

TROIS PRÉLUDES POUR LA HARPE,

Avec la Basse chiffrée, pour donner la facilité à changer de traits, d'arpege,
et de mesure, créer, pour ainsi dire un autre Prélude sur la même suite d'Harmonie.

PAR FRANÇOIS PÉTRINI.

PRIX 1^{re} 10^s.

À PARIS, Chez l'Auteur Rue St. Honoré, Près celle du Roule, N^o 272. au Cheval noir.

N.B. Pour la connoissance de la Basse chiffrée, on peut consulter, le NOUVEAU SYSTÈME de L'HARMONIE
en soixante Accords. . Prix 3^{es} 10^s Par le même Auteur à la même adresse.

1^{er} PRÉLUDE.

Maestoso. F P F P

The first prelude consists of four systems of music. The first system is marked 'Maestoso' and includes dynamics 'F' and 'P'. The subsequent systems continue the harmonic progression with various figures and dynamics like 'pp', 'F', and 'b7'.

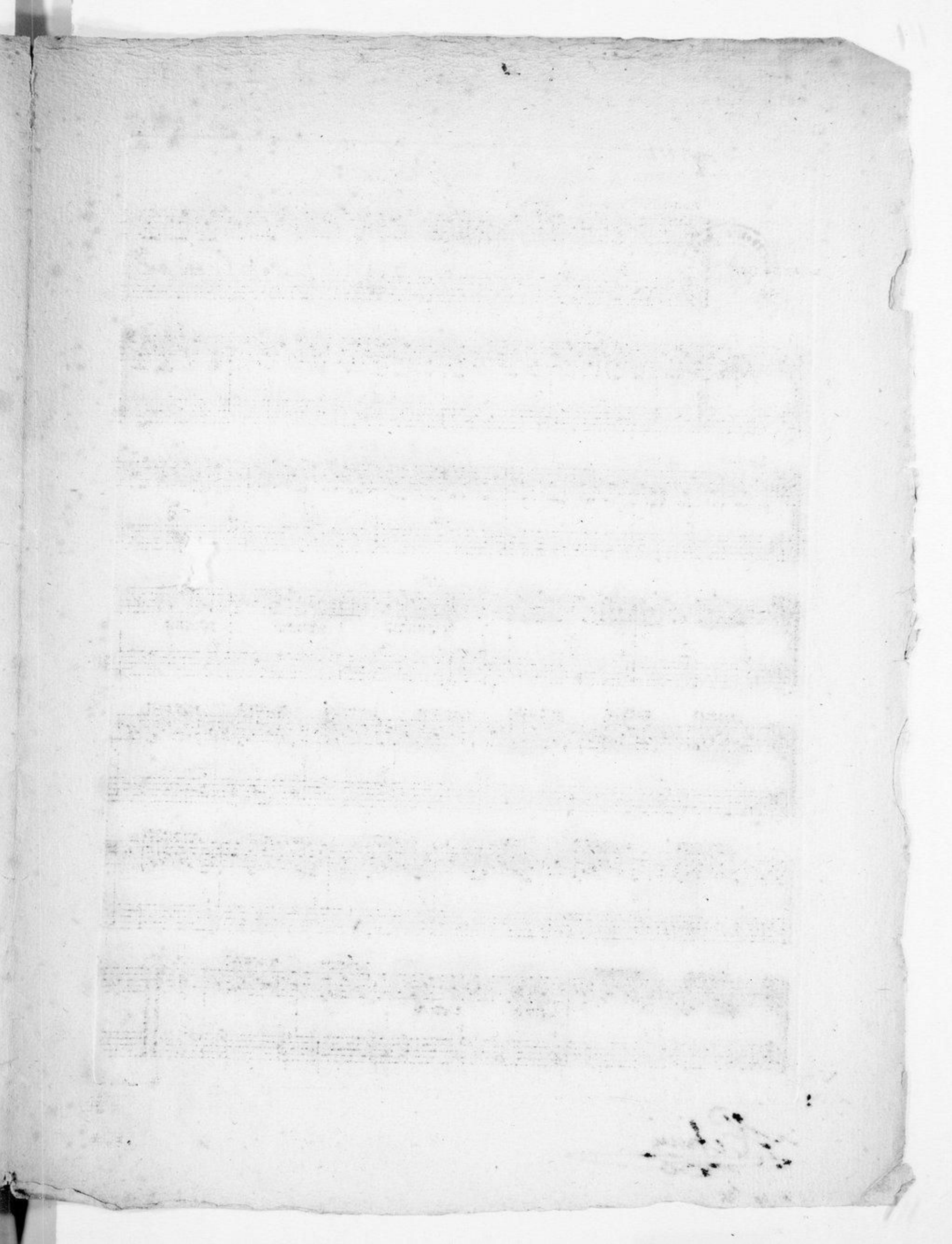
2^e PRÉLUDE.

Andante. Adagio.

The second prelude consists of two systems of music. The first system is marked 'Andante' and the second system is marked 'Adagio'. Both systems include figured bass notation and dynamics like '7', 'b7', '4', and 'x2'.

V. m
2532

Pétrini V. m. 8. 1. 5



And^{te}
F

Adagio.
P

And^{te}
F

All^o

Lent
P

All^o

This page contains a handwritten musical score for piano and bass. The score is organized into seven systems, each with a piano (treble) staff and a bass staff. The first system is marked 'And^{te}' and 'F'. The second system is marked 'Adagio.' and 'P'. The third system is marked 'And^{te}' and 'F'. The fourth system is marked 'All^o'. The fifth system is marked 'Lent' and 'P'. The sixth system is marked 'All^o'. The seventh system is marked 'All^o'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like 'x2' and '7'.

3^e.
PRÉLUDE.
v

Andante.

