

Viola

# Concerto for Orchestra

Allegretto ♩=104

## I

Daniel Léo Simpson  
Spring 1971  
Tucson, Arizona



8

*f* *p cresc.* *f* *mp*

10

*f*

19

27 **B** *più forte*

33 **2** **3** **To Coda**

43 *dolce* **1.**

53 **2.** **C**

61 **2**

68

**D**

Musical notation for measures 68-75. Measure 68 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 69 begins with a piano (*p*) dynamic and a series of chords. The notation continues with various chordal textures and rests.

76

*poco rit.*

Musical notation for measures 76-85. Measure 76 features a mezzo-forte (*mf*) dynamic with a crescendo hairpin. The music consists of chords and rests. Measure 85 ends with a *dim.* (diminuendo) marking.

86

**E** Poco meno mosso  $\text{♩} = 96$

3

Musical notation for measures 86-94. Measure 86 starts with a piano (*p*) dynamic and a triplet of eighth notes. The piece continues with a series of eighth-note patterns, ending with a mezzo-piano (*mp*) dynamic.

95

*accel.*

Musical notation for measures 95-102. Measure 95 begins with a *cresc.* (crescendo) marking. The notation features eighth-note patterns and rests, with an *accel.* (accelerando) marking above the staff.

103

**Tempo I**  $\text{♩} = 104$

Musical notation for measures 103-109. Measure 103 starts with a mezzo-piano (*mp*) dynamic. The piece continues with eighth-note patterns, reaching a forte (*f*) dynamic by measure 109.

110

Musical notation for measures 110-114. The notation continues with eighth-note patterns and rests.

115

**F**

2

Musical notation for measures 115-122. Measure 115 starts with a mezzo-forte (*mf*) dynamic. The notation includes a double bar line and a second ending bracket labeled '2'.

123

**D.S. al Coda**

Musical notation for measures 123-129. The notation continues with eighth-note patterns and rests, ending with a Coda symbol.

# Coda



**poco meno mosso**

130

*dolce*

Musical staff for measures 130-134. The staff is in 3/4 time with a key signature of one flat (Bb). Measure 130 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with slurs over measures 131 and 132, and 133 and 134. A *dim.* (diminuendo) marking is placed under the final note of measure 134.

135

**rall.** . . . . .

**rit.** . . . . .

Musical staff for measures 135-138. The staff continues in 3/4 time with a key signature of one flat. Measure 135 begins with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth notes in measure 136, followed by a *dim.* (diminuendo) marking. The piece concludes in measure 138 with a piano-piano (*pp*) dynamic. The staff ends with a double bar line.

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## II

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Larghetto ♩=50

sord.

1 *mp*

5 *cresc.* *mf* *dim.* rall.

9 *mp* a tempo

14 *dim.* *p* rit.

17 **A** a tempo 2 poco rit. a tempo 2 poco rit.

23 **B** a tempo *mf* *mp* *dim.* *p* *mf*

29 **C** *cresc.*

34 *f* *p* *mp* V.S.

II - Concerto for Orchestra in Bb major - Simpson - 081517

39 **D**

*mp*

43 *poco rit.*

*a tempo* *poco rit. cresc.* *a tempo* *dim.* *p*

47 **E** **F**

*a tempo* *poco rit. cresc.* *mf*

57 **G**

*dim.* *p* *mf* *cresc.*

63 *poco rit.*

*f* *p* *cresc.* *mf* *p*

69 **H** *a tempo*

*mp* *cresc.*

74 *rit.*

*mf* *dim.* *rit.*

77 *meno mosso* ♩=44

*solo mp* *p gli altri* *pp* *rit.*

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## III

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Tempo di Ländler ♩=138

Musical staff 1: Viola part, measures 1-8. Key signature: one flat (B-flat), time signature: 3/4. Dynamics: *f*.

Musical staff 2: Viola part, measures 9-13. Key signature: one flat (B-flat), time signature: 3/4. Dynamics: *mp*, *mf*. Includes triplet markings.

Musical staff 3: Viola part, measures 14-19. Key signature: one flat (B-flat), time signature: 3/4. Dynamics: *mp*. Includes triplet markings.

Musical staff 4: Viola part, measures 20-27. Key signature: one flat (B-flat), time signature: 3/4. Dynamics: *f*. Includes a boxed section marker 'B'.

Musical staff 5: Viola part, measures 28-36. Key signature: one flat (B-flat), time signature: 3/4. Dynamics: *p*, *mf*. Includes a boxed section marker 'C' and the word 'Trio'.

Musical staff 6: Viola part, measures 37-43. Key signature: one flat (B-flat), time signature: 3/4. Dynamics: *p*, *cresc.*, *f*. Includes a boxed section marker 'D'.

Musical staff 7: Viola part, measures 44-50. Key signature: one flat (B-flat), time signature: 3/4. Dynamics: *mp*, *cresc.*. Includes a hairpin crescendo symbol.

Musical staff 8: Viola part, measures 51-58. Key signature: one flat (B-flat), time signature: 3/4. Dynamics: *mp*, *cresc.*. Includes a boxed section marker 'E'.

57

Musical staff 1: Viola, measures 57-64. Dynamics: *f*, *p*, *cresc.*

65

**F**

Musical staff 2: Viola, measures 65-70. Dynamics: *f*

71

Musical staff 3: Viola, measures 71-76. Dynamics: *mp*, *cresc.*

77

Musical staff 4: Viola, measures 77-82. Dynamics: *f*, *mf*

83

Musical staff 5: Viola, measures 83-87. Triplets

88

**G**

Musical staff 6: Viola, measures 88-93. Dynamics: *p*, *cresc.*

94

**H**

Musical staff 7: Viola, measures 94-100. Dynamics: *f*

101

**I**

Musical staff 8: Viola, measures 101-105

106

Musical staff 9: Viola, measures 106-110. Dynamics: *ff*, *mp*, *p*, *rit.*

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## IV

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Allegro ♩=132

Musical staff 1: Measures 1-8. Dynamics: *f*, *p*, *f*.

9

Musical staff 2: Measures 9-16. Dynamics: *mp*, *f*.

17 poco meno mosso ♩=126

Musical staff 3: Measures 17-25. Dynamics: *mp*, *mf*.

26 rit. . . . .

Musical staff 4: Measures 26-32. Dynamics: *mf*, *f*, *dim.*, *p*.

33 **A** a tempo ♩=126

Musical staff 5: Measures 33-40. Dynamics: *p*.

To Coda ☉

41

Musical staff 6: Measures 41-46. Dynamics: *mf*.

47 **B**

Musical staff 7: Measures 47-53. Dynamics: *f*, *mf*.

54

Musical staff 8: Measures 54-60. Dynamics: *f*.

V.S.



61 **C**

*mf*

72 **D**

*mf*

81

89

*f* *cresc.*

96 **E**

*ff* *f*

103

*mp* *cresc.*

111 **F**

*mp*

121

*f*

130 *più forte* *più forte*

*cresc.*

139 **G**

*mp* *cresc.* *f*

150 **D.C. al Coda**

*f* *cresc.*

**⊕ Coda**

159

*f* *p* *cresc.* *mf > mp* *cresc.*

170

*mf*

175

*mp* *cresc.*

182

*ff*