

A solfinge songe

fol. 85^v - 86^r

[Cantus] (part 1 of 5)

Thomas Tallis (c.1505-1585)

British Library Add. MS 31390 (c.1578)

The musical score consists of eight staves of music in common time (indicated by '2'). The key signature is one flat (B-flat). The music is composed of short notes and rests. Measure numbers are placed above the staves at various intervals: 5, 10, 15, 20, 1, 25, 30, 35, 1, 40, 45, 50, 55, and 1. The score is divided into measures by vertical bar lines. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with an eighth note. The third staff begins with a quarter note. The fourth staff starts with a dotted half note. The fifth staff begins with a quarter note. The sixth staff starts with a dotted half note. The seventh staff begins with a quarter note. The eighth staff begins with a dotted half note.

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[Altus] (part 2 of 5)

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5
10
15
20
1
25
30
35
40
45
50
55
60

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[Altus] (part 2 of 5)

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5

5

10

15

20

1

25

30

b 35

40

45

50

55

60

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[Tenor] (part 3 of 5)

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2 5
10
15 20
25
30
35 1
40 45 1
50
55
60

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[Tenor] (part 3 of 5)

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2 5
10
15 20
25
30
35 1
40 1 45 1
50
55
60

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[Quintus] (part 4 of 5)

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3 5
10 15
20
25 1
30
35
40
45 50
55
60

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[Quintus] (part 4 of 5)

Thomas Tallis (c.1505-1585)

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3 5
10 1 15
20
25 1
30 35
40 45
50
1 55
60

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[Quintus] (part 4 of 5)

Thomas Tallis (c.1505-1585)

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3 5
10 1 15
20
25 1
30 35
40 45
b 50
1 55
60

A solfinge songe

fol. 85^v - 86^r

[Bassus] (part 5 of 5)

Thomas Tallis (c.1505-1585)

British Library Add. MS 31390 (c.1578)

The musical score consists of eight staves of basso continuo music. The key signature is one flat (B-flat). The time signature varies between common time (indicated by '4') and simple time (indicated by '1'). Measure numbers are placed above the staff at various points: 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. Measure 35 begins with a bracket over the first two measures. Measures 45 and 50 begin with brackets over the first two measures of each respectively. Measures 55 and 60 begin with brackets over the first three measures of each respectively. The bassoon part includes several rests and sustained notes. The music concludes with a final cadence.