

# 3 - Allegro presto

Measures 1-5 of the piece. The key signature has one sharp (F#). The time signature is 2/4. The music features a treble and bass staff. The bass staff includes fingerings 6, 5, 6, and 6.

Measures 6-10. Measure 6 starts with a box containing the number 6. The bass staff includes fingerings 6, 6, 6, 6, 5, and 4/2. A 3/4 time signature change occurs at the start of measure 7.

Measures 11-15. Measure 11 starts with a box containing the number 11. The bass staff includes fingerings 6, 6, 7, and 6. A '+' sign is placed above the treble staff in measure 13.

Measures 16-20. Measure 16 starts with a box containing the number 16. The bass staff includes fingerings 6, 5, 6, 6, 6, 6, and 6. A '+' sign is placed above the treble staff in measure 17.

Measures 21-25. Measure 21 starts with a box containing the number 21. The bass staff includes fingerings 6/5, 6, 6/5, and #. A repeat sign is present at the end of measure 21. A '+' sign is placed above the treble staff in measure 22.

Measures 26-30. Measure 26 starts with a box containing the number 26. The bass staff includes fingerings 6, #, 5, 6, 5, and 5. '+' signs are placed above the treble staff in measures 26, 27, and 30.

Measures 31-35. Measure 31 starts with a box containing the number 31. The bass staff includes fingerings 7 and 6. The music continues with eighth-note patterns in the treble staff and quarter-note patterns in the bass staff.

35

4/2 6 5 6

40

6 6 5 6

45

6 6/5 6 6/5 6 6 7 6 6

50

6 6 6/5 6 7 7 7

#### 4 - Sarabande

6 5 4 3 7 5 6 6 4 5

9

6 6/5 6 5 6 4 3

### 5 - Gavotte, *allegro*

6 — 6 6 6 4 3 6 6 6 6 4 3

5 6 7 6 6 6 7

### 6 - Menuetto primo

5 5 6 6

6 — 4+ 6 6 6 6 6 4 3

5

### Menuetto secondo

6 6b 6

5 5 6 6 4+ 6 6 3b