JAMAICAN SUITE

(after: 3 Traditional Jamaican tunes 1. Mango Walk,
2. Banana Boat Song, 3. Jamaica Farewell.)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 1

Michel Rondeau
15-16 August, 2017

1. Allegro spiritoso $\text{♩} = 100$

3 *f*

8 *mp*

13

18 *f*

24 *mp*

29

34 3 *f*

43 2. Comfortable swing *mp* *mf*

48

54

JAMAICAN SUITE - Rondeau - Trombone 1

60

60-66: Bass clef, B-flat key signature. Measures 60-61: eighth-note triplet. Measure 62: repeat sign. Measures 63-64: eighth-note triplet. Measure 65: eighth-note triplet. Measure 66: eighth-note triplet. Dynamics: *f* (60-61), *mf* (63-66). Rehearsal mark 2 above measures 63-64 and 65-66.

67

67-71: Bass clef, B-flat key signature. Measures 67-71: eighth-note triplet. Dynamics: *f* (67-71).

72

72-77: Bass clef, B-flat key signature. Measures 72-73: eighth-note triplet. Measure 74: eighth-note triplet. Measure 75: eighth-note triplet. Measure 76: eighth-note triplet. Measure 77: eighth-note triplet. Dynamics: *f* (72-73), *mf* (74-77). Rehearsal mark 3 below measure 72.

3. Vivace

78

78-83: Bass clef, B-flat key signature, 2/2 time signature. Measures 78-83: eighth-note triplet. Dynamics: *mf* (78-83).

84

84-89: Bass clef, B-flat key signature, 2/2 time signature. Measures 84-89: eighth-note triplet. Dynamics: *mf* (84-89).

90

90-95: Bass clef, B-flat key signature, 2/2 time signature. Measures 90-95: eighth-note triplet. Dynamics: *p* (90-95), *mp* (90-95).

96

96-101: Bass clef, B-flat key signature, 2/2 time signature. Measures 96-101: eighth-note triplet. Dynamics: *mf* (96-101).

102

102-108: Bass clef, B-flat key signature, 2/2 time signature. Measures 102-103: eighth-note triplet. Measure 104: eighth-note triplet. Measure 105: eighth-note triplet. Measure 106: eighth-note triplet. Measure 107: eighth-note triplet. Measure 108: eighth-note triplet. Dynamics: *mf* (102-103), *p* (104-108). Rehearsal mark 2 above measures 104-105.

109

109-113: Bass clef, B-flat key signature, 2/2 time signature. Measures 109-113: eighth-note triplet. Dynamics: *mf* (109-113).

114

114-119: Bass clef, B-flat key signature, 2/2 time signature. Measures 114-119: eighth-note triplet. Dynamics: *mf* (114-119).