

DIVERTISSEMENTS

pour les Amateurs.

REMINISCENCES

DES OPÉRAS DE ROSSINI ET DE BELLINI

pour

Violon ou Violoncelle

avec accompagnement

d'un Violon, Viola et Violoncelle

ou Piano

composées et dédiées

à

MONSIEUR MAURICE HOPFFE

par

F. A. KUMMER,

Premier Violoncelle de S. M. le Roi de Saxe.

Oeuv. 74

Propriété de l'Éditeur.

Prix { 25 Ngr.
1 Fl. 45 Kr. Ade C.

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DRESDE,

Marchand de Musique



C.F. MESER

de S. M. le Roi de Saxe.

MILAN,

chez Giovanni Ricordi.

N° 242.

VIOLINO SOLO.

F. A. KUMMER, Op. 74. 1

ALLEGRO MARZIALE. *Tutti.*
f *f*

(de l'Opéra: les puritains.)
 sul 4^a corda.

ANDANTE. *Solo.*

(de l'Opéra: il pirata.)

MODERATO. *dol.*

Tutti.

VAR. 1. *Solo.*

VIOLINO SOLO.

VAR. 2.

ANDANTE.

VIOLINO.

1

E. A. KUMMER, Op. 74.

ALLEGRO MARZIALE. *Tutti.*

ANDANTE. *Solo.*

MODERATO. *Solo.*

VAR. 1. *Solo.*

VIOLINO.

VAR. 2. *Solo.*

Tutti.

ANDANTE. *Solo.*

pizz.

arco.

pp

Tutti.

cresc.

f

RONDOLETTO. *Allegro.* *Solo.*

pp

f

pp

pizz.

arco.

cresc.

f

Fine.

1

ALLEGRO MARZIALE.

Tutti.

ANDANTE.

Solo.

199

MODERATO.

Solo.—

19

Tutti.

VAR. 1.

Solo,

pp

Tutti.

VIOLA.

VAR. 2. *Solo.*

f *Tutti.*

ANDANTE. *Solo.* *pizz.* *arco.* *pp* *Tutti.* *pp* *cresc.* *f*

RONDOLETTO. *Allegro.* *pp* *cresc.* *f* *pp* *dol.* *cresc.* *f* **Fine.**

The musical score is written for the Viola part. It begins with 'VAR. 2.' in 3/8 time, marked 'Solo.' and starting with a forte (f) dynamic. The first two staves contain a series of eighth and sixteenth notes. The third staff concludes the variation with a double bar line. The next section, 'ANDANTE.', is in 3/4 time and marked 'Solo.'. It begins with a forte (f) dynamic and a 'pizz.' (pizzicato) instruction. The first staff shows a melodic line, while the second staff features a series of chords marked 'pp' (pianissimo). The third staff continues the melodic line, marked 'arco.' (arco) and 'Tutti.'. The fourth staff shows a melodic line with 'pp' and 'cresc.' markings. The final section, 'RONDOLEZZO.', is in 2/4 time and marked 'Allegro.'. It begins with a 'pp' dynamic and continues with a melodic line marked 'cresc.' and 'f'. The section concludes with a 'Fine.' marking.

VOLONCELLO.

F. A. KUMMER, Op. 74.

ALLEGRO MARZIALE. *Tutti.*
f *f* *f* *f*

f *f* *f* *ff*

ANDANTE. *Solo.*
pizz.

arco. *pp* *pizz.* *arco.* *pizz.*

MODERATO. *Solo. arco.*
pp

Tutti.
f *f*

VAR. 1. *Solo.* *arco.* *pizz.* *pizz.* *arco.* *pp*

arco. *Tutti.*
pizz. *f* *f*

VAR. 2.

Solo.



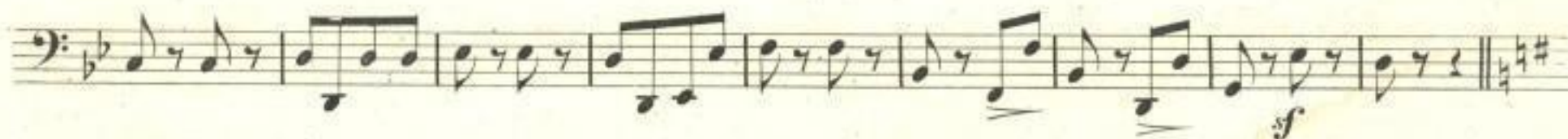
Tutti.



Solo.

ANDANTE.

pizz.



arco.



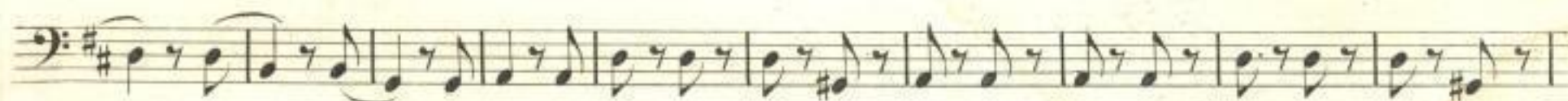
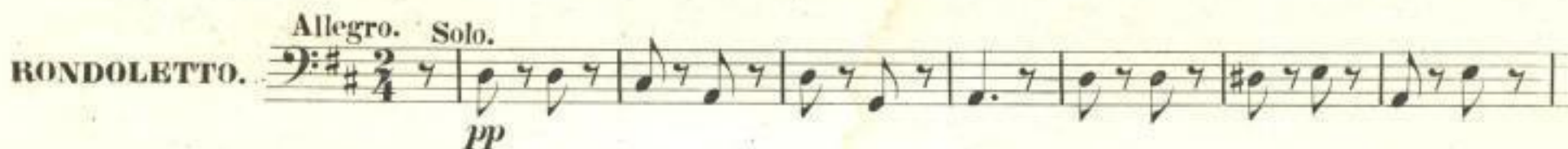
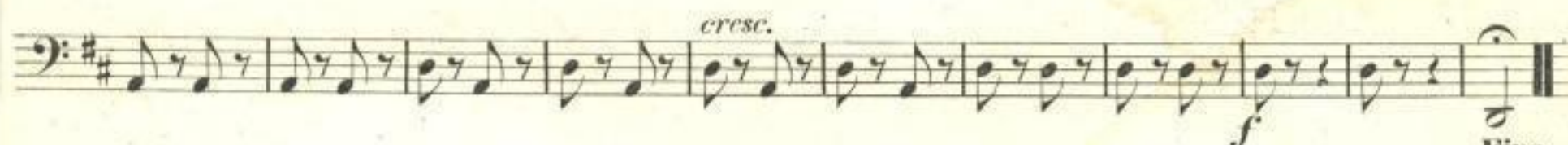
Tutti.



Allegro. Solo.

RONDOLETTA.

pp

*cresc.*

Fine.

PIANOFORTE.

F. A. KUMMER, Op. 74.

ALLEGRO MARZIALE.

Tutti.

Musical score for 'ALLEGRO MARZIALE' in G major, 2/4 time. The piece begins with a forte (f) dynamic. The first system shows the right hand playing a series of eighth notes and the left hand playing a bass line. The second system continues with similar patterns, including a fortissimo (ff) dynamic. The third system features a forte (f) dynamic and a more complex rhythmic pattern. The fourth system concludes with a forte (f) dynamic and a final cadence.

ANDANTE.

Solo.

pp

staccato.

Musical score for 'ANDANTE' in G major, 2/4 time. The piece begins with a piano (pp) dynamic. The first system shows the right hand playing a series of eighth notes and the left hand playing a bass line. The second system continues with similar patterns, including a staccato marking. The third system features a forte (f) dynamic and a more complex rhythmic pattern. The fourth system concludes with a forte (f) dynamic and a final cadence.

PIANOFORTE.



PIANOFORTE.

5

RONDOLETTO.

Allegro.

pp

p

cresc.

f

pp

p

cresc.

ff

Fine.