

Bedrich Smetana (arr. Riesenfeld)
The Bartered Bride Dances

I
Polka

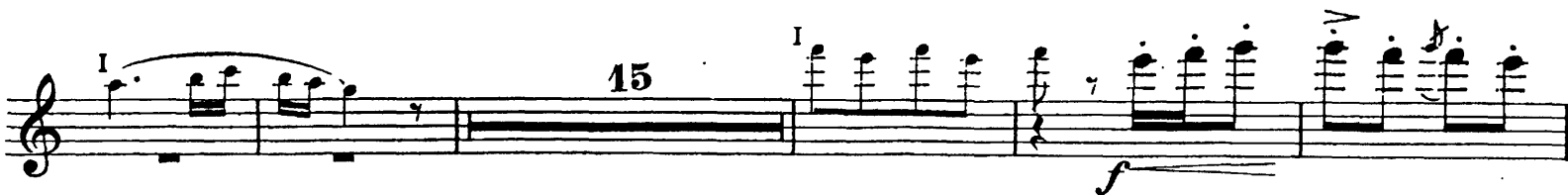
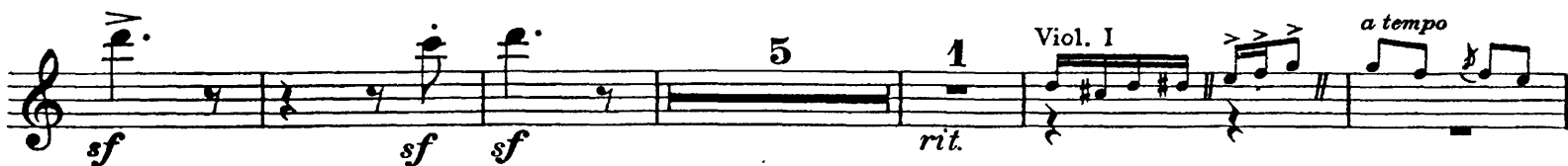
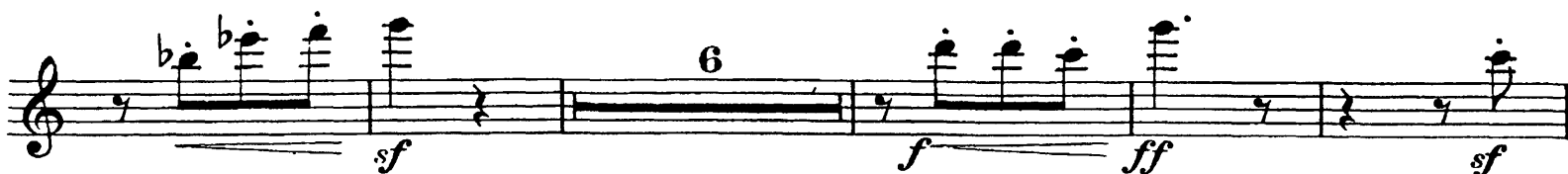
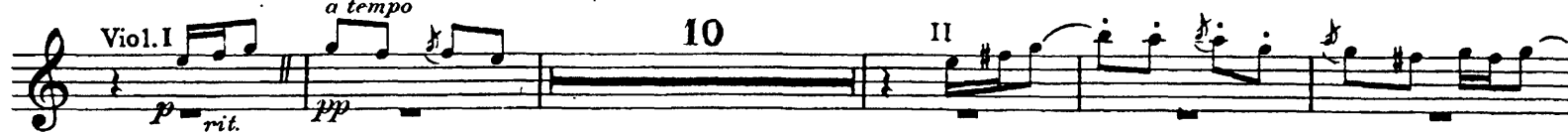
PICCOLO

Tempo di polca moderato



Moderato assai

a tempo



Piccolo

2

f

più f *f* *ff*

Più mosso

18

f *ff*

8

1.

8

2.

8

8

8

8

8

1

3

Detailed description: This is a musical score for a Piccolo part, measures 1 through 18. The music is written on a single staff in treble clef. It begins with a series of eighth and sixteenth notes, some with accents. Measure 10 contains a repeat sign. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Measure 15 has a first ending bracket. Measure 16 has a second ending bracket. Measure 17 has a first ending bracket. Measure 18 has a second ending bracket. The score includes dynamic markings: *f* (forte) at measure 1, *più f* (further forte) at measure 2, *f* at measure 10, *ff* (fortissimo) at measure 11, and *Più mosso* (faster) at measure 12. There are also repeat signs and first/second ending brackets throughout the piece.

II Furiant

PICCOLO

Allegro energico

6

ff sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf

Meno vivo

2

16

16

Tempo I
24

ff sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf

Più mosso

8

ff f f f f f f f f

8

f f f f f f f f

8

ff ff ff

III
Dance of the Comedians

PICCOLO

Vivace

10

16

6

17

2

44

6

ff *sf* *p* *ff* *sf* *p* *f* *ff* *sf* *p*

Piccolo

Tempo I

8

leggiero

8-

Tempo I 10

leggiere 8

ff

ff

f

ff

ff

ff

sfz

sfz

ff

ff

ff