

Seve de la Chapelle du Roi

Ave Maria

a voix seule 1re Dessus, accompagné par le cor anglais solo, Violons, basse etc.

par Mr. L. Cherubini
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Luc 1, 28+42

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Larghetto $\text{♩} = 50$

Musical score for the beginning of Ave Maria. The score consists of seven staves. The top staff is Cor anglais Solo, followed by Soprano Solo. Below them are Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The key signature is common time (indicated by a '3' over a '4'). The tempo is Larghetto (indicated by a '♩ = 50'). Dynamics include 'dolce' for the Cor anglais Solo and 'pp' for the strings. Measures 1-4 show the Cor anglais Solo playing eighth-note patterns, while the strings provide harmonic support.

Musical score for measures 5-8 of Ave Maria. The score consists of seven staves. The top staff is C. a. (Contralto). Below it are S. Solo (Soprano), Vi. I (Violin I), Vi. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The key signature changes to common time (indicated by a '3' over a '4'). Measures 5-8 show the C. a. and S. Solo parts taking more prominent roles, with the strings providing harmonic support. Dynamics include 'pp' for the bassoon in measure 8.

10

C. a.

S. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

A - - - ve,

p

p

p

15

C. a.

S. Solo

a ve Ma - ri - - - a, gra - ti - a ple - na Do - mi-nus

dolce

VI. I

VI. II

Vla.

Vc.

Cb.

21

C. a.

S. Solo

te - cum, Do - mi - nus te - cum,

VI. I

VI. II

Vla.

Vc.

Cb.

26

C. a.

S. Solo

be-ne - di - cta tu in mu-li - e - ri - bus, et be-ne-

VI. I

VI. II

Vla.

Vc.

Cb.

32

C. a.

S. Solo di - c tus fru - ctus ven-tris tu - i Je - su, Je - su,

Vi. I

Vi. II

Vla.

Vc.

Cb.

37

C. a. dolce

S. Solo fru-ctus ven-tris tu - i Je - su.

Vi. I

Vi. II

Vla.

Vc. pp

Cb. pp

42

C. a.

S. Solo San - cta Ma - ri - a, Ma - ter_ De - i, o - ra pro no - bis pec-ca-

Vi. I (pp)

Vi. II (pp)

Vla. (pp)

Vc. pp

Cb. pp

48

C. a. f dolce

S. Solo to - ri-bus nunc et in ho - ra mor-tis no - strae. San - -

Vi. I cresc. f > pp

Vi. II cresc. f > pp

Vla. f > pp

Vc. pp cresc. f > pp

Cb. f > pp

54

C. a.

S. Solo cta, san - cta Ma - ri a, ma - ter

Vl. I

Vl. II

Vla.

Vc.

Cb.

59

C. a. dolce

S. Solo De - i, o - ra pro no - bis pec-ca - to - ri bus nunc et in ho-ra mor-tis-

Vl. I

Vl. II

Vla. pp

Vc.

Cb. f

65

C. a.

S. Solo
no - strae. A - men, a - - - men, a -

Vl. I
pp

Vl. II

Vla.

Vc.

Cb.
pp

71

C. a.

S. Solo
men.

Vl. I
pp
f

Vl. II
pp
f

Vla.
pp
f

Vc.
pp
f

Cb.
pp
f