

JAMAICAN SUITE

(after: 3 Traditional Jamaican tunes 1. Mango Walk,
2. Banana Boat Song, 3. Jamaica Farewell.)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Michel Rondeau

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1. Allegro spirito $\text{♩} = 100$

First movement: Allegro spirito, tempo $\text{♩} = 100$. The score is written in treble clef with a key signature of one flat (Bb). It begins with a rest for 4 measures, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) at measure 4, *mp* (mezzo-piano) at measure 10, and *p* (piano) at measure 18. There are two triplet markings over measures 13-14 and 24-25. The movement concludes with a key signature change to two flats (Bb, Eb) and a 4/4 time signature at measure 37.

2. Comfortable swing

Second movement: Comfortable swing. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a rest for 4 measures, followed by a series of eighth and sixteenth notes. The dynamic is *mp* (mezzo-piano) at measure 43. The movement concludes with a key signature change to one flat (Bb) and a 4/4 time signature at measure 47.

JAMAICAN SUITE - Rondeau - F Horn 1

