

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Giovanni Battista Mazzaferata (? - 1691)

Sonata quarta

per 2 violini, bassetto viola e basso continuo



[Allegro]

Violino primo

Violino secondo

*Basseto Viola
se piace*

Basso continuo

The musical score is written for four parts: Violino primo, Violino secondo, Basseto Viola se piace, and Basso continuo. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked [Allegro]. The Violino primo part begins with a melodic line of sixteenth and thirty-second notes. The Violino secondo part has rests in the first two measures and then enters with a similar melodic line. The Basseto Viola and Basso continuo parts provide a steady harmonic foundation with quarter and eighth notes.

4

The musical score is written for a four-staff instrument, likely a piano or guitar, in the key of D major (indicated by two sharps: F# and C#). The score begins at measure 4, as indicated by the number '4' above the first staff. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 4 contains a quarter note D4, followed by a quarter rest, then eighth notes E4, F#4, G4, A4, B4, and C5. Measure 5 contains eighth notes D5, C5, B4, A4, G4, F#4, and E4, followed by a quarter rest. Measure 6 contains eighth notes D5, C5, B4, A4, G4, F#4, and E4, followed by a quarter rest. Measure 7 contains eighth notes D5, C5, B4, A4, G4, F#4, and E4, followed by a quarter rest. Measure 8 contains eighth notes D5, C5, B4, A4, G4, F#4, and E4, followed by a quarter rest.
- Staff 2 (Treble Clef):** Measure 4 contains eighth notes D4, E4, F#4, G4, A4, B4, and C5. Measure 5 contains eighth notes D5, C5, B4, A4, G4, F#4, and E4, followed by a quarter rest. Measure 6 contains eighth notes D5, C5, B4, A4, G4, F#4, and E4, followed by a quarter rest. Measure 7 contains eighth notes D5, C5, B4, A4, G4, F#4, and E4, followed by a quarter rest. Measure 8 contains eighth notes D5, C5, B4, A4, G4, F#4, and E4, followed by a quarter rest.
- Staff 3 (Bass Clef):** Measure 4 contains a quarter note D3, followed by a quarter rest, then eighth notes E3, F#3, G3, A3, B3, and C4. Measure 5 contains eighth notes D4, C4, B3, A3, G3, F#3, and E3, followed by a quarter rest. Measure 6 contains eighth notes D4, C4, B3, A3, G3, F#3, and E3, followed by a quarter rest. Measure 7 contains eighth notes D4, C4, B3, A3, G3, F#3, and E3, followed by a quarter rest. Measure 8 contains eighth notes D4, C4, B3, A3, G3, F#3, and E3, followed by a quarter rest.
- Staff 4 (Bass Clef):** Measure 4 contains a quarter note D3, followed by a quarter rest, then eighth notes E3, F#3, G3, A3, B3, and C4. Measure 5 contains eighth notes D4, C4, B3, A3, G3, F#3, and E3, followed by a quarter rest. Measure 6 contains eighth notes D4, C4, B3, A3, G3, F#3, and E3, followed by a quarter rest. Measure 7 contains eighth notes D4, C4, B3, A3, G3, F#3, and E3, followed by a quarter rest. Measure 8 contains eighth notes D4, C4, B3, A3, G3, F#3, and E3, followed by a quarter rest.

7

This musical score consists of four staves, all in the key of D major (two sharps). The first two staves are in treble clef, and the last two are in bass clef. The music is written in 4/4 time. Measure 7 begins with a treble staff containing a quarter rest, followed by an eighth note D, a quarter note E, an eighth note F#, and a quarter note G. The bass staff contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Measure 8 features a treble staff with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G, followed by a quarter rest. The bass staff contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Measure 9 shows a treble staff with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G, followed by a quarter rest. The bass staff contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Measure 10 concludes with a treble staff containing a quarter note D, a quarter note E, a quarter note F#, and a quarter note G, followed by a quarter rest. The bass staff contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.

10

This musical score consists of four staves, all in the key of D major (two sharps). The first two staves are in treble clef, and the last two are in bass clef. The music is written in 4/4 time. Measures 10 and 11 contain complex melodic lines with many beamed sixteenth and thirty-second notes. Measures 12 and 13 feature a more rhythmic bass line with quarter and eighth notes, and a melodic line in the upper staves with eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

13

The musical score consists of two staves, each with a treble and a bass clef. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three measures. Measure 13 (the first measure shown) contains a complex melodic line in the treble staff with many sixteenth and eighth notes, and a simpler bass line. Measure 14 continues the melodic development in the treble staff. Measure 15 shows a more active bass line with eighth notes and some sixteenth-note patterns. The notation includes various rests, accidentals, and dynamic markings.

16

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 16, indicated by the number '16' above the first staff. The notation includes various note values, rests, and bar lines. The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melodic line with similar note values. The third staff features a bass line with eighth and sixteenth notes, and a rest. The fourth staff shows a bass line with eighth and sixteenth notes, and a rest. The score ends at measure 19.

19

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two sharps (F# and C#). The first staff (treble) begins with a treble clef, a key signature of two sharps, and a measure number of 19. It contains a series of eighth-note runs in the first two measures, followed by a quarter rest, and then continues with more eighth-note runs and a quarter note in the third measure. The second staff (treble) also begins with a treble clef and a key signature of two sharps. It contains a quarter rest in the first measure, followed by eighth-note runs, and ends with a quarter note and a sharp sign. The third staff (bass) begins with a bass clef and a key signature of two sharps. It contains a quarter note, followed by eighth-note runs, and then continues with a series of quarter notes. The fourth staff (bass) also begins with a bass clef and a key signature of two sharps. It contains a series of quarter notes.

22

A musical score for four staves, measures 22-24. The key signature is two sharps (F# and C#). The first two staves are in treble clef, and the last two are in bass clef. The music features a complex melodic line in the first staff with many beamed sixteenth and thirty-second notes. The second staff continues this melodic line with similar rhythmic patterns. The third staff provides a harmonic accompaniment with quarter and eighth notes, including some rests. The fourth staff is mostly empty, with a few notes in the first measure and rests for the remainder of the system.

25

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two sharps (F# and C#). The music is written in 4/4 time. Measures 25-28 are shown. The first staff has a complex melody with many sixteenth and eighth notes. The second staff has a similar melody but with some rests. The third and fourth staves have a simpler bass line with mostly quarter and eighth notes.

28

This musical score consists of four staves, all in the key of D major (two sharps). The first two staves are in treble clef, and the last two are in bass clef. The music is written in 4/4 time. Measures 28 and 29 contain complex, fast-moving passages in the upper staves, featuring many beamed sixteenth and thirty-second notes. Measures 30 and 31 show a transition to a more rhythmic pattern, with the upper staves playing eighth and sixteenth notes and the lower staves providing a steady bass line of quarter notes. Measure 30 includes a double bar line with a repeat sign in the first staff.

31

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two sharps (F# and C#). The first staff (treble) contains measures 31-34, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and a final half note. The second staff (treble) also contains measures 31-34, with a similar complex melodic line. The third staff (bass) contains measures 31-34, with a simpler melodic line of quarter and eighth notes. The fourth staff (bass) also contains measures 31-34, with a similar simpler melodic line. The score ends with a double bar line at the end of measure 34.

Allegro

The musical score is written for a piece in D major (two sharps) and 3/4 time, marked **Allegro**. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The first staff begins with a treble clef, key signature, and time signature, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff, in bass clef, provides a harmonic accompaniment with quarter and eighth notes. The fourth staff continues the bass line. The piece concludes with a final cadence on the second staff.

8

This musical score consists of four staves, all in the key of D major (two sharps: F# and C#). The notation begins at measure 8, indicated by a small '8' above the first staff. The first staff uses a treble clef and contains a series of eighth-note runs, a half note, and a quarter note. The second staff also uses a treble clef and features similar eighth-note patterns and a half note. The third staff uses a bass clef and includes eighth-note runs and a half note. The fourth staff uses a bass clef and is composed of a continuous sequence of eighth notes. The music is written in a clean, black-and-white style with standard musical notation including clefs, key signatures, and note values.

14

This musical score consists of four staves, all in the key of D major (indicated by two sharps: F# and C#). The first two staves are in treble clef, and the last two are in bass clef. The music is written in a 4/4 time signature. Measures 14 and 15 are marked with a '14' at the beginning of the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff has a melodic line with some slurs. The second staff has a more complex melodic line with many slurs. The third and fourth staves have a similar melodic line with many slurs. The music ends with a double bar line at the end of measure 17.

21

This musical score consists of four staves, all in the key of D major (two sharps). The first two staves are in treble clef, and the last two are in bass clef. The music is written in 4/4 time. Measures 21-28 are as follows:

- Measure 21: Treble 1 has a dotted half note D4, quarter note E4, dotted half note F#4, and quarter note G4. Treble 2 has a dotted half note D4, quarter note E4, dotted half note F#4, and quarter note G4. Bass 1 has a dotted half note D3, quarter note E3, dotted half note F#3, and quarter note G3. Bass 2 has a dotted half note D3, quarter note E3, dotted half note F#3, and quarter note G3.
- Measure 22: Treble 1 has a dotted half note A4, quarter note B4, dotted half note C5, and quarter note D5. Treble 2 has a dotted half note A4, quarter note B4, dotted half note C5, and quarter note D5. Bass 1 has a dotted half note A2, quarter note B2, dotted half note C3, and quarter note D3. Bass 2 has a dotted half note A2, quarter note B2, dotted half note C3, and quarter note D3.
- Measure 23: Treble 1 has a dotted half note E5, quarter note F#5, dotted half note G5, and quarter note A5. Treble 2 has a dotted half note E5, quarter note F#5, dotted half note G5, and quarter note A5. Bass 1 has a dotted half note E3, quarter note F#3, dotted half note G3, and quarter note A3. Bass 2 has a dotted half note E3, quarter note F#3, dotted half note G3, and quarter note A3.
- Measure 24: Treble 1 has a dotted half note B5, quarter note C6, dotted half note D6, and quarter note E6. Treble 2 has a dotted half note B5, quarter note C6, dotted half note D6, and quarter note E6. Bass 1 has a dotted half note B2, quarter note C3, dotted half note D3, and quarter note E3. Bass 2 has a dotted half note B2, quarter note C3, dotted half note D3, and quarter note E3.
- Measure 25: Treble 1 has a dotted half note F#5, quarter note G5, dotted half note A5, and quarter note B5. Treble 2 has a dotted half note F#5, quarter note G5, dotted half note A5, and quarter note B5. Bass 1 has a dotted half note F#3, quarter note G3, dotted half note A3, and quarter note B3. Bass 2 has a dotted half note F#3, quarter note G3, dotted half note A3, and quarter note B3.
- Measure 26: Treble 1 has a dotted half note G5, quarter note A5, dotted half note B5, and quarter note C6. Treble 2 has a dotted half note G5, quarter note A5, dotted half note B5, and quarter note C6. Bass 1 has a dotted half note G3, quarter note A3, dotted half note B3, and quarter note C4. Bass 2 has a dotted half note G3, quarter note A3, dotted half note B3, and quarter note C4.
- Measure 27: Treble 1 has a dotted half note A5, quarter note B5, dotted half note C6, and quarter note D6. Treble 2 has a dotted half note A5, quarter note B5, dotted half note C6, and quarter note D6. Bass 1 has a dotted half note A3, quarter note B3, dotted half note C4, and quarter note D4. Bass 2 has a dotted half note A3, quarter note B3, dotted half note C4, and quarter note D4.
- Measure 28: Treble 1 has a dotted half note B5, quarter note C6, dotted half note D6, and quarter note E6. Treble 2 has a dotted half note B5, quarter note C6, dotted half note D6, and quarter note E6. Bass 1 has a dotted half note B3, quarter note C4, dotted half note D4, and quarter note E4. Bass 2 has a dotted half note B3, quarter note C4, dotted half note D4, and quarter note E4.

28

This musical score consists of four staves, with the top two in treble clef and the bottom two in bass clef. All staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in 4/4 time. Measures 28-34 are shown. The first staff (treble) contains a melody with eighth and sixteenth notes, including a triplet in measure 30. The second staff (treble) has a whole rest in measure 28, followed by a melody starting in measure 29. The third and fourth staves (bass) provide a harmonic accompaniment with a mix of quarter and eighth notes.

35

This musical score consists of four staves, all in the key of D major (indicated by two sharps: F# and C#). The first two staves are in treble clef, and the last two are in bass clef. The music is written in a 4/4 time signature. Measures 35-40 are shown, with a double bar line at the end of measure 40. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff has a measure rest in measure 35, followed by a sixteenth-note triplet in measure 36, a quarter note in measure 37, another measure rest in measure 38, and an eighth-note triplet in measure 39. The second staff follows a similar pattern. The third and fourth staves have continuous eighth-note patterns in measures 35 and 36, followed by quarter notes and eighth notes in measures 37-40.

Adagio

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. All staves are in G major (two sharps) and common time (C). The tempo is marked 'Adagio'. The music is written in a flowing, melodic style with various note values including eighth, quarter, and half notes, as well as rests. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff continues the melody. The third and fourth staves, in bass clef, provide a harmonic accompaniment, often using longer note values and rests to create a sense of movement and support for the upper parts.

6

This musical score consists of four staves, with the first two in treble clef and the last two in bass clef. All staves are in the key of D major (two sharps). The music is written in 4/4 time. Measures 6 through 9 are shown. The first staff features a melody with eighth and sixteenth notes, including a triplet in measure 7. The second staff provides a harmonic accompaniment with eighth and sixteenth notes. The third and fourth staves play a steady eighth-note bass line. Measure 9 concludes with a double bar line.

11

This musical score consists of four staves, all in the key of D major (two sharps). The first two staves are in treble clef, and the last two are in bass clef. The music is written in 4/4 time. Measures 11 and 12 feature complex, fast-moving melodic lines in the upper staves, with many beamed sixteenth and thirty-second notes. Measures 13 and 14 show a more relaxed tempo, with the upper staves playing slower-moving lines and the lower staves providing a steady bass accompaniment. The piece concludes with a final whole note chord in the last measure.

Presto

This musical score is for a piece in D major (two sharps) and 2/4 time, marked **Presto**. It consists of four staves. The first staff is a treble clef with a melody that begins with a quarter rest, followed by eighth and sixteenth notes, and includes a triplet of eighth notes in the fourth measure. The second staff is also a treble clef, starting with a whole rest, then entering with eighth notes in the second measure, and ending with a quarter rest in the fifth measure. The third staff is a bass clef, starting with a whole rest, then entering with eighth notes in the third measure, and ending with a quarter rest in the fifth measure. The fourth staff is a bass clef, providing a steady accompaniment of eighth notes throughout the piece.

6

This musical score consists of four staves, all in the key of D major (indicated by two sharps: F# and C#). The music is written in a common time signature. The first staff begins with a measure number '6' above the first measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The second staff features more complex rhythmic patterns, including sixteenth-note runs in the final measures. The third and fourth staves provide a bass line, with the fourth staff mirroring the third staff's notes. The overall structure suggests a short musical exercise or a snippet from a larger piece.

11

This musical score consists of four staves, with the first two in treble clef and the last two in bass clef. All staves are in the key of D major (two sharps). The music is written in 4/4 time. Measures 11 and 12 contain complex, fast-moving passages in the upper staves, while measures 13 and 14 feature more rhythmic, eighth-note patterns in the lower staves. The notation includes various note values, rests, and accidentals.

11

15

The musical score consists of two staves, each with a treble and a bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into four measures. The first measure contains a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple accompaniment of quarter notes. The second measure continues the melody in the treble staff and the accompaniment in the bass staff. The third measure features a more complex melody in the treble staff with sixteenth notes and a dotted quarter note, while the bass staff continues with quarter notes. The fourth measure concludes the sequence with a final melody in the treble staff and a simple accompaniment in the bass staff.

19

The musical score consists of two staves, each with a treble and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 19, indicated by a bracket and the number '19' above the first staff. The melody in the treble clef staves is composed of eighth and sixteenth notes, with some rests. The bass clef staves provide a harmonic accompaniment, primarily using quarter and eighth notes. The notation includes various musical symbols such as stems, beams, and accidentals (sharps and naturals).

23

This musical score consists of four staves, with the first two in treble clef and the last two in bass clef. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and slurs. The first staff begins with a measure number '23' above the first note. The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex, rapid passages.

26

The musical score consists of two staves, each with a treble and a bass clef. The key signature is two sharps (F# and C#). The score is divided into four measures. The first measure (measure 26) starts with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a single eighth note. The second measure (measure 27) continues the treble staff with more eighth and sixteenth notes, and the bass staff with a single eighth note. The third measure (measure 28) features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a single eighth note. The fourth measure (measure 29) concludes with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a single eighth note. The score ends with a double bar line.

Giovanni Battista Mazzaferrata (? - 1691)

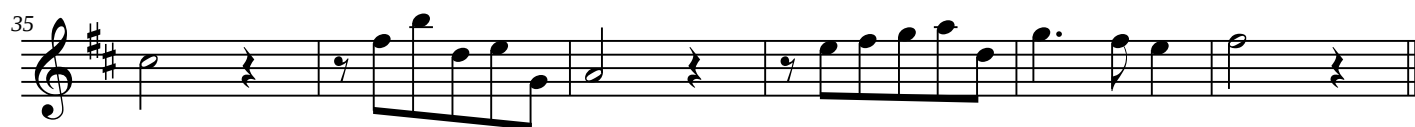
Sonata quarta

per 2 violini, basseto viola e basso continuo

[Allegro]

Violino primo

The image displays the musical score for the first violin part of the 'Sonata quarta' by Giovanni Battista Mazzaferrata. The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as [Allegro]. The score consists of 32 measures, organized into eight systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the 32nd measure.



Presto

6

11

14

18

22

26

Giovanni Battista Mazzaferrata (? - 1691)

Sonata quarta

per 2 violini, bassetto viola e basso continuo

Violino secondo [Allegro] 2

5

9

13

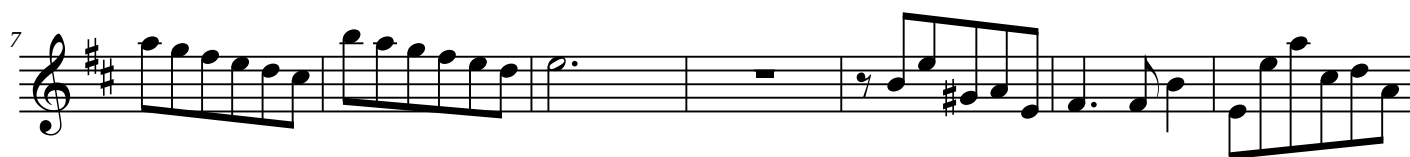
17

21

25

28

31

Allegro**Adagio**

Presto

7

11

16

20

24

27

Giovanni Battista Mazzaferrata (? - 1691)

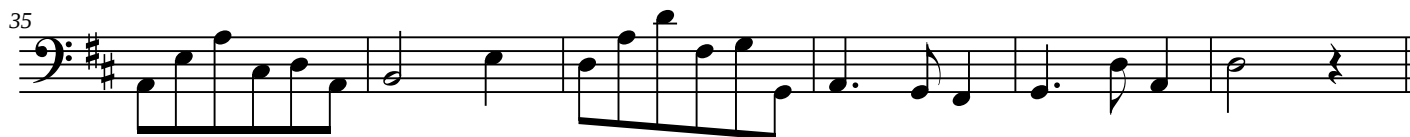
Sonata quarta

per 2 violini, bassetto viola e basso continuo

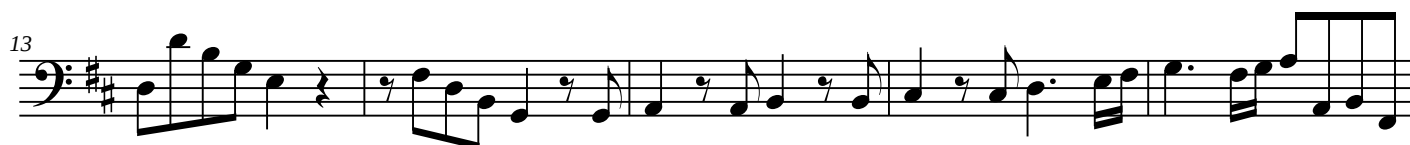
[Allegro]

Bassetto Viola
se piace

First system (measures 1-4): Bass clef, key signature of two sharps (F# and C#), common time (C). The melody begins with a quarter note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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**Adagio****Presto**

2



Giovanni Battista Mazzaferrata (? - 1691)

Sonata quarta

per 2 violini, basseto viola e basso continuo

[Allegro]

Basso continuo



Allegro



Adagio



8



Presto



7



12



17

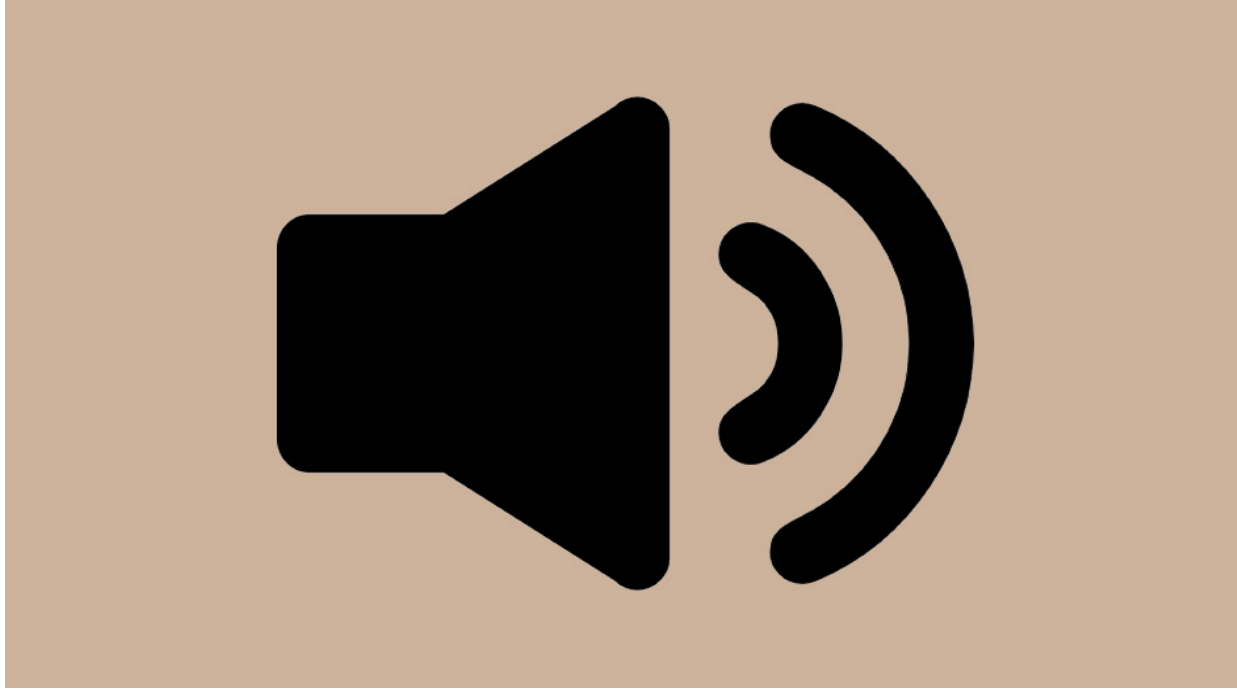


22



26





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