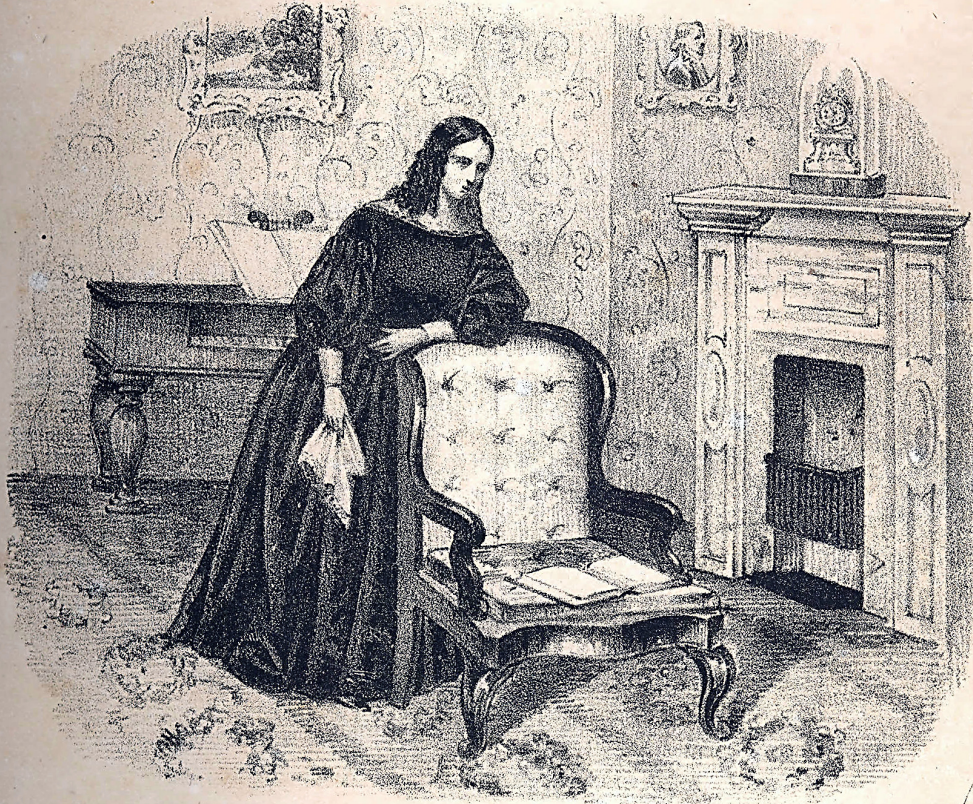


TWENTYTHIRD EDITION.

THE OLD ARM CHAIR, A Ballad,

The music composed and respectfully dedicated to
HOLTON OLMSTED ESQUIRE,



C. F. Dabney, Lith. New York, No. 100.

Price 50 cts. small.

BY
HENRY RUSSELL.

BOSTON

Published by GEO. P. REED, 17 Tremont Row.

Entered according to act of Congress in the year 1846 by Cakes and Swan in the Clerk's office of the District Court of Massachusetts.

THE OLD ARM CHAIR

Words by E. Cook.

Music by H. Russell.

Andante con espressione.



dew'd it with tears, and em - balm'd it with sighs; 'Tis bound by a thou - - sand

bands to my heart, Not a tie will break, not a link will start. Would ye

learn the spell, a mother sat there, And a sa - - cred thing is that

Old Arm Chair.

I sat and watch'd her ma..... ny a day, When her eye grew dim, and her

locks were grey, And I almost worshipp'd her when she smild, And

turn'd from her bi...ble to bless her child. Years roll'd on but the

last one sped, My i...dol was shatter'd my earth star fled:

learnt how much the heart can bear, When I saw her die in that

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with single notes. The lyrics are "learnt how much the heart can bear, When I saw her die in that".

Old Arm Chair.

The second system of the musical score. The vocal line continues with the lyrics "Old Arm Chair.". The piano accompaniment features a right hand with eighth-note chords and a left hand with single notes. Dynamic markings include *mf* and *p*. The system ends with a double bar line.

'Tis past! 'tis past! but I gaze on it now With quiver....ing breath, and

The third system of the musical score. The vocal line continues with the lyrics "'Tis past! 'tis past! but I gaze on it now With quiver....ing breath, and". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with single notes.

throb....ing brow, 'Twas there she nurs'd me, 'twas there she died; And

The fourth system of the musical score. The vocal line continues with the lyrics "throb....ing brow, 'Twas there she nurs'd me, 'twas there she died; And". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with single notes.

mem - ry flows with la - va tide. Say it is folly, and

deem me weak, While the scalding drops start down my cheek; But I

love it, I love it, and can - not tear My soul from a mo - ther's

Old Arm Chair.