

# Sonata in D major, Op.21

Arrangement for viola and guitar

Francisco Esparza

Christian Gottlieb Scheidler  
(1752 - 1815)

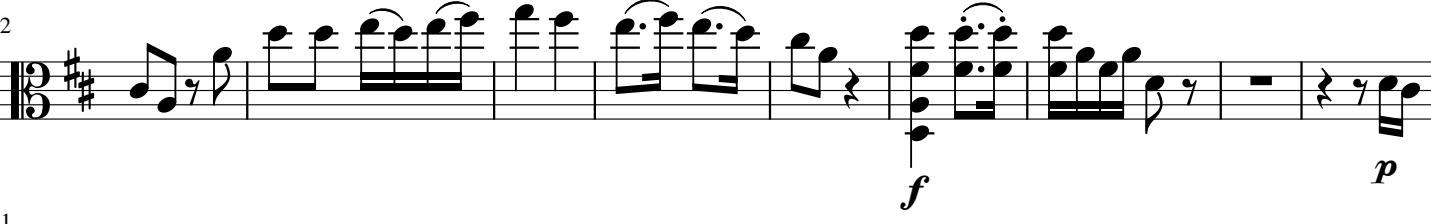
**Allegro**

The musical score consists of ten staves of music for viola and guitar. The viola part is on the bass clef staff, and the guitar part is on the treble clef staff. The score is in common time, with a key signature of one sharp. The dynamics and performance instructions are as follows:

- Measure 1: **f**
- Measure 2: **p**
- Measure 3: **mf**
- Measure 8: **pp**
- Measure 13: *crescendo*, **f**
- Measure 19: **pp**, **mf**, **mf**
- Measure 26: **f**, **mf**, *cresc.*
- Measure 32: **pp**, **p**, **pp**, *cresc.*
- Measure 39: **mf**, *cresc.*, **f**
- Measure 47: **f**
- Measure 53: **f**, *rit.*, **p**

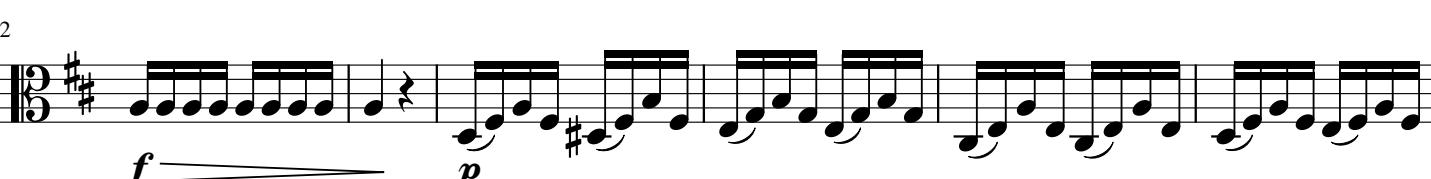
58 *a tempo*  
  
*mf*

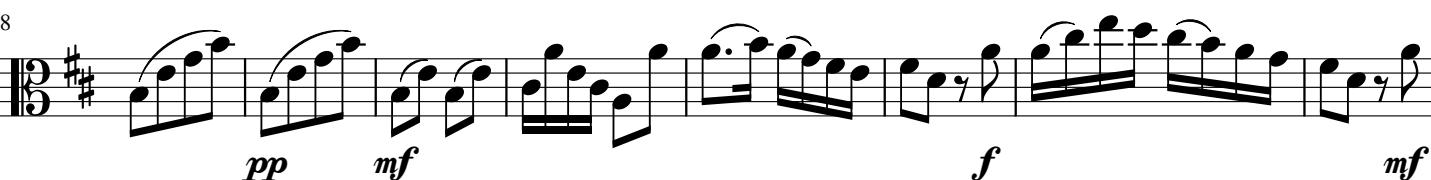
66  


72  
  
*f* *p*

81  
  
*mf*

87  
  
*pp* *crescendo*

92  
  
*f* *p*

98  
  
*pp* *mf* *f* *mf*

106  
  
*cresc.* *pp* *p* *pp*

114  
  
*mf* *cresc.*

122  
  
*f*

### Romance

Musical score for the Romance section, starting at measure 1. The key signature is B major (two sharps). The tempo is indicated by a metronome mark of 120. The score consists of two staves. The top staff uses a bass clef and has a tempo marking of *p*. The bottom staff also uses a bass clef and has a tempo marking of *mf*. Measure 10 includes dynamics *pp*, *cresc.*, and *p*. Measure 20 includes a key change to B minor (one sharp) and a dynamic *mf*.

Continuation of the Romance section, starting at measure 26. The key signature changes to A major (no sharps or flats). The music continues with eighth-note patterns and a mix of B major and A major chords.

Continuation of the Romance section, starting at measure 32. The key signature changes to G major (one sharp). The music continues with eighth-note patterns and a mix of B major and A major chords.

Continuation of the Romance section, starting at measure 37. The key signature changes to F# major (one sharp). The music continues with eighth-note patterns and a mix of B major and A major chords.

### Rondo

Musical score for the Rondo section, starting at measure 7. The key signature is B major (two sharps). The tempo is indicated by a metronome mark of 120. The score consists of two staves. The top staff uses a bass clef and has a tempo marking of *mf*. The bottom staff also uses a bass clef and has a tempo marking of *f*.

13

*p*

19

*p*

27

*mf*

*pp*

*rit.*

35

*a tempo*

*mf*

41

*f*

47

*p*

54

*p*

*mf*

*f*

*p*

62

*f*

*p*

*p*

69

*mf*

75

*mf*

81

87

93

101

109

119

127

133

139

145