

ELAINE FINE



SKIN IN THE GAME

for ten instruments
or chamber orchestra

inspired by Honoré de Balzac's *La Peau de chagrin*

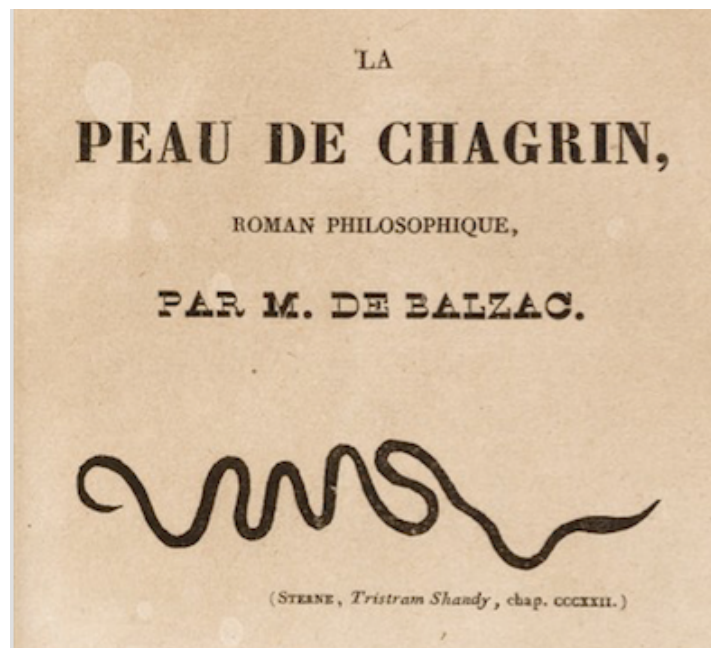
VIOLA

PERFORMING NOTES:

In the final movement each of the woodwind players and the horn also play percussion instruments. Any instruments, even those made from found objects, that correspond to the general sounds of high and low drums, the metallic shake of a tambourine, the dull and grainy sound of a shaker or a sand block, and the crisp and dry sound of a slapstick or hand clap, can be used. The drums can be hit with sticks or with the hands.

The piece can be performed with a narrator (even someone from within the ensemble), or the narration can be printed in a program.

I would like to dedicate this piece to my dear friend and life-long teacher Daniel Morganstern, who encouraged me to turn the abandoned sketches that I had made for an opera into an instrumental piece.



Viola

Skin in the Game

Overture

Allegro ♩ = 112

Elaine Fine

9

mf *mp*

13

18

23

mf

28

f *f*

35

mp *f*

41

mp

47

p *cresc.*

52

f

57

mp dolce

63

mf

68

mp

73

mp

78

dim. p cresc. f

83

ff mf

88

f ff

94

Viola

4

II. Pauline

Simply and Straightforwardly $\text{♩} = 80-88$
pizz.

8 arco

13 3 *mp* *cresc.* *mf*

20 *p* *cresc.* *mp* *mf*

26 *p*

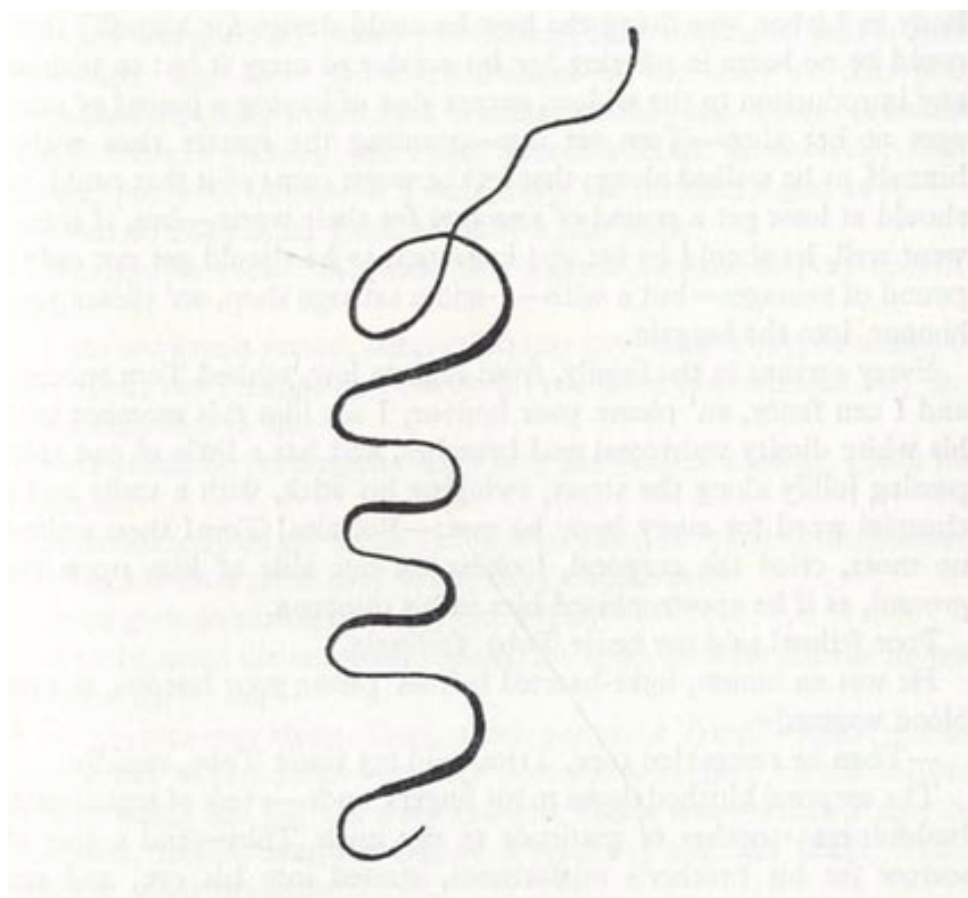
31 *mp* *cresc.*

38 *f* 4

46 *mf*

51 *mf*

56 *mp*



III. Foedora

Intense, yet moderate ♩ = 100

f

5 *mf* *p*

10 *mf* *cresc.*

15 *ff* *mf*

21 *f*

26

31 *cresc.* *ff* 3

37 *mf* *f*

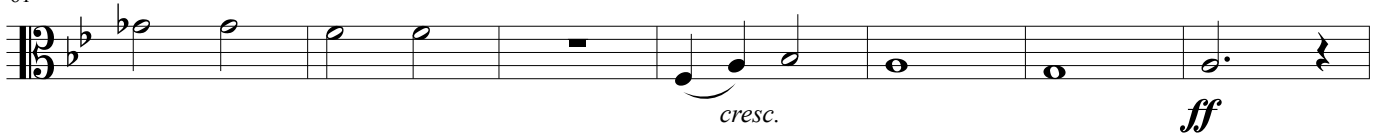
44 *mp* *mf*

50

55



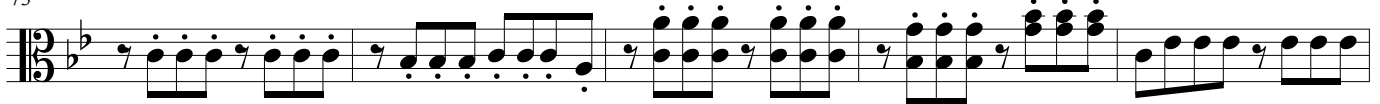
61



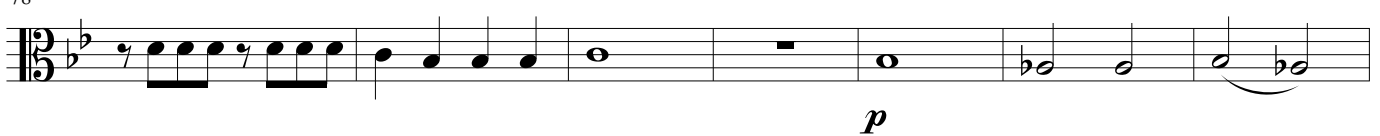
68



73



78



85



91



96



101



106



IV. The Bridge

Dusky ♩ = 72

2

p

7

pizz.

14

arco

20

mp

26

pizz.

32

arco

cresc.

f

37

cresc.

42

mp

cresc.

mf

f

47

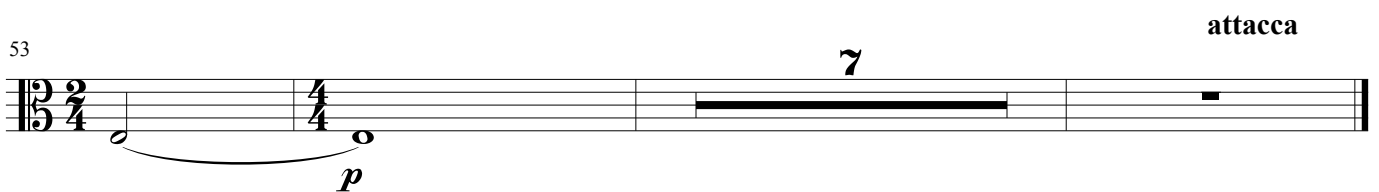
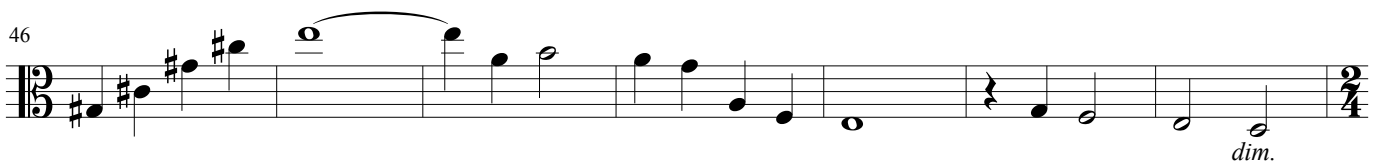
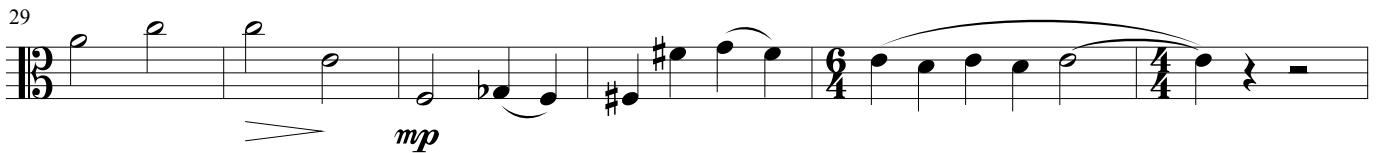
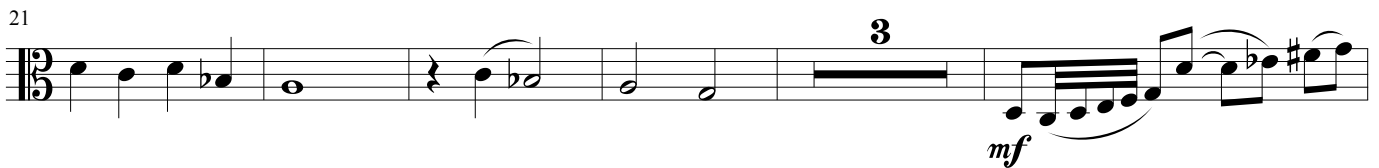
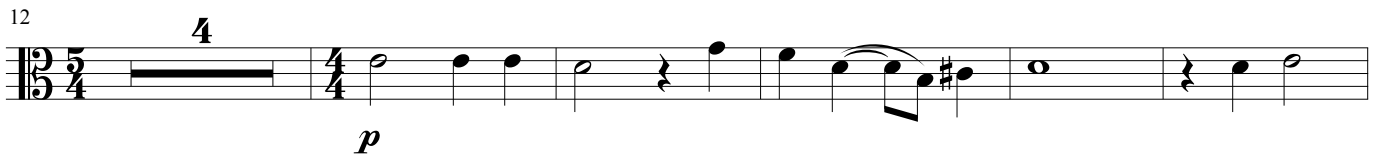
51

2

4

attacca

V. The Curiosity Shop

Austere $\text{♩} = 60$ 

VI. The Wild Ass's Skin

$\text{♩} = 92$
pizz.¹

2 3 4 5

p

6 6 7 8 9 10 11

12 12 13 14 15 16 17

mf

18 18 19 20 21 arco

24

30

35 pizz.¹ 2 3 4 5 6 arco

42 1 2 3 pizz. 1 2 3

f

Viola

11

