

SIX DUOS DE R. SCHUMANN.

TRANSCRITS POUR DEUX VIOLONS ET PIANO

PAR

A. d'AMBROSIO.

DEUXIÈME SÉRIE

1^{er} Violon.

N^o 4.

Non troppo presto.

1

mf

p

f

f

2

p

f

A

B

p

1

p

2

f

f

p

C

f

f

p

D

p

1

p

2

f

f

f

E

f

f

f

F

f

p

poco meno mosso

p

pp

pizz.

p

N^o 5.

Lentement.

Violin No. 5, marked 'Lentement.' (Slowly). The score is in 3/4 time and E-flat major. It consists of four staves. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff features a first ending bracket labeled '1' and another triplet. The third staff includes a section labeled '1 A' and a piano (*p*) dynamic. The fourth staff concludes with a first ending bracket labeled '1'. The piece ends with a double bar line.

N^o 6.

Animé, mais pas trop vite.

Violin No. 6, marked 'Animé, mais pas trop vite.' (Animated, but not too fast). The score is in 2/4 time and E major. It consists of seven staves. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff features a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a diminuendo (*dim.*). The third staff includes a fortissimo (*fp*) dynamic and a piano (*p*) dynamic. The fourth staff features a fortissimo (*sf*) dynamic, a diminuendo (*dim.*), and a section labeled 'A'. The fifth staff includes a fortissimo (*sf*) dynamic. The sixth staff begins with a section labeled 'B' and a piano (*p*) dynamic. The seventh staff concludes with a fortissimo (*fp*) dynamic and a first ending bracket. The piece ends with a double bar line.