

Concerto for Orchestra

IV

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Allegro ♩=132

The score consists of 13 staves. The first five staves (Flute, Oboe, Clarinet in Bb, Bassoon, and 1st/2nd Horn in F) are grouped together. The Piano part is a grand staff. The last five staves (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are grouped together. The score is in 2/4 time with a key signature of two flats (Bb and Eb). Dynamics include fortissimo (f), piano (p), mezzo-piano (mp), and mezzo-forte (mf). The tempo is marked Allegro with a metronome marking of ♩=132.

Flute
Oboe
Clarinet in B \flat
Bassoon
1st Horn in F
2nd Horn in F
Timpani
Cymbals
Piano
Violin 1
Violin 2
Viola
Violoncello
Double Bass

poco meno mosso $\text{♩} = 126$

12

Fl. *mp* *f*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

1st Hn. *mp* *f* *mp*

2nd Hn. *mp* *f* *mp*

Timp. *mp* *f*

Cym.

Pno. *f* *mp*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

poco meno mosso $\text{♩} = 126$

22

Fl. *mf* *f* *dim.* *p*

Ob. *mf* *f* *dim.* *p*

Cl. *mp* *mf* *f* *dim.* *p*

Bsn. *mf* *f* *dim.* *p*

1st Hn. *mf* *f* *dim.* *p*

2nd Hn. *mf* *f* *dim.* *p*

Timp. *f* *dim.* *p*

Cym. crash *f*

Pno. *mf* *f* *dim.* *p*

Vln. 1 *f* *dim.* *p*

Vln. 2 *f* *dim.* *p*

Vla. *mf* *mf* *f* *dim.* *p*

Vc. *f* *mf* *f* *dim.* *p*

Db. *f* *mf* *f* *dim.* *p*

A

Full Score

To Coda ϕ

33 a tempo $\text{♩} = 126$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

1st Hn.

2nd Hn.

Timp. *mf*

Cym.

Pno. *mp*

a tempo $\text{♩} = 126$

A

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *mf*

To Coda ϕ

47 **B**

Fl. *f*

Ob. *f* *tr* *mp*

Cl. *f* *tr* *mp*

Bsn. *f* *mf*

1st Hn.

2nd Hn.

Timp. *f*

Cym.

Pno. *f* *mp*

B

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f*

C

56

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mf* *mf*

Bsn. *f* *mf*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

Timp. *f*

Cym.

Pno. *f* *mp* *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *mp* *mp*

Db. *f*

C

66

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

Timp.

Cym.

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

D

74

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Timp.

Cym.

Pno.

D

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score covers measures 74 through 79. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Percussion, Piano, Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A section marker 'D' is placed above the first measure (74) and below the first measure of the string section (74). The dynamic marking *mf* (mezzo-forte) is used for the woodwinds, horns, and strings. The piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes. The string section has a melodic line with some sustained notes. The woodwinds have melodic lines with some grace notes and slurs. The percussion parts are mostly rests.

82

Fl.

Ob.

Cl.

Bsn.

1st Hn.

2nd Hn.

Timp.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

mp

mp

mp

90

Fl. *f* *cresc.* *f*

Ob. *f* *cresc.* *f*

Cl. *f* *f*

Bsn. *f* *cresc.* *f*

1st Hn. *f* *cresc.* *f*

2nd Hn. *f* *cresc.* *f*

Timp. *f* *f* crash

Cym. crash

Pno. *f* *cresc.* *ff*

Vln. 1 *f* *cresc.* *ff*

Vln. 2 *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *ff*

Db. *f* *ff*

E

99

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

Timp. *mp* *f*

Cym.

Pno. *f* *mp* *cresc.*

Vln. 1 *f* *mp* *cresc.*

Vln. 2 *f* *mp*

Vla. *f* *mp* *cresc.*

Vc. *f* *mp* *cresc.*

Db. *f*

F

108

Fl. *mp* *tr*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

1st Hn. *mp*

2nd Hn.

Timp. *mp*

Cym.

Pno. *mp*

Vln. 1 *mp* *tr*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *pizz.*

Db. *mp*

117

Fl.

Ob. *mp*

Cl.

Bsn. *f*

1st Hn.

2nd Hn. *mp*

Timp. *f*

Cym. *f* crash

Pno. *f*

Vln. 1 *f* *tr*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *arco* *f*

125

Fl.

Ob.

Cl.

Bsn.

1st Hn.

2nd Hn.

Timp.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

mf

crash

f *più forte*

cresc.

cresc.

cresc.

cresc.

cresc.

più forte

più forte

più forte

più forte

più forte

133

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

1st Hn. *p più forte* *mp*

2nd Hn.

Timp.

Cym. crash

Pno. *f più forte* *mp*

Vln. 1 *p più forte* *mp*

Vln. 2 *p più forte* *mp*

Vla. *p più forte* *mp*

Vc. *p più forte* *mf*

Db. *p più forte*

G

141

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *f*

Bsn. *f*

1st Hn.

2nd Hn.

Timp.

Cym.

Pno. *cresc.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db.

Detailed description: This page of a full score contains measures 141 through 148. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) and percussion (Timp., Cym.) are also present. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 141 with a dynamic marking of *cresc.* for the woodwinds and strings. At measure 145, the dynamic changes to *f* for the woodwinds and strings. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The percussion parts are mostly silent, with some activity in the timpani and cymbals.

150

Fl.

Ob.

Cl.

Bsn.

1st Hn.

2nd Hn.

Timp.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D.C. al Coda

Detailed description: This page of a musical score covers measures 150 to 157. The key signature is B-flat major (two flats). The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes First Horn (1st Hn.) and Second Horn (2nd Hn.). The third system includes Timpani (Timp.) and Cymbal (Cym.). The fourth system includes Piano (Pno.). The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part starts with a melodic line of eighth notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part plays a rhythmic pattern of eighth notes. The Piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The Violin 1 part has a melodic line with some slurs. The Violin 2 part has a similar melodic line. The Viola part plays chords. The Violoncello part plays chords. The Double Bass part plays a rhythmic pattern of eighth notes. The score concludes with the instruction 'D.C. al Coda' at the end of measure 157.

⊕ Coda

159

Fl. *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

Cl. *f* *mp* *cresc.*

Bsn. *f* *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

Timp. *f*

Cym.

Pno. *f* *mp* *cresc.* *f* *mp* *cresc.*

⊕ Coda

Vln. 1 *f* *p* *cresc.* *mf* *mp* *cresc.*

Vln. 2 *f* *p* *cresc.* *mf* *mp* *cresc.*

Vla. *f* *p* *cresc.* *mf* *mp* *cresc.*

Vc. *f* *mp* *cresc.* *mf* *mp* *cresc.*

Db. *f* *mp* *cresc.* *mf* *mp* *cresc.*

170

Fl. *mf* *mp* *cresc.*

Ob. *mf* *mp* *cresc.*

Cl. *mf* *mp* *cresc.*

Bsn. *mf* *mp* *cresc.*

1st Hn. *mf* *mp* *cresc.*

2nd Hn. *mf* *mp* *cresc.*

Timp.

Cym.

Pno. *mf* *mp* *cresc.*

Vln. 1 *mf* *mp* *cresc.*

Vln. 2 *mf* *mp* *cresc.*

Vla. *mf* *mp* *cresc.*

Vc. *mf* *mp* *cresc.*

Db. *mf* *mp* *cresc.*

179

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *cresc.*

1st Hn. *f* *cresc.*

2nd Hn. *f* *cresc.*

Timp. *f* *cresc.*

Cym. crash

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

184

Fl.

Ob.

Cl.

Bsn.

1st Hn.

2nd Hn.

Timp.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

ff

f

f

crash

choke

crash

8va

1