

AA267

1 / 4

Gio. Battista Mazzaferata

267.

Il primo libro delle Sonate, a 2. Violini & Basso
Opera V. Bologna 1674.

internazionale
oteca della musica
gna

opuscoli A.

M

Violino Primo.

IL PRIMO LIBRO
DELLE SONATE
A DVE VIOLINI

Con vn Bassetto Viola se piace.

DEDICATE

ALL' ILLVSTRISSIMO E REVERENDISSIMO SIG.

MONSIG. GIO. BATTISTA SILVA
VICELEGATO DI FERRARA
DA ME GIO. BATTISTA MAZZAFERRATA

Maestro di Capella dell' Illustrissima Accademia della Morte
di Ferrara.

OPERA QVINTA.



IN BOLOGNA 1674. ^A

Per Giacomo Monti. Con licenza de' Superiori.

Ristampato dalla Casa Bolognese 1689. in 4.



museo internazionale
e biblioteca della musica
di bologna

ILLVSTRISSIMO,
ET REVERENDISSIMO Signore

Signore Padron Collendissimo.



Introduce furtiuamente vna muta delle mie Sonate in Corte di V.S. Illustrissima; cioè à dire, nel nido proprio de Cigni famigliari, che sempre rendono al suo gran merito armoniosi tributi di melodia. Questo, ch'io le confacio, non è degno (e ben lo conosco) d'auer luogo nel Consortio si sonoro delle Mute. — Ma anche il canto di tediosa Cicala fu altre volte ammesso al soave concerto dell' Accademie d' Atene. Vn solo sguardo di V.S. Illustrissima basta finalmente ad illustrare simili parti di caliginoso intelletto. Ondesupplio la somma sua bontà à degnarli di gradire, ò d' approuare almeno, ch'io per dar con vantaggio di riputatione le stesle mie tenebre alla luce l'habbia contrafegnate in fronte col mistico Sole del Nome di V.S. Illustrissima; e le fò profondissima riuerenza

Di V.S. Illustris. & Reuerendis.

Humilis. Deuotiss. Obligatiss. Ser.
Gio. Battista Mazzarata

Violino Primo.

S *Largo.*
Quarta Prima.
Presto.
Adagio.

Largo.

Violino Primo.

S *Onata Seconda.*

Fretto.

Viuace.

Viuace.

Allegro.

Onata Terza.

Adagio.

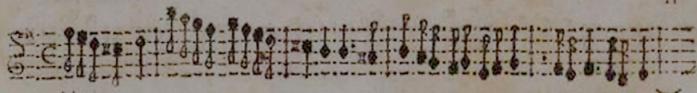
Allegro.

Adagio.

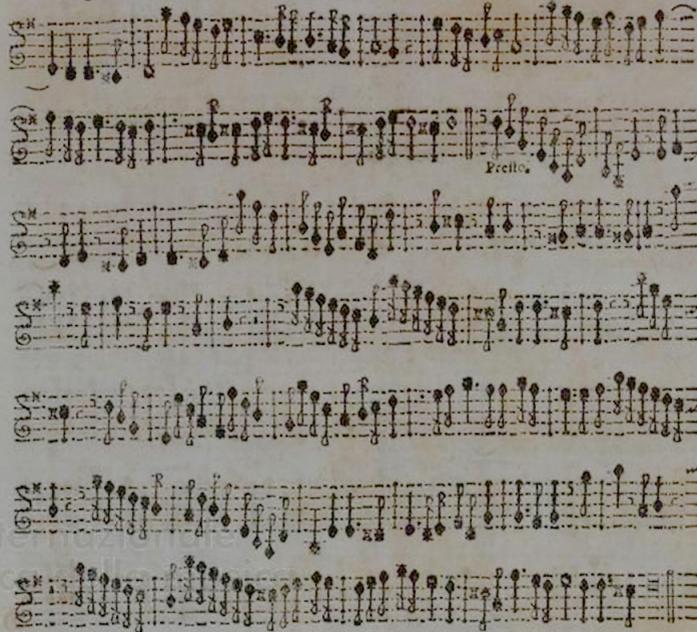
S  *Onata Quarto.*



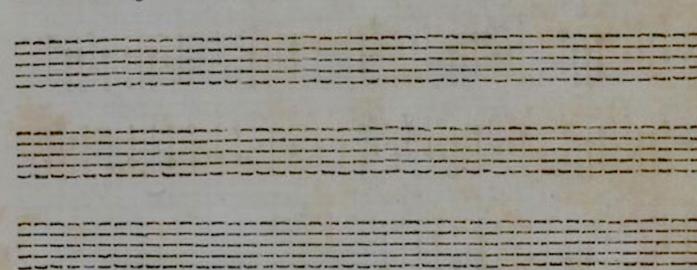
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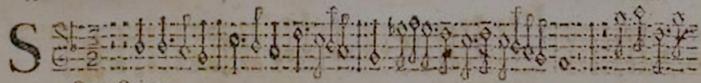



Adagio.

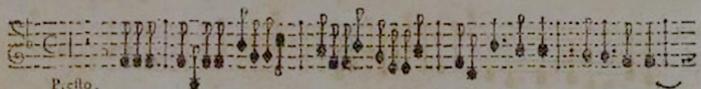
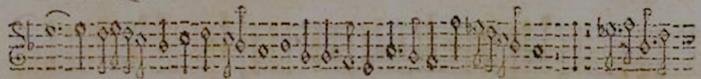


Presto.

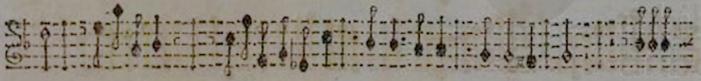




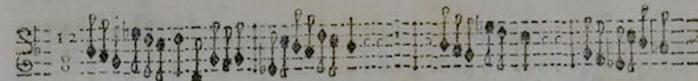
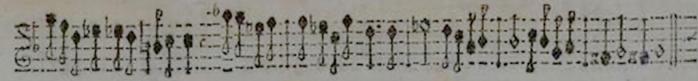
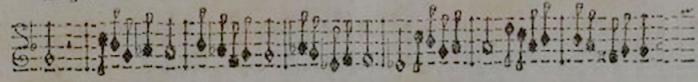
Onata Quinta.



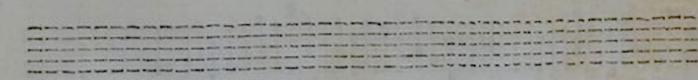
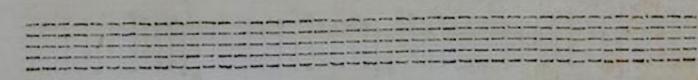
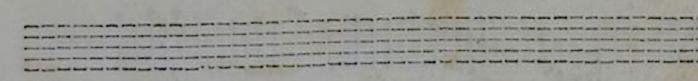
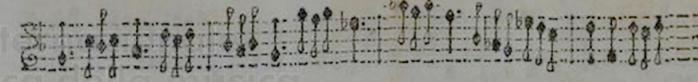
P. cello.



Alagio.



Allegro.



S *Quarta Sella.*

Allegro.

Largo.

Viuace.

Largo.

S GLIA
 INDIA
 Onata Settima.

Adagio.

GLIA
 Preciso.

Allegro.

S

Onata Ottava.

Largo.

Allegro.

Prefissimo.

S *Largo.*
 Onata Nona.

Allegro.

Allegro.

Viuace.

Violino Primo.

S

Onata Decima.

Allegro.

Adagio.

Presto presto.

Allegro.

S *GLIA*

3
4

Onata Duodecima.

Allegro.

GLIA

Allegro.

Allegro.

TAVOLA.

Sonata Prima .	Carte	4
Sonata Seconda .		6
Sonata Terza .		8
Sonata Quarta .		10
Sonata Quinta .		12
Sonata Sesta .		14
Sonata Settima .		16
Sonata Ottava .		18
Sonata Nona .		20
Sonata Decima .		22
Sonata Vndecima .		24
Sonata Duodecima .		26

IL FINE.



AA.267

2 / 4



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e biblioteca della musica
di bolzano

Violino Secondo.

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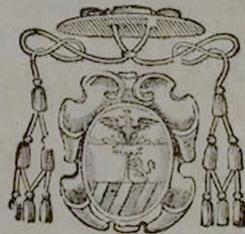
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Gio. Battista Mazzaferrata.

S *Largo.*

Onata Prima.

Presto.

Adagio.

Presto.

Largo.

Onata Seconda.

Presto.

b

Vivace.

Vivace.

Vivace.

Allegro.

Quarta Terza.

Adagio.

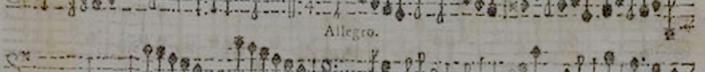
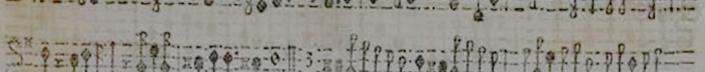
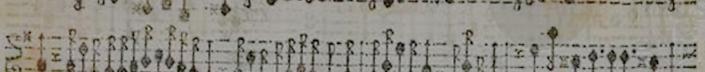
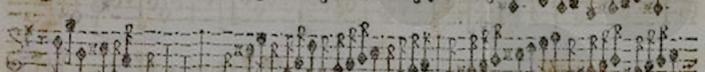
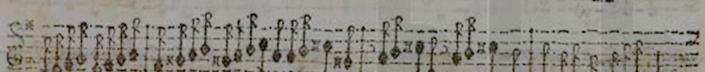
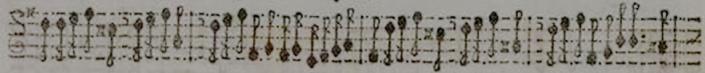
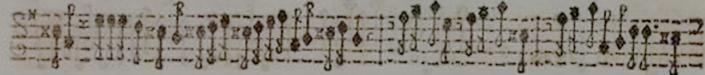
Allegro.

Adagio.

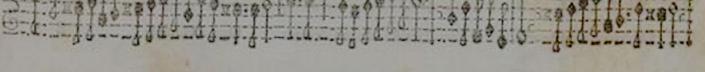
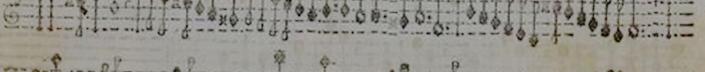
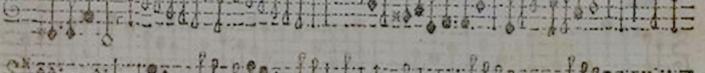
Allegro.



Onza Quarta.



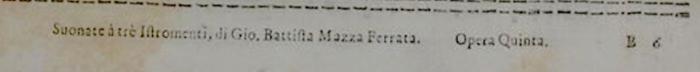
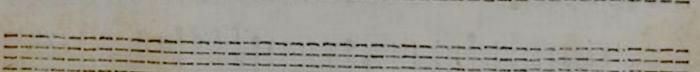
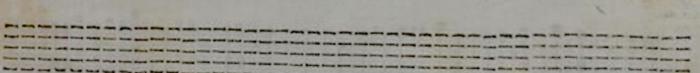
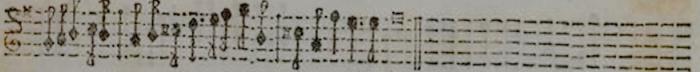
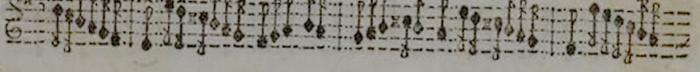
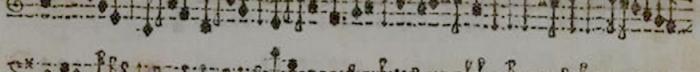
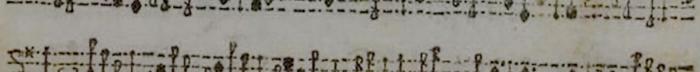
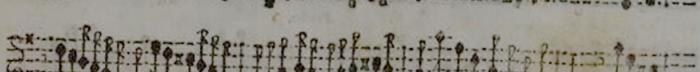
Allegro.



Adagio.



Presto.



S *Onata Quinta.*

Presto.

Adagio.

Allegro.

Allegro.

S Onata Scella.

Allegro.

Largo.

Viuace.

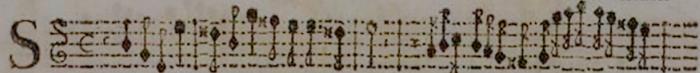
S *Largo.*

Onata Settima.

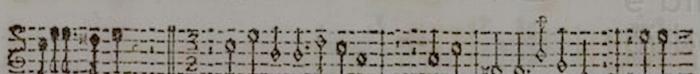
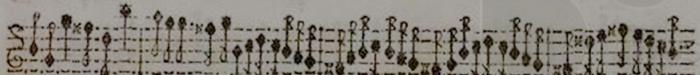
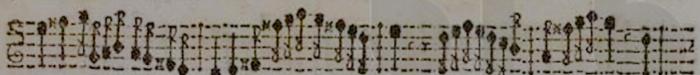
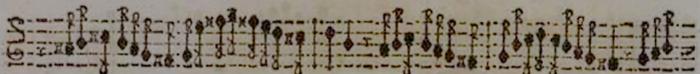
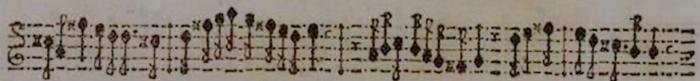
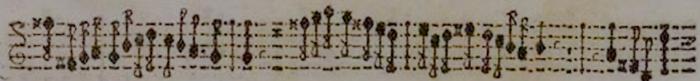
Adagio.

Presto.

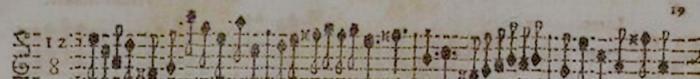
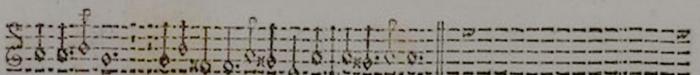
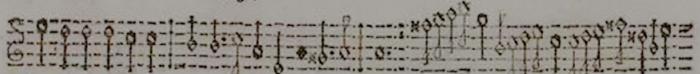
Allegro.



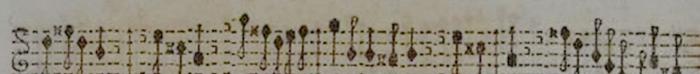
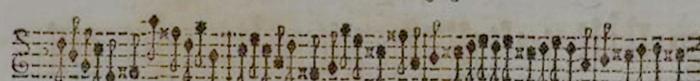
Onata Ottava.



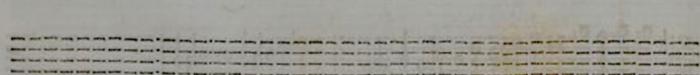
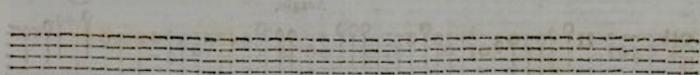
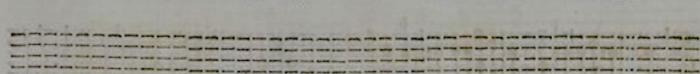
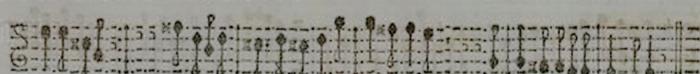
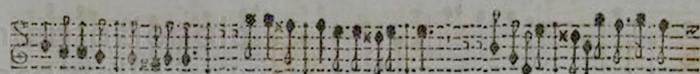
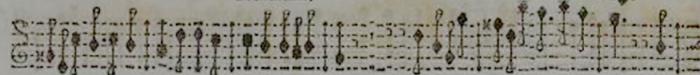
Largo.



Allegro.



Prefissimo.



Largo. Violino Secondo.
Onata Nona.

Adagio.

Presto.

Presto.

Viuace.

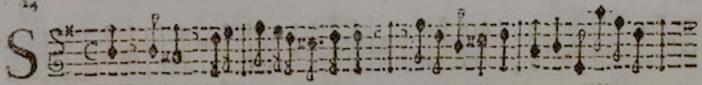
Violino Secondo.

S *Quarta Decima.*

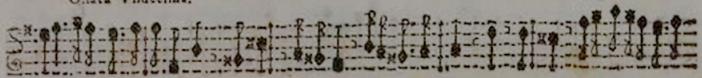
Allegro.

Adagio.

Presto presto.

S 

Onata Undecima.



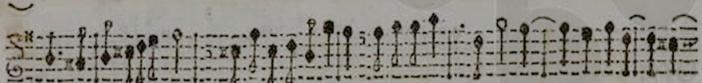


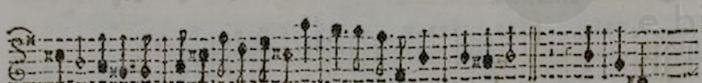


Presto.

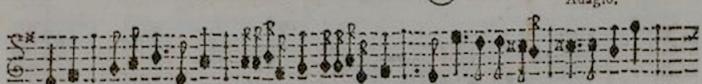




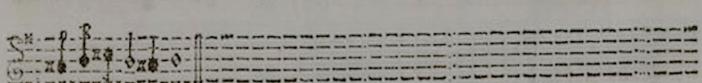




Adagio.



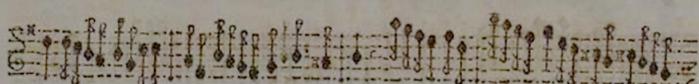


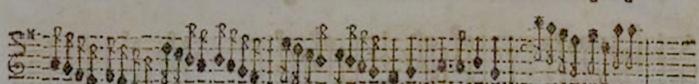




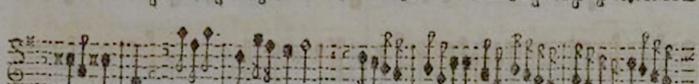
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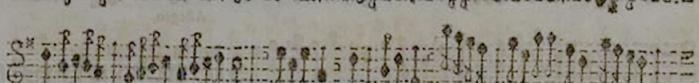


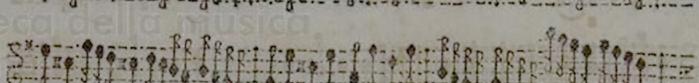


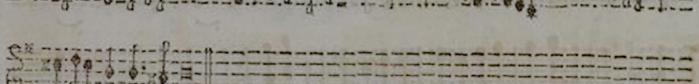


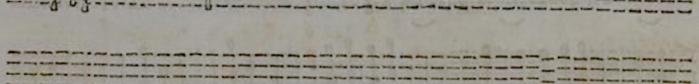


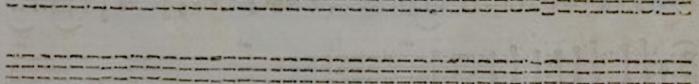


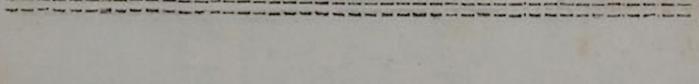












Allegro.

S
3
4

Onata Duodecima.

Allegro.

Allegro.

Allegro.

TAVOLA.

Sonata Prima .	Carte	4
Sonata Seconda .	*	6
Sonata Terza .	*	8
Sonata Quarta .	**	10
Sonata Quinta .	*	12
Sonata Sesta .	*	14
Sonata Settima .	*	16
Sonata Ottaua .	**	18
Sonata Nona .	*	20
Sonata Decima .	*	22
Sonata Vndecima .		24
Sonata Duodecima .	**	26

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Bassetto Viola.

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Introduce furtivamente vna muta delle mie Sonate in Corte di V.S. Illustrissima; cioè à dire, nel nido proprio de Cigni famigliari, che sempre rendono al suo gran merito armoniosi tributi di melodia. Quello, ch' io le consacro, non è degno (e ben lo conosco) d' hauer luogo nel Confortio sì sonoro deli Muse. Ma anche il canto di tediosa Cicala fù altre volte ammesso al soave concerto dell' Accademie d' Atene. Vn solo sguardo di V.S. Illustrissima basta finalmente ad illustrare simili parti di caliginoso intelletto. Onde supplico la somma sua bontà à degnarsi di gradire, o d' approuare almeno, ch' io per dar con vantaggio di riputatione le stesde mie tenebre alla luce l' habbia contrasegnate in fronte col mistico Sole del Nome di V.S. Illustrissima; e le sò profondissima riuerenza

Di V.S. Illustris. & Reuerendis.

Humilis. Deuotiss. Obligatiss. Ser.
Gio. Battista Mazzaferrata.

Baſſetto Viola.

S *Largo.*
Onata Prima.

Preſto.

Preſto.

Preſto.

Preſto.

Preſto.

Preſto.

Preſto.

Preſto.

Adagio.

Adagio.

Preſto.

Preſto.

Preſto.

Preſto.

Preſto.

Preſto.

S *Largo.*
Onata Seconda.

Preſto.

Preſto.

Preſto.

Preſto.

6

Viuace.

Viuace.

Allegro.

S Onata Terza.

7

Adagio.

Allegro.

Allegro.

S *Onata Quarta.*

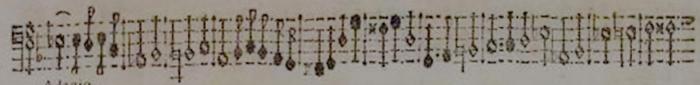
Allegro.

Adagio.

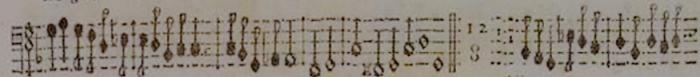
Presto.

S *Onata Quinta.*

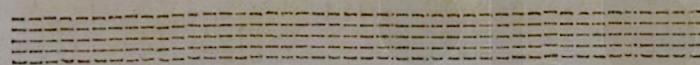
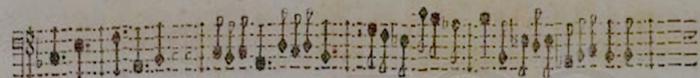
Presto.



Adagio.

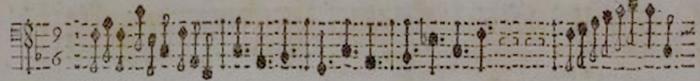
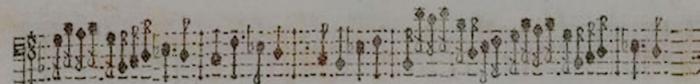
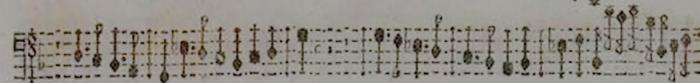


Allegro.

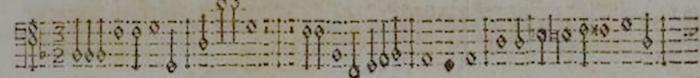
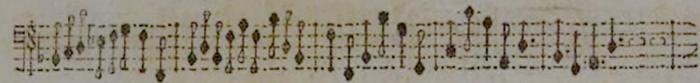
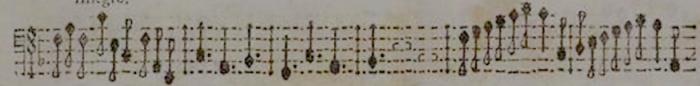


Allegro.

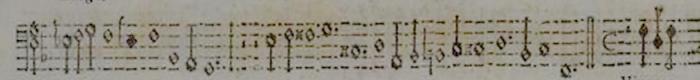
Onata Selta.



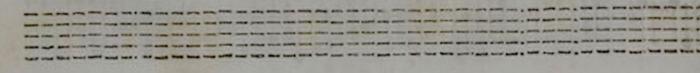
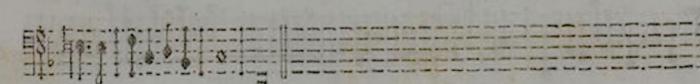
Allegro.



Largo.

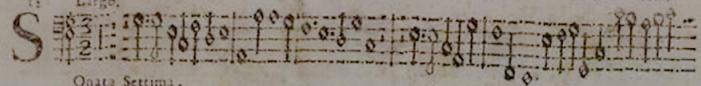


Vivace.



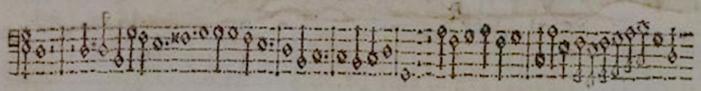
Largo.

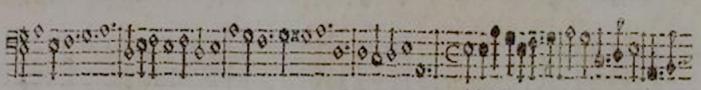
Bassetto Viola.

S 

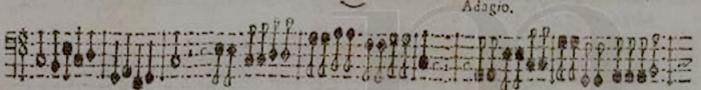
Onata Settima.

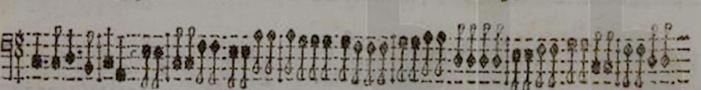


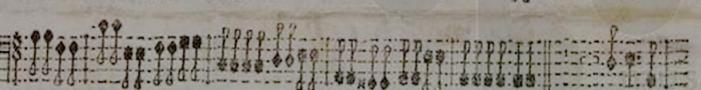




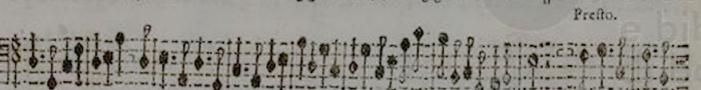
Adagio.

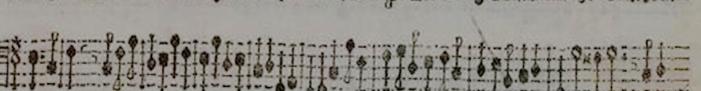


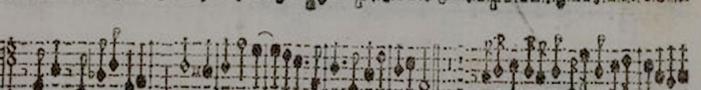




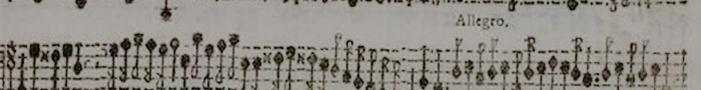
Presto.

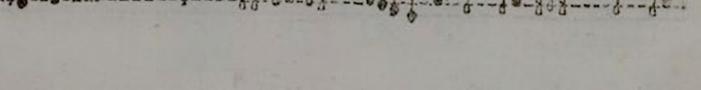




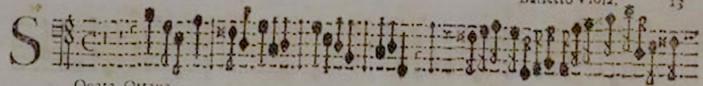


Allegro.



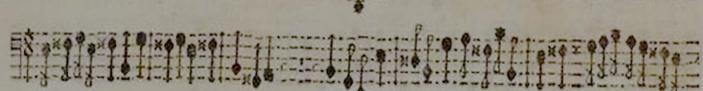


Bassetto Viola.

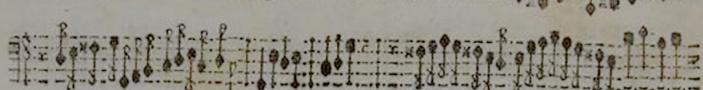
S 

Onata Ottava.

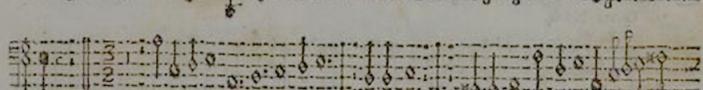


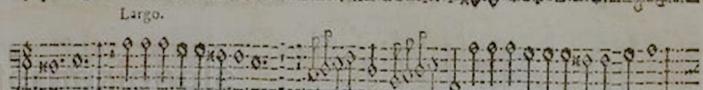




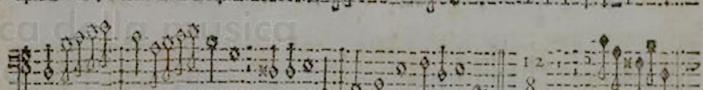


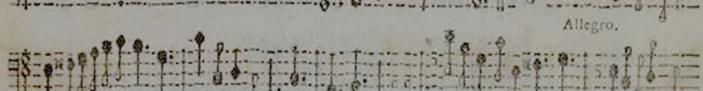
Largo.





Allegro.

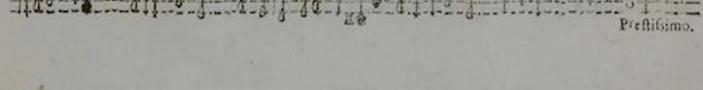






Prestissimo.





S *Largo.*
Onata Nona.

Adagio.

Presto.

Presto.

Vivace.
S *Onata Decima.*

Allegro.

Adagio.

Presto.

Detailed description: This page contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'Allegro.' The second staff continues the piece. The third staff is marked 'Adagio.' The fourth staff is marked 'Presto.' The remaining six staves continue the musical composition with various rhythmic patterns and dynamics.

Largo.

Onata Vndecima.

Presto.

Adagio.

Allegro.

Detailed description: This page contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'Largo.' The second staff is marked 'Onata Vndecima.' The third staff is marked 'Presto.' The fourth staff is marked 'Adagio.' The fifth staff is marked 'Allegro.' The remaining five staves continue the musical composition with various rhythmic patterns and dynamics.

S Allegro.
 3/4
 Onata Duodecima.

Allegro.

Allegro.

Allegro.

TAVOLA.

Sonata Prima .	Carte	4
Sonata Seconda .	**	5
Sonata Terza .	*	6
Sonata Quarta .	**	8
Sonata Quinta .	*	9
Sonata Sesta .	**	10
Sonata Settima .	*	12
Sonata Ottava .	**	13
Sonata Nona .	*	14
Sonata Decima .	**	16
Sonata Vndecima .		17
Sonata Duodecima .	*	18

IL FINE.



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DELLE SONATE
A DVE VIOLINI

Con vn Bassetto Viola se piace.

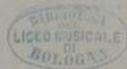
DEDICATE

ALL' ILLVSTRISSIMO E REVERENDISSIMO SIG.

MONSIG. GIO. BATTISTA SILVA
VICELEGATO DI FERRARA
DA ME GIO. BATTISTA MAZZAFERRATA

Maestro di Capella dell' Illustrissima Accademia della Mor-
te di Ferrara.

OPERA QVINTA.



IN BOLOGNA 1674.

Per Giacomo Monti. Con licenza de' Superiori.



ILLVSTRISSIMO,
ET REVERENDISSIMO Signore

Signore Padron Collendissimo.



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Di V.S. Illustrifs. & Reuerendifs.

Humilifs. Deuotifs. Obligatifs Ser.
Gio. Battista Mazzaferrata

S *Largo.*

Onata Prima.

Presto.

Adagio.

Presto.

S

Onata Quarta.

Allegro.

Adagio.

Presto.

S *Onata Quinta.*

Piccio.

Musical score for 'Onata Quinta' in G major, 3/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Piccio.' (Pizzicato). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

Adagio.

Allegro.

Musical score for 'Adagio' and 'Allegro' in G major, 3/4 time. The score consists of two staves of music. The first staff is marked 'Adagio.' and the second 'Allegro.'. Both staves begin with a treble clef and a key signature of one sharp (F#). The 'Adagio' section includes various musical notations and dynamic markings. The 'Allegro' section features more rhythmic activity with eighth and sixteenth notes. The score concludes with a double bar line.

S Allegro.
 Quarta Sella.

This page contains ten staves of musical notation. The first staff begins with a large 'S' and the tempo 'Allegro.' followed by the instruction 'Quarta Sella.' The music is written in a treble clef with a common time signature. It features numerous sixteenth-note passages and is heavily ornamented with sixteenth-note figures (marked with '6'). A '4x' marking appears above the fourth staff. The piece concludes with a double bar line and repeat dots.

Largo.

Viuace.

This page contains ten staves of musical notation. The first staff begins with the tempo 'Largo.' and includes a '56' marking above the first measure. The music is written in a treble clef with a common time signature. It features sixteenth-note passages and is ornamented with sixteenth-note figures (marked with '6'). A '5b' marking appears above the second staff. The tempo changes to 'Viuace.' in the third staff. The piece concludes with a double bar line and repeat dots.

5b6 4 6 76 76 7 6b 4 6 76 76

Onata Settima.

Adagio.

4 6 76b 76 7 5 b 76 76 76 17

Presto.

Allegro.

TAVOLA.

Sonata Prima .	Carte 4
Sonata Seconda .	6
Sonata Terza .	8
Sonata Quarta .	10
Sonata Quinta .	12
Sonata Sesta .	14
Sonata Settima .	16
Sonata Ottaua .	18
Sonata Nona .	20
Sonata Decima .	22
Sonata Vndecima .	24
Sonata Duodecima .	26

IL FINE.



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