

VENITE FILII

Mottetto festoso per Soli e Coro a 2 voci eguali

Al carissimo M.o DANTE SCIUTTI
Organista della Basilica dei SS. Gervasio e Protasio in Rapallo

G. B. Campodonico

Festoso

VOCI I II

Organo 0 Armonio

II SOLO

Dó-mi-ni do-ce-bo vos. Ve-ni-te, fí-li-i, au-di-te

This section features a soprano solo part over a piano accompaniment. The vocal line consists of eighth-note patterns. The piano part features chords and some rhythmic patterns.

CORO

me: ti-mo-rem Dó-mi-ni do-ce-bo vos, ti-

This section features a soprano solo part over a piano accompaniment. The vocal line consists of eighth-note patterns. The piano part features chords and some rhythmic patterns.

ti-mo-rem Dó-mi-ni do-ce-bo vos, do-ce-bo vos, do-
mo-rem Dó-mi-ni do-ce-bo vos, do-ce-

This section continues the soprano solo part over a piano accompaniment. The vocal line consists of eighth-note patterns. The piano part features chords and some rhythmic patterns. Dynamics include *mf*, *dim.*, and *p*.

ce-bo, do-ce-bo vos. Ve-ni-te, fí-li-i, au-di-te me.

This section concludes the soprano solo part over a piano accompaniment. The vocal line consists of eighth-note patterns. The piano part features chords and some rhythmic patterns. Dynamics include *rall. molto ff*, *rall. molto ff*, and *v*.