

Cuadros de Salta

Violoncello

1. La Montaña

Néstor Guestrin

Lento

25

1

pizz. pp

31

p

loco

arco

mf

38

4

45

p

2.El Valle

Andantino

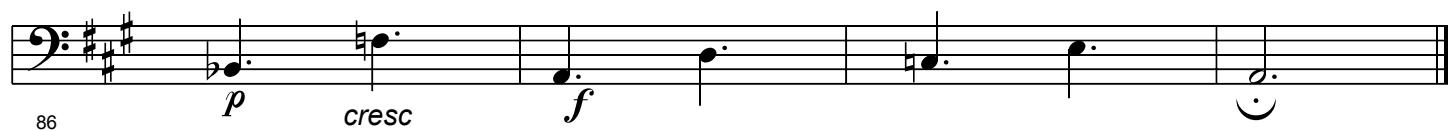
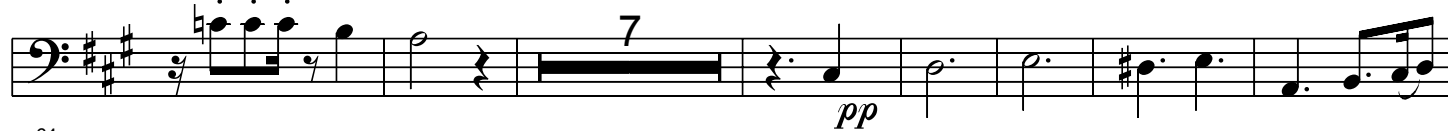
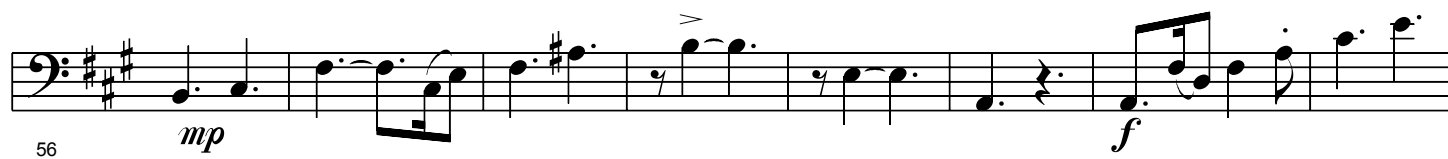
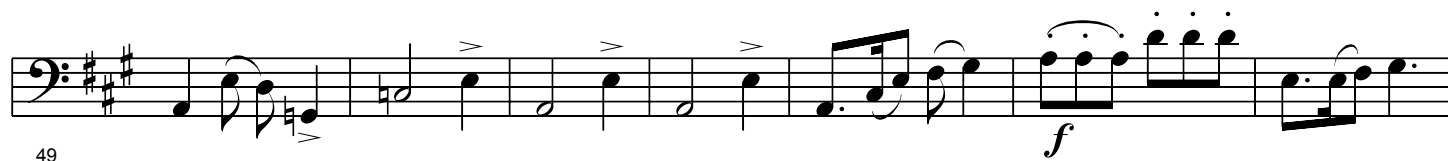
1 *mf* *pp* *mf*

9 *pizz.* *p*

16 *loco arco* *pizz.* *loco arco* *f*

23 *mp*

Violoncello



3.El Monte

Lento, misterioso *Allegro*

4 *col legno* *p* *pp* *cresc*

1 9 *f* *pizz* *p*

14 *locoarco* *mf*

24 *f* 16 *arco* *f*

47

57 *pizz* *p* *loco* 2

68 *pp* *cresc* *f*

79 *ff* 6 *mf*

The score is written for a single cello in 2/4 time. It begins with a 4-measure rest marked 'col legno' and 'p'. The tempo changes from 'Lento, misterioso' to 'Allegro' at measure 9. The piece features various dynamics including piano (p), pianissimo (pp), fortissimo (ff), and mezzo-forte (mf), as well as crescendos and decrescendos. Performance techniques like 'col legno' and 'locoarco' are indicated. The score is divided into systems, with measure numbers 1, 9, 14, 24, 47, 57, 68, and 79 marking the start of new lines. The piece concludes with a 6-measure rest and a final 'mf' dynamic.

4. Ríos

Allegro vivace

1 *pizz mp* *f*

9 *p*

18 *f*

34 *f* *p*

44

50

57

63

68