

Violin 2

# Concerto for Orchestra

Allegretto ♩=104

## I

Daniel Léo Simpson  
Spring 1971  
Tucson, Arizona

8

*f* *p* *cresc.*

7

*f* *mp* 3

17

**A** *f*

25

**B** *più forte*

33

*ff* *p* *ff* *p*

42

To Coda *dolce* *mp* *mf* *cresc.*

51

1. 2. **C** *f* *mf* *mp*

59

*f* *mp*

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68

**D**

77

*poco rit.* . . . *Poco meno mosso* ♩=96

83

**E**

94

*accel.* . . . . .

103 **Tempo I** ♩=104

109

119

**F**

123

**D.S. al Coda**

# Coda

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3



130 *dolce* **poco meno mosso**

*f* *dim.*

135 **rall.** . . . . . **rit.** . . . . .

*mf* *dim.* *pp*

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# Concerto for Orchestra

## II

Daniel Léo Simpson  
Spring 1971  
Tucson, Arizona

Larghetto  $\text{♩} = 50$   
sord.

rall.

9

*p* *cresc.* *mp* *dim.*

9

a tempo

*mp*

13

*rit.* *dim.* *p*

17

**A** a tempo **2** poco rit. a tempo **2** poco rit.

23

**B** a tempo

*mf* *mp* *dim.* *p*

29

**C**

*mf* *cresc.* *f* *p*

36

**D**

*mp* *mp*

42

poco rit..

*cresc.* *f* *dim.* *p*

V.S.

II - Concerto for Orchestra in Bb major - Simpson - 081517

**a tempo**      **poco rit..**      **a tempo**

47 **E** **5** **F**

57 **G**

63 **f** **p** *cresc.* **p** **poco rit. .**

69 **H** **a tempo** **mp** *cresc.*

74 **mf** *dim.* **rit. . . . .**

77 **p** **meno mosso** ♩=44 **rit. . . . .** **pp**

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# Concerto for Orchestra

## III

Daniel Léo Simpson  
Spring 1971  
Tucson, Arizona

Tempo di Ländler ♩=138

9 **A**

15

21 **B**

29 **C** Trio

37 **D**

44

50 **E**

56 *f* *p* *cresc.*

63 **F**

69 *f* *mp*

75 *cresc.*

81 *f* *mf*

87 *p* **G**

92 *cresc.*

96 **H** *f*

103 **I**

107 *rit.* *ff* *mp* *p*

Violin 2

# Concerto for Orchestra

## IV

Daniel Léo Simpson  
Spring 1971  
Tucson, Arizona

Allegro ♩=132

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-8. Dynamics: *f*, *p*, *f*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 9-16. Dynamics: *mp*, *f*.

17 poco meno mosso ♩=126

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 17-25. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 26-32. Dynamics: *f*, *dim.*, *p*. Includes *rit.* marking.

33 **A** a tempo ♩=126

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 33-39. Dynamics: *p*.

To Coda  $\oplus$

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 40-46. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 47-53. Dynamics: *f*, *mp*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 54-60. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 61-68. Dynamics: *f*. Includes '8' marking.



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*mf*

75 **D**

*mf*

83

*mp*

90

*f* *cresc.*

97 **E**

*ff* *f* *mp*

104

111 **F** *tr*~~~~~

*mp*

121

*f*

130 *più forte* *più forte*

*cresc.* *più forte* *più forte*

139 **G**

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*mp* *cresc.* *f*  
D.C. al Coda

149

*mp* *cresc.* *f*

**Coda**

159

*f* *p* *cresc.* *mf > mp* *cresc.*

171

*mf > mf* *cresc.*

180

*ff*

185

*ff*