

JAMAICAN SUITE

(after: 3 Traditional Jamaican tunes 1. Mango Walk,
2. Banana Boat Song, 3. Jamaica Farewell.)

for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Score (04':00")

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15-16 August, 2017

1. Allegro spirito $\text{♩} = 100$

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

JAMAICAN SUITE - Rondeau - Score

2
5

Score for **JAMAICAN SUITE - Rondeau**, measures 1 through 5.

Instrumentation: Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba.

Measure 1: Hn. 1 and Hn. 2 play a half note G4. B $\flat$ Tpt. 1, Flghn. 1, and Tbn. 1 play a half note A4. B $\flat$ Tpt. 2, Flghn. 2, Tbn. 2, and B. Tbn. play a half note G4. Tuba plays a half note F4.

Measure 2: Hn. 1 and Hn. 2 play a half note A4. B $\flat$ Tpt. 1, Flghn. 1, and Tbn. 1 play a half note B4. B $\flat$ Tpt. 2, Flghn. 2, Tbn. 2, and B. Tbn. play a half note A4. Tuba plays a half note G4.

Measure 3: Hn. 1 and Hn. 2 play a quarter note A4, quarter note B4, quarter note A4, quarter note G4. B $\flat$ Tpt. 1, Flghn. 1, and Tbn. 1 play a quarter note A4, quarter note B4, quarter note A4, quarter note G4. B $\flat$ Tpt. 2, Flghn. 2, Tbn. 2, and B. Tbn. play a quarter note A4, quarter note B4, quarter note A4, quarter note G4. Tuba plays a quarter note A4, quarter note B4, quarter note A4, quarter note G4.

Measure 4: Hn. 1 and Hn. 2 play a half note A4. B $\flat$ Tpt. 1, Flghn. 1, and Tbn. 1 play a half note B4. B $\flat$ Tpt. 2, Flghn. 2, Tbn. 2, and B. Tbn. play a half note A4. Tuba plays a half note G4.

Measure 5: Hn. 1 and Hn. 2 play a quarter note A4, quarter note B4, quarter note A4, quarter note G4. B $\flat$ Tpt. 1, Flghn. 1, and Tbn. 1 play a quarter note A4, quarter note B4, quarter note A4, quarter note G4. B $\flat$ Tpt. 2, Flghn. 2, Tbn. 2, and B. Tbn. play a quarter note A4, quarter note B4, quarter note A4, quarter note G4. Tuba plays a quarter note A4, quarter note B4, quarter note A4, quarter note G4.

Dynamics: *mp* (measures 1-4), *mf* (measure 5).

JAMAICAN SUITE - Rondeau - Score

3

10

The musical score is for a piece titled "JAMAICAN SUITE - Rondeau". It shows measures 10 through 13. The instruments are arranged in a standard orchestral layout. Measures 10 and 11 are marked with a rehearsal mark "10". Measure 12 contains a triplet of eighth notes in the first horn and a triplet of eighth notes in the first two tubas. Measure 13 contains a triplet of eighth notes in the first horn and a triplet of eighth notes in the first two tubas. The score is written for the following instruments: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one flat (B♭). The time signature is 4/4. The score is written for measures 10 through 13. The first horn part has a triplet of eighth notes in measure 13. The first two tuba parts have a triplet of eighth notes in measure 13. The other instruments have various rhythmic patterns throughout the measures.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

JAMAICAN SUITE - Rondeau - Score

4
14

This musical score is for a piece titled "JAMAICAN SUITE - Rondeau". It is a 4/14 time signature piece. The score is arranged for a large ensemble, including two Horns (Hn. 1 and Hn. 2), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Flugelhorns (Flghn. 1 and Flghn. 2), three Tenor Bells (Tbn. 1, Tbn. 2, and Tbn. 3), a Bass Tenor (B. Tbn.), and a Tuba. The key signature is one sharp (F#). The score is divided into five measures. The first two measures show the initial entry of the instruments. The third measure introduces a new melodic line for the Tenor Bells and Flugelhorns. The fourth and fifth measures feature a powerful, sustained chord in the Tenor Bells, Bass Tenor, and Tuba, marked with a forte (f) dynamic. The Horns and Trumpets continue their melodic lines throughout the piece.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

f

JAMAICAN SUITE - Rondeau - Score

5

19

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Flghn. 1 *mp*

Flghn. 2 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mp* *f*

B. Tbn. *mp* *f* *mp*

Tuba *mp* *f* *mp*

JAMAICAN SUITE - Rondeau - Score

6
24

This musical score is for a piece titled "JAMAICAN SUITE - Rondeau". It is written for a large wind ensemble. The score consists of 24 measures, with the first measure being a full rest for all instruments. The key signature has one sharp (F#), and the time signature is 6/8. The instruments are arranged in the following order from top to bottom: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Baritone Tuba (B. Tbn.), and Tuba (Tuba). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). The score is divided into two systems, with the first system containing measures 1-12 and the second system containing measures 13-24.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

mp

JAMAICAN SUITE - Rondeau - Score

7

29

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page displays measures 29 through 32 for a brass and woodwind ensemble. The instruments listed on the left are Horns 1 and 2, B-flat Trumpets 1 and 2, Flugelhorns 1 and 2, Tenor Horns 1, 2, and 3, Baritone Horn, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. Measure 29 features a triplet of eighth notes in the Horns 1 and 2 parts, and a triplet of eighth notes in the B-flat Trumpet 1 and Flugelhorn 1 parts. Measure 30 continues the triplet patterns in the Horns and Trumpets. Measure 31 shows a change in the Horns and Trumpets parts, with the Flugelhorns continuing their triplet pattern. Measure 32 concludes the sequence with a final note in the Horns and Trumpets, and a final note in the Flugelhorns. The Tuba part features a steady eighth-note pattern throughout the measures.

8
33[illegible]

JAMAICAN SUITE - Rondeau - Score

9

[illegible]

JAMAICAN SUITE - Rondeau - Score

10
43

2. Comfortable swing

Hn. 1 *mp*

Hn. 2 *mp*

B $\flat$ Tpt. 1 *mf* 3

B $\flat$ Tpt. 2 *mp*

Flghn. 1 *mp*

Flghn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tuba *mp*

JAMAICAN SUITE - Rondeau - Score

11

47

The musical score is for a piece titled "JAMAICAN SUITE - Rondeau". It shows measures 47 through 50. The instruments and their parts are as follows:

- Hn. 1**: Treble clef, key of B-flat major. Measures 47-50: Quarter note G4, eighth note A4, quarter rest, quarter note G4. Dynamic: *mf*.
- Hn. 2**: Treble clef, key of B-flat major. Measures 47-50: Quarter note G4, eighth note A4, quarter rest, quarter note G4. Dynamic: *mf*.
- B♭ Tpt. 1**: Treble clef, key of B-flat major. Measures 47-50: Quarter note G4, eighth note A4, quarter note B♭4, quarter note A4, quarter note G4, quarter rest, quarter note G4, eighth note A4, quarter note B♭4, eighth note A4, quarter note G4. Dynamic: *mf*.
- B♭ Tpt. 2**: Treble clef, key of B-flat major. Measures 47-50: Quarter note G4, eighth note A4, quarter note B♭4, quarter note A4, quarter note G4, quarter rest, quarter note G4, eighth note A4, quarter note B♭4, eighth note A4, quarter note G4. Dynamic: *mf*.
- Flghn. 1**: Treble clef, key of B-flat major. Measures 47-50: Quarter note G4, eighth note A4, quarter note B♭4, quarter note A4, quarter note G4, quarter rest, quarter note G4, eighth note A4, quarter note B♭4, eighth note A4, quarter note G4. Dynamic: *mf*.
- Flghn. 2**: Treble clef, key of B-flat major. Measures 47-50: Quarter note G4, eighth note A4, quarter note B♭4, quarter note A4, quarter note G4, quarter rest, quarter note G4, eighth note A4, quarter note B♭4, eighth note A4, quarter note G4. Dynamic: *mf*.
- Tbn. 1**: Bass clef, key of B-flat major. Measures 47-50: Quarter note G2, eighth note A2, quarter note B♭2, quarter note A2, quarter note G2, quarter rest, quarter note G2, eighth note A2, quarter note B♭2, eighth note A2, quarter note G2. Dynamic: *mf*.
- Tbn. 2**: Bass clef, key of B-flat major. Measures 47-50: Quarter note G2, eighth note A2, quarter note B♭2, quarter note A2, quarter note G2, quarter rest, quarter note G2, eighth note A2, quarter note B♭2, eighth note A2, quarter note G2. Dynamic: *mf*.
- Tbn. 3**: Bass clef, key of B-flat major. Measures 47-50: Quarter note G2, eighth note A2, quarter note B♭2, quarter note A2, quarter note G2, quarter rest, quarter note G2, eighth note A2, quarter note B♭2, eighth note A2, quarter note G2. Dynamic: *mf*.
- B. Tbn.**: Bass clef, key of B-flat major. Measures 47-50: Quarter note G2, eighth note A2, quarter note B♭2, quarter note A2, quarter note G2, quarter rest, quarter note G2, eighth note A2, quarter note B♭2, eighth note A2, quarter note G2. Dynamic: *mf*.
- Tuba**: Bass clef, key of B-flat major. Measures 47-50: Quarter note G2, eighth note A2, quarter note B♭2, quarter note A2, quarter note G2, quarter rest, quarter note G2, eighth note A2, quarter note B♭2, eighth note A2, quarter note G2. Dynamic: *mf*.

JAMAICAN SUITE - Rondeau - Score

12
51

12
51

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

JAMAICAN SUITE - Rondeau - Score

13

56

The musical score is for a piece titled "JAMAICAN SUITE - Rondeau". It shows measures 56 through 60. The instruments are arranged in a standard orchestral layout. Measures 56-58 feature the Horns (Hn. 1 & 2) and Trumpets (B♭ Tpt. 1 & 2) playing a rhythmic melody, while the Trombones (Tbn. 1, 2, 3) and Tuba play a supporting bass line. Measures 59-60 show the Flugelhorns (Flghn. 1 & 2) and Baritone (B. Tbn.) joining in with a new melodic line. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *f* and *sf*.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

JAMAICAN SUITE - Rondeau - Score

14
61

14
61

Hn. 1
f *mf*

Hn. 2
f *mf*

B $\flat$ Tpt. 1
f *mf*

B $\flat$ Tpt. 2
f *mf*

Flghn. 1
f *mf*

Flghn. 2
f *mf*

Tbn. 1
f *mf*

Tbn. 2
f *mf*

Tbn. 3
f *mf*

B. Tbn.
f *mf*

Tuba
f *mf*

JAMAICAN SUITE - Rondeau - Score

15

[illegible]

JAMAICAN SUITE - Rondeau - Score

16
70

16
70

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

f

3

3

3

6

Detailed description: This is a page of a musical score for a piece titled 'JAMAICAN SUITE - Rondeau'. The page is numbered 16 at the top left, with a rehearsal mark 70. The score is written for a large ensemble of instruments, including two Horns (Hn. 1 and Hn. 2), two B-flat Trumpets (B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2), two Flute/Oboe players (Flghn. 1 and Flghn. 2), three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone Trombone (B. Tbn.), and a Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. In the first measure, Hn. 1 plays a quarter note G4, a quarter note A4, and a quarter note B4. In the second measure, Hn. 2 plays a half note F4, marked with a forte (*f*) dynamic. In the third measure, B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 play a quarter note G4 and a quarter note A4, marked with a forte (*f*) dynamic. In the fourth measure, Flghn. 1 and Flghn. 2 play a quarter note G4 and a quarter note A4, marked with a forte (*f*) dynamic. Tbn. 1 and Tbn. 2 play a quarter note G4 and a quarter note A4, marked with a forte (*f*) dynamic. Tbn. 3 plays a quarter note G4 and a quarter note A4. B. Tbn. and Tuba play a quarter note G4 and a quarter note A4. The score is written in a standard musical notation with a grand staff for each instrument.

JAMAICAN SUITE - Rondeau - Score

17

74

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

JAMAICAN SUITE - Rondeau - Score

18
78

3. Vivace

18
78

3. Vivace

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

JAMAICAN SUITE - Rondeau - Score

19

[illegible]

JAMAICAN SUITE - Rondeau - Score

20
87

Score for JAMAICAN SUITE - Rondeau, measures 20-27. The score is written for ten instruments: Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. / Tuba. The key signature is one sharp (F#). The score is divided into five measures. Measures 1-3 show various melodic and harmonic patterns. Measures 4-5 feature a sustained low note (pedal point) in the brass section, marked with a piano (*p*) dynamic.

Instrument parts and dynamics:

- Hn. 1: Treble clef, F# key signature. Measures 1-3: Quarter notes, eighth notes, and quarter rests. Measure 4: Half note, marked *p*. Measure 5: Quarter notes, eighth notes, and quarter rests.
- Hn. 2: Treble clef, F# key signature. Measures 1-3: Quarter notes, eighth notes, and quarter rests. Measure 4: Half note, marked *p*. Measure 5: Quarter notes, eighth notes, and quarter rests.
- B $\flat$ Tpt. 1: Treble clef, F# key signature. Measures 1-3: Quarter notes, eighth notes, and quarter rests. Measure 4: Quarter notes, marked *p*. Measure 5: Quarter notes, eighth notes, and quarter rests.
- B $\flat$ Tpt. 2: Treble clef, F# key signature. Measures 1-3: Quarter notes, eighth notes, and quarter rests. Measure 4: Quarter notes, marked *p*. Measure 5: Quarter notes, eighth notes, and quarter rests.
- Flghn. 1: Treble clef, F# key signature. Measures 1-3: Quarter notes, eighth notes, and quarter rests. Measure 4: Quarter notes, marked *p*. Measure 5: Quarter notes, eighth notes, and quarter rests.
- Flghn. 2: Treble clef, F# key signature. Measures 1-3: Quarter notes, eighth notes, and quarter rests. Measure 4: Quarter notes, marked *p*. Measure 5: Quarter notes, eighth notes, and quarter rests.
- Tbn. 1: Bass clef, F# key signature. Measures 1-3: Quarter notes, eighth notes, and quarter rests. Measure 4: Half note, marked *p*. Measure 5: Quarter notes, eighth notes, and quarter rests.
- Tbn. 2: Bass clef, F# key signature. Measures 1-3: Quarter notes, eighth notes, and quarter rests. Measure 4: Half note, marked *p*. Measure 5: Quarter notes, eighth notes, and quarter rests.
- Tbn. 3: Bass clef, F# key signature. Measures 1-3: Quarter notes, eighth notes, and quarter rests. Measure 4: Half note, marked *p*. Measure 5: Quarter notes, eighth notes, and quarter rests.
- B. Tbn.: Bass clef, F# key signature. Measures 1-3: Quarter notes, eighth notes, and quarter rests. Measure 4: Half note, marked *p*. Measure 5: Quarter notes, eighth notes, and quarter rests.
- Tuba: Bass clef, F# key signature. Measures 1-3: Quarter notes, eighth notes, and quarter rests. Measure 4: Half note, marked *p*. Measure 5: Quarter notes, eighth notes, and quarter rests.

JAMAICAN SUITE - Rondeau - Score

21

[illegible]

JAMAICAN SUITE - Rondeau - Score

22
97

This musical score is for a piece titled "JAMAICAN SUITE - Rondeau". It is a page from a larger score, indicated by the page number 22 and the rehearsal mark 97. The score is written for a brass ensemble and includes the following parts:

- Hn. 1** (Horn 1): Treble clef, key of D major. The part consists of whole rests in all four measures.
- Hn. 2** (Horn 2): Treble clef, key of D major. The part consists of whole rests in all four measures.
- B $\flat$ Tpt. 1** (Trumpet 1): Treble clef, key of D major. The part begins with a half note D5, followed by eighth notes E5, F#5, G5, and A5, then a half note G5 and a whole rest. In the fourth measure, it has a whole rest followed by eighth notes G5, F#5, E5, and D5.
- B $\flat$ Tpt. 2** (Trumpet 2): Treble clef, key of D major. The part begins with a half note D5, followed by eighth notes E5, F#5, G5, and A5, then a half note G5 and a whole rest. In the fourth measure, it has eighth notes G5, F#5, E5, and D5, followed by a half note G5 and a whole rest.
- Flghn. 1** (Flugelhorn 1): Treble clef, key of D major. The part begins with a half note D5, followed by eighth notes E5, F#5, G5, and A5, then a half note G5 and a whole rest. In the fourth measure, it has a whole rest followed by eighth notes G5, F#5, E5, and D5.
- Flghn. 2** (Flugelhorn 2): Treble clef, key of D major. The part begins with a half note D5, followed by eighth notes E5, F#5, G5, and A5, then a half note G5 and a whole rest. In the fourth measure, it has eighth notes G5, F#5, E5, and D5, followed by a half note G5 and a whole rest.
- Tbn. 1** (Tuba 1): Bass clef, key of D major. The part begins with a half note D4, followed by eighth notes E4, F#4, and G4, then a half note F#4 and a whole rest. In the fourth measure, it has a half note D4, followed by eighth notes E4, F#4, and G4, then a half note F#4 and a whole rest.
- Tbn. 2** (Tuba 2): Bass clef, key of D major. The part begins with a half note D4, followed by eighth notes E4, F#4, and G4, then a half note F#4 and a whole rest. In the fourth measure, it has a half note D4, followed by eighth notes E4, F#4, and G4, then a half note F#4 and a whole rest.
- Tbn. 3** (Tuba 3): Bass clef, key of D major. The part begins with a half note D4, followed by eighth notes E4, F#4, and G4, then a half note F#4 and a whole rest. In the fourth measure, it has a half note D4, followed by eighth notes E4, F#4, and G4, then a half note F#4 and a whole rest.
- B. Tbn.** (Baritone): Bass clef, key of D major. The part begins with a half note D4, followed by eighth notes E4, F#4, and G4, then a half note F#4 and a whole rest. In the fourth measure, it has a half note D4, followed by eighth notes E4, F#4, and G4, then a half note F#4 and a whole rest.
- Tuba**: Bass clef, key of D major. The part begins with a half note D4, followed by eighth notes E4, F#4, and G4, then a half note F#4 and a whole rest. In the fourth measure, it has a half note D4, followed by eighth notes E4, F#4, and G4, then a half note F#4 and a whole rest.

JAMAICAN SUITE - Rondeau - Score

101

This musical score page contains measures 101 through 104. The instrumentation includes Horns 1 & 2, Trumpets 1 & 2, Flugelhorn 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, and Tuba. Measures 101 and 102 feature a melody in the horns and trumpets starting on G4, moving up stepwise to A4, B4, and C5, then descending. Measures 103 and 104 continue this melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tuba part provides a rhythmic foundation with eighth-note patterns.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

24
105

The first system of the musical score includes the following parts and measures:

- Hn. 1:** Treble clef, key of D major. Measures 1-4: Quarter notes D4, E4, F#4, G4; eighth notes G4, A4, B4, A4, G4; quarter note F#4. Measure 5: Quarter rest. Measure 6: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4. Measure 7: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4. Measure 8: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4.
- Hn. 2:** Treble clef, key of D major. Measures 1-4: Quarter notes D4, E4, F#4, G4; eighth notes G4, A4, B4, A4, G4; quarter note F#4. Measure 5: Quarter rest. Measure 6: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4. Measure 7: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4. Measure 8: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4.
- Bb Tpt. 1:** Treble clef, key of Bb major. Measures 1-4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4. Measure 7: Quarter rest. Measure 8: Quarter rest.
- Bb Tpt. 2:** Treble clef, key of Bb major. Measures 1-4: Quarter notes D4, E4, F#4, G4; eighth notes G4, A4, B4, A4, G4; quarter note F#4. Measure 5: Quarter rest. Measure 6: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4. Measure 7: Quarter rest. Measure 8: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4.
- Flghn. 1:** Treble clef, key of D major. Measures 1-4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4. Measure 7: Quarter rest. Measure 8: Quarter rest.
- Flghn. 2:** Treble clef, key of D major. Measures 1-4: Quarter notes D4, E4, F#4, G4; eighth notes G4, A4, B4, A4, G4; quarter note F#4. Measure 5: Quarter rest. Measure 6: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4. Measure 7: Quarter rest. Measure 8: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4.
- Tbn. 1:** Bass clef, key of Bb major. Measures 1-4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4. Measure 7: Quarter rest. Measure 8: Quarter rest.
- Tbn. 2:** Bass clef, key of Bb major. Measures 1-4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4. Measure 7: Quarter rest. Measure 8: Quarter rest.
- Tbn. 3:** Bass clef, key of Bb major. Measures 1-4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4. Measure 7: Quarter rest. Measure 8: Quarter rest.
- B. Tbn.:** Bass clef, key of Bb major. Measures 1-4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4. Measure 7: Quarter rest. Measure 8: Quarter rest.
- Tuba:** Bass clef, key of Bb major. Measures 1-4: Quarter notes D4, E4, F#4, G4; eighth notes G4, A4, B4, A4, G4; quarter note F#4. Measure 5: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4. Measure 6: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4. Measure 7: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4. Measure 8: Quarter note D4, eighth notes E4, F#4, G4, A4, B4, A4, G4; quarter note F#4.

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Instrumentation:

- Hn. 1
- Hn. 2
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- Flghn. 1
- Flghn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba

Measure 109:

- Hn. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hn. 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B $\flat$ Tpt. 1: Rest.
- B $\flat$ Tpt. 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Flghn. 1: Rest.
- Flghn. 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn. 1: Rest.
- Tbn. 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn. 3: Rest.
- B. Tbn.: Rest.
- Tuba: Quarter note G3, quarter rest, quarter rest, quarter rest.

Measure 110:

- Hn. 1: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- Hn. 2: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- B $\flat$ Tpt. 1: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- B $\flat$ Tpt. 2: Rest.
- Flghn. 1: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- Flghn. 2: Rest.
- Tbn. 1: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- Tbn. 2: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- Tbn. 3: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- B. Tbn.: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- Tuba: Quarter note G3, quarter rest, quarter rest, quarter rest.

Measure 111:

- Hn. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hn. 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B $\flat$ Tpt. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B $\flat$ Tpt. 2: Rest.
- Flghn. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Flghn. 2: Rest.
- Tbn. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn. 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn. 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B. Tbn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tuba: Quarter note G3, quarter rest, quarter rest, quarter rest.

Measure 112:

- Hn. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hn. 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B $\flat$ Tpt. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B $\flat$ Tpt. 2: Rest.
- Flghn. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Flghn. 2: Rest.
- Tbn. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn. 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn. 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B. Tbn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tuba: Quarter note G3, quarter rest, quarter rest, quarter rest.

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This musical score page, numbered 26 (with a rehearsal mark 113), contains the following parts and measures:

- Hn. 1:** Treble clef, key of D major. Measures 1-3: Quarter notes (D4, E4, F#4, G4), eighth notes (A4, B4), quarter note (C5), quarter note (B4). Measures 4-6: Eighth notes (A4, B4, C5, D5), quarter note (E5), eighth notes (D5, C5), quarter note (B4). Measure 7: Quarter note (A4), quarter note (G4), eighth notes (F#4, E4).
- Hn. 2:** Treble clef, key of D major. Measures 1-3: Quarter notes (D4, E4, F#4, G4), quarter rest. Measures 4-6: Half notes (D4, E4). Measure 7: Half notes (F#4, G4).
- B♭ Tpt. 1:** Treble clef, key of C major. Measures 1-3: Quarter notes (C4, D4), eighth notes (E4, F4), quarter rest. Measures 4-6: Whole rest. Measure 7: Whole rest.
- B♭ Tpt. 2:** Treble clef, key of C major. Measures 1-3: Whole rest. Measures 4-6: Eighth notes (C4, D4, E4, F4), quarter note (G4), eighth notes (F4, E4), quarter note (D4). Measure 7: Quarter notes (C4, D4), eighth notes (E4, F4), quarter note (G4).
- Flghn. 1:** Treble clef, key of D major. Measures 1-3: Quarter notes (D4, E4), eighth notes (F#4, G4), quarter rest. Measures 4-6: Whole rest. Measure 7: Whole rest.
- Flghn. 2:** Treble clef, key of D major. Measures 1-3: Whole rest. Measures 4-6: Eighth notes (D4, E4, F#4, G4), quarter note (A4), eighth notes (B4, C5), quarter note (B4). Measure 7: Quarter notes (A4, B4), eighth notes (C5, B4), quarter note (A4).
- Tbn. 1:** Bass clef, key of B♭ major. Measures 1-3: Quarter notes (B♭3, C4), eighth notes (D4, E4), quarter rest. Measures 4-6: Eighth notes (B♭3, C4, D4, E4), quarter note (F4), eighth notes (E4, D4), quarter note (C4). Measure 7: Quarter notes (B♭3, C4), eighth notes (D4, E4), quarter note (F4).
- Tbn. 2:** Bass clef, key of B♭ major. Measures 1-3: Quarter notes (B♭3, C4), eighth notes (D4, E4), quarter rest. Measures 4-6: Half notes (B♭3, C4). Measure 7: Half notes (D4, E4).
- Tbn. 3:** Bass clef, key of B♭ major. Measures 1-3: Quarter notes (B♭3, C4), eighth notes (D4, E4), quarter rest. Measures 4-6: Half notes (B♭3, C4). Measure 7: Half notes (D4, E4).
- B. Tbn.:** Bass clef, key of B♭ major. Measures 1-3: Quarter note (B♭3), quarter rest, eighth notes (C4, D4), quarter note (E4). Measures 4-6: Half notes (B♭3, C4). Measure 7: Half notes (D4, E4).
- Tuba:** Bass clef, key of B♭ major. Measures 1-3: Quarter note (B♭3), quarter rest, eighth notes (C4, D4), quarter note (E4). Measures 4-6: Half notes (B♭3, C4). Measure 7: Half notes (D4, E4).

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Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba