Wilfried Lingenberg

Drei Kanons

für Orgel

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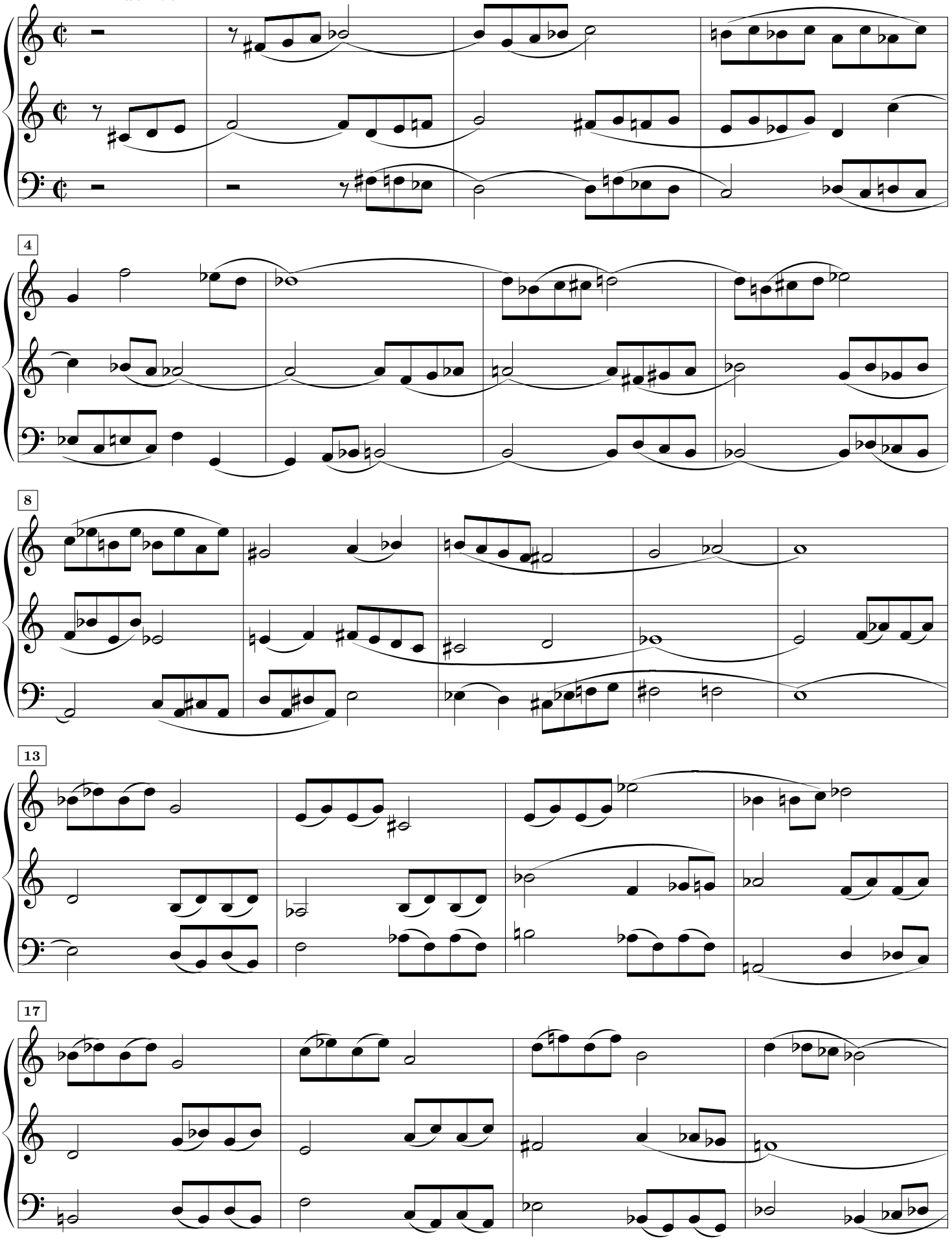
http://imslp.org/wiki/File:PMLP429439-PR-BY-NC-SA_3.0.pdf

Hans Martin Corrinth gewidmet

I

Wilfried Lingenberg
27. Oktober 1998

Andante



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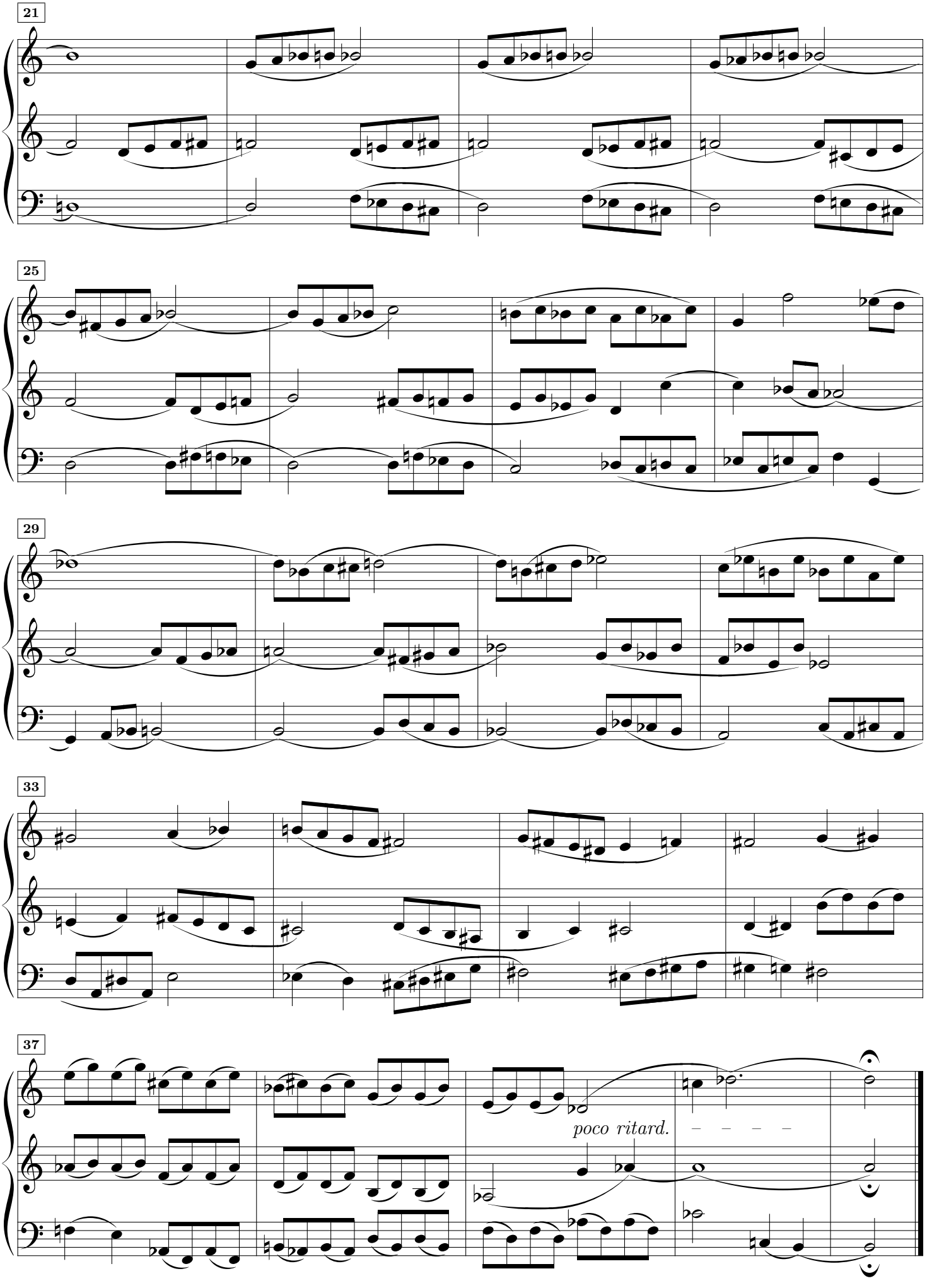

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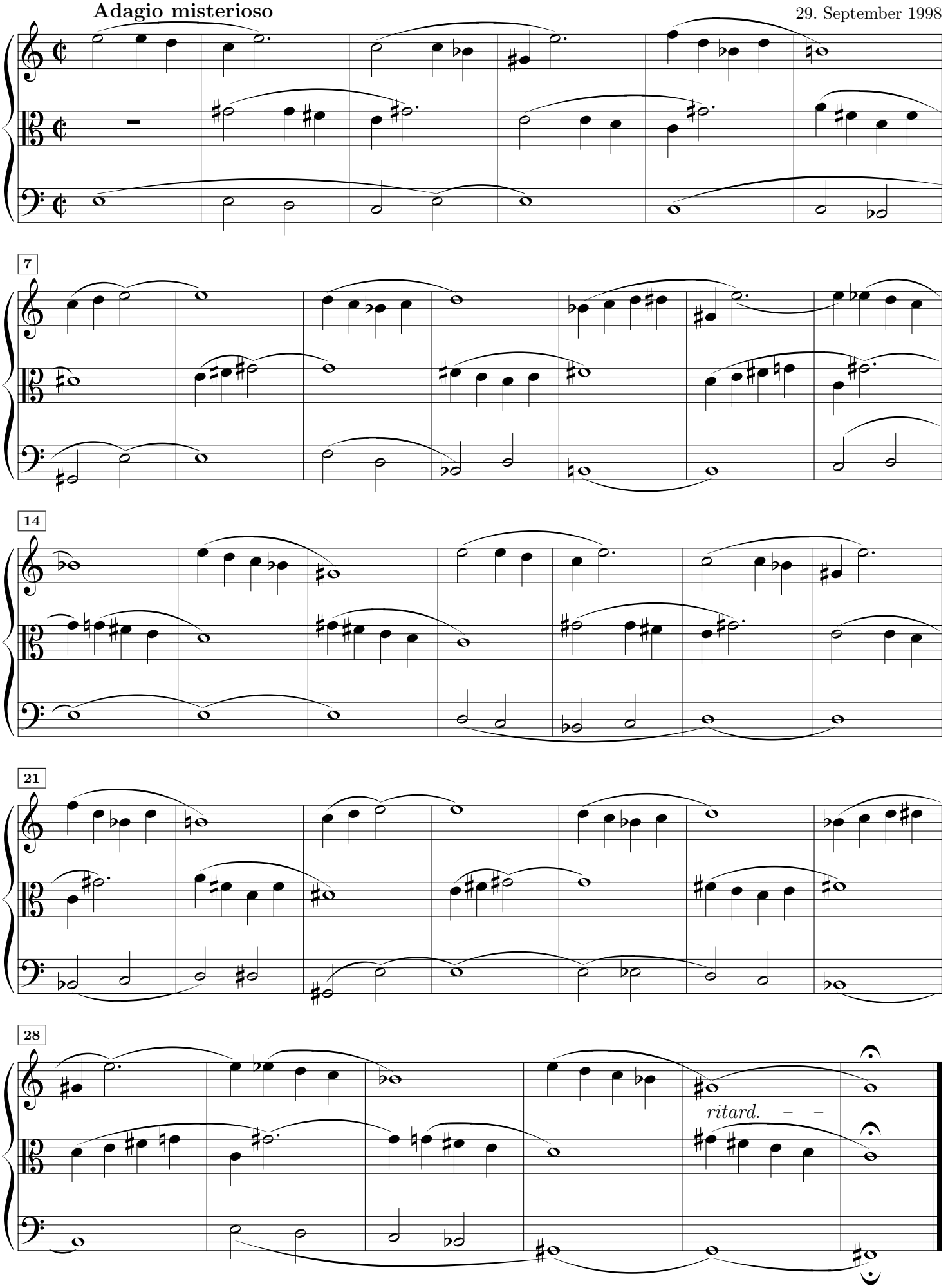
II

Wilfried Lingenberg
29. September 1998

Adagio misterioso



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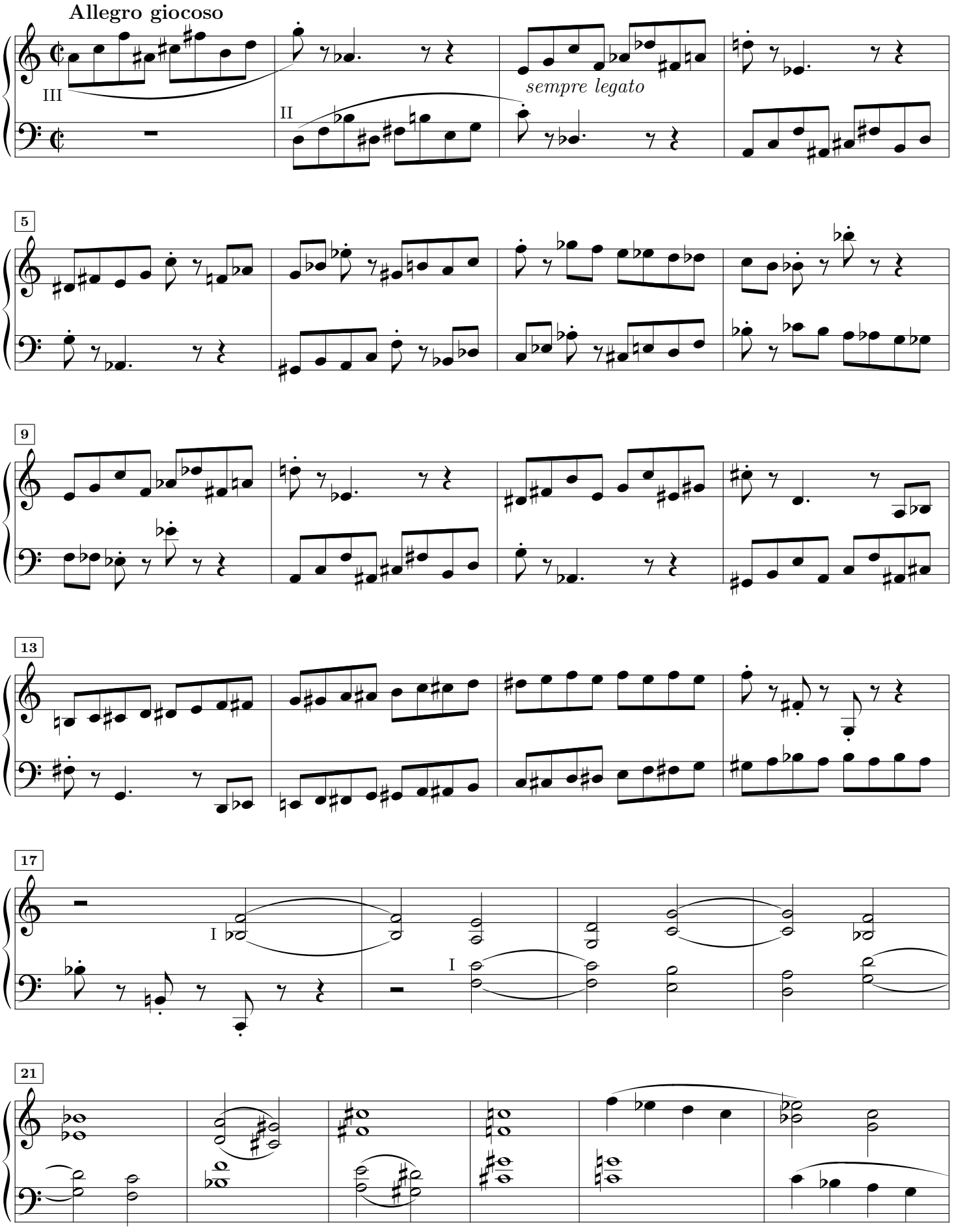
III

Wilfried Lingenberg
21. Oktober 1998



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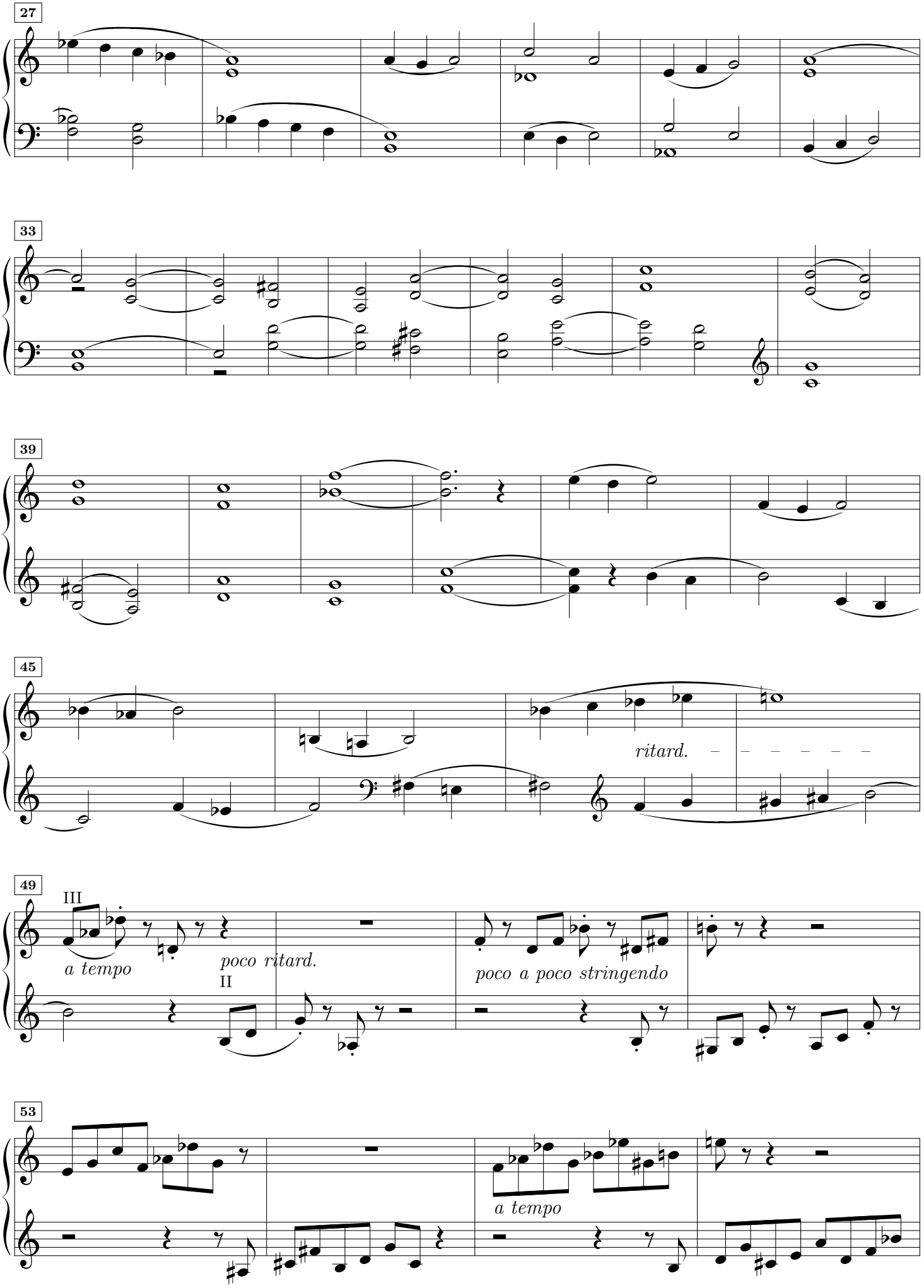

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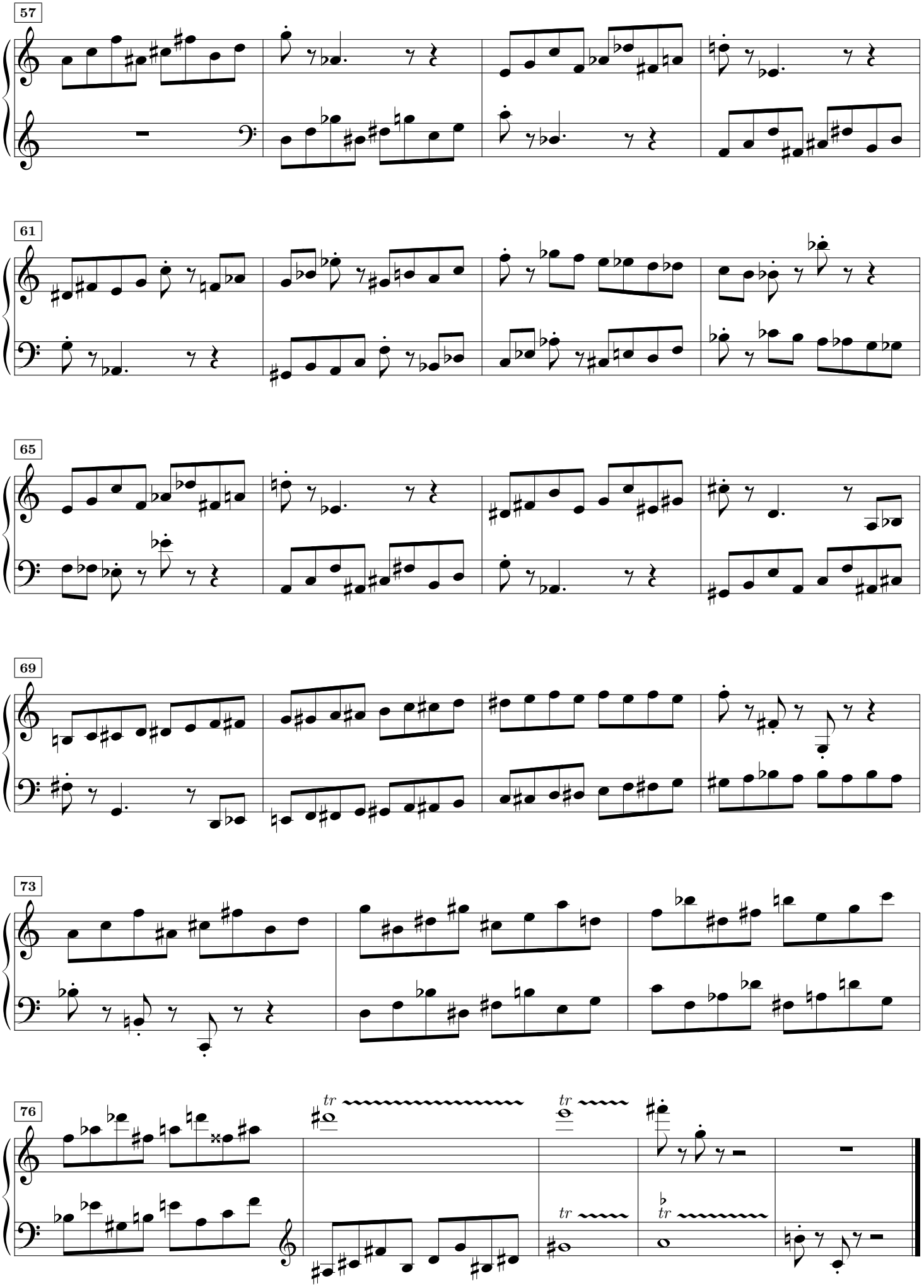

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Bemerkungen

Registrierungen:

I: r. H. kräftige Soloregistrierung (Kornett, Sesquialtera), l. H. Prinzipale 8' und 4', Ped. 16', 8', 4'

II: In den Manualen zwei etwa gleichstarke, zarte 8'-Register (Rohrflöte, Gedackt o. a.), im Pedal 16' und 8'

III: r. H. Plenum mit Scharf, l. H. Plenum mit Mixtur, im Mittelteil Mixturplenum oder Zungenregistrierung

Als Tempi empfehlen sich etwa $\mathbb{d} = 63$ / $\mathbb{d} = 46$ / $\mathbb{d} = 120$.

Notes

Registration:

I*: Right hand: strong solo registration (Cornet, Sesquialtera); left hand: Principal 8' and 4'; pedal: 16', 8', 4'*

II*: For the manuals two roughly equal, delicate 8' stops (Chimney Flute, Gedackt, or other), for pedals 16' and 8'*

III*: R. h. plenum with Sharp, l. h. plenum with Mixture, for middle section plenum with mixture or reed-based registration*

Recommendable tempi might be $\mathbb{d} = 63$ / $\mathbb{d} = 46$ / $\mathbb{d} = 120$.

The original score of the work, no longer available, was published in print by jmk-Verlag Marxzell in 2002.

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