

ELAINE FINE



SKIN IN THE GAME

for ten instruments
or chamber orchestra

inspired by Honoré de Balzac's *La Peau de chagrin*

VIOLIN II

PERFORMING NOTES:

In the final movement each of the woodwind players and the horn also play percussion instruments. Any instruments, even those made from found objects, that correspond to the general sounds of high and low drums, the metallic shake of a tambourine, the dull and grainy sound of a shaker or a sand block, and the crisp and dry sound of a slapstick or hand clap, can be used. The drums can be hit with sticks or with the hands.

The piece can be performed with a narrator (even someone from within the ensemble), or the narration can be printed in a program.

I would like to dedicate this piece to my dear friend and life-long teacher Daniel Morganstern, who encouraged me to turn the abandoned sketches that I had made for an opera into an instrumental piece.



Violin II

Skin in the Game

Overture

Elaine Fine

Allegro $\text{♩} = 112$

9

mf *mp*

13

18

23

mf

28

f *mp* *cresc.* *f*

33

mp

38

f

43

mp *p*

Violin II

3

48

52

57

62

69

73

78

84

89

94

cresc.

f

mp dolce

mp

p

cresc.

mf

f

ff

II. Pauline

Simply and Straightforwardly $\text{♩} = 80-88$

pizz.
mp

7 *arco*
mp *mp* *mp cresc.*

19 *mf* *p* *cresc.* *mp* *mf*

25 *pizz.*
p

30 *arco*
mp *cresc.*

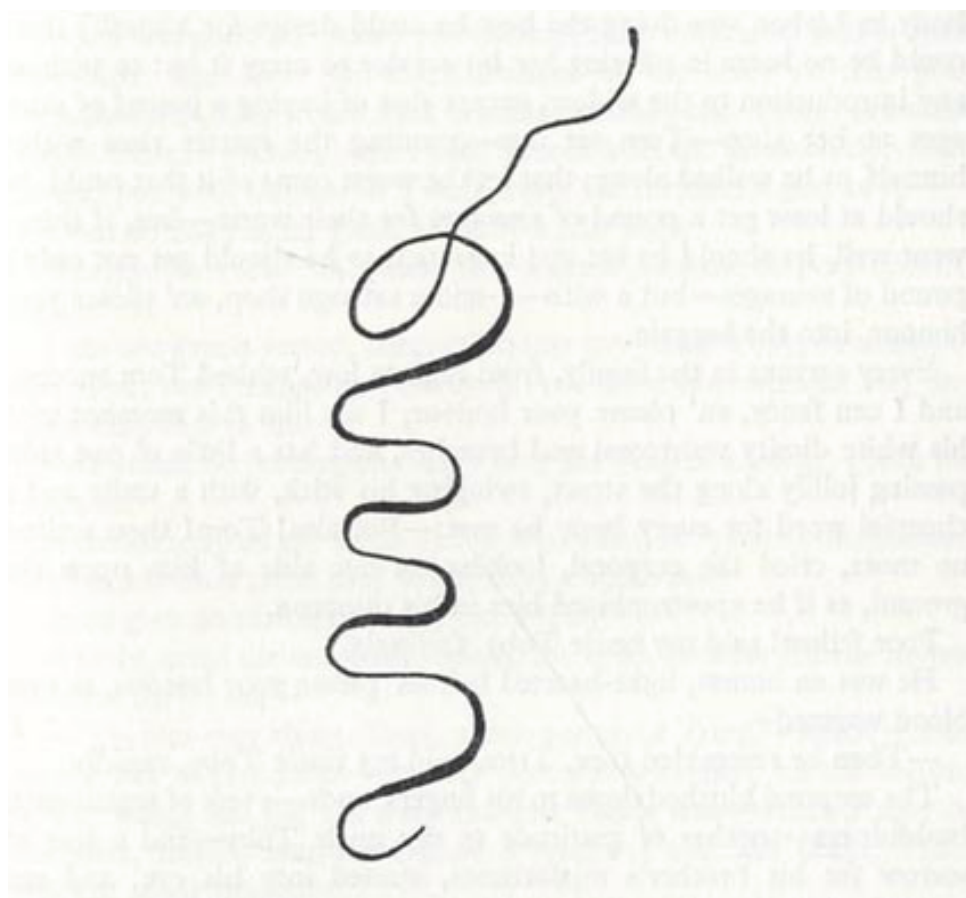
37 *f* *mf*

43 *mf*

48 *mf*

53 *mf*

58 *mf*



III. Foedora

Intense, yet moderate ♩ = 100

f *mf*

6 *p* *mf*

11 *cresc.*

15 *ff* *mf*

20

25 *f*

30 *cresc.* *ff* 3

36 *mf* *f*

43 *mp* *mf*

49

Violin II

7

54

59

64

70

74

78

85

91

96

101

106

dim. *mp*

cresc. *ff* *mp*

cresc. *mf*

p

cresc. *mf*

f

cresc. *ff*

IV. The Bridge

Dusky ♩ = 72

p

7

14

20

mp

26

32

pizz. arco

cresc. *f*

37

p

41

cresc. *mp* *cresc.*

45

mf *f*

52

2 *4*

attacca

V. The Curiosity Shop

Austere ♩ = 60

12

p

21

mf

26

mp

33

f

42

48

dim.

53

p

attacca

VI. The Wild Ass's Skin

$\text{♩} = 92$
pizz. 1 2 3 4 5

p

6 7 8 9 10 11

12 13 14 15 16 17

mf

18 19 20 21 1 2

24 3 4 5 6 7

30 arco

36

42 pizz. 1 2 3 4

f

The musical score is written for Violin II and consists of seven staves of music. The first staff (measures 1-5) is marked 'pizz.' and 'p'. The second staff (measures 6-11) continues the pattern. The third staff (measures 12-17) is marked 'mf'. The fourth staff (measures 18-21) continues. The fifth staff (measures 24-27) continues. The sixth staff (measures 30-35) is marked 'arco' and features a melodic line with a sharp sign. The seventh staff (measures 36-41) continues. The eighth staff (measures 42-45) is marked 'pizz.' and 'f'.

Violin II

11

