

Veci la danse barbari

fol. 26^v - 27^r

Bertrand de Vaqueras (fl.1483-1507)

Cantus (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written on ten staves, each containing measures of music with various notes, rests, and accidentals. The notation includes treble clefs, a 4/2 time signature, and various note values (minims, crotchets, quavers). Measure numbers are placed above the staves: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The score includes several accidentals: a flat (b) at measure 20, a sharp (#) at measure 30, a flat (b) at measure 35, a sharp (#) at measure 40, a flat (b) at measure 45, a sharp (#) at measure 50, a flat (b) at measure 55, a sharp (#) at measure 60, a flat (b) at measure 65, and a sharp (#) at measure 70. The score ends with a double bar line at measure 70.

Veci la danse barbari

fol. 26^v - 27^r

Bertrand de Vaqueras (fl.1483-1507)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

Veci la danse barbari

fol. 26^v - 27^r

Bertrand de Vaqueras (fl.1483-1507)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

Veci la danse barbari

fol. 26^v - 27^r

Bertrand de Vaqueras (fl.1483-1507)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written for a Tenor voice, part 3 of 4. It is in 4/2 time and consists of 70 measures. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of four measures each, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are some unusual symbols, such as a double bar line with a dot and a single bar line with a dot, which may be editorial additions or specific notation from the original source. The score ends with a double bar line at measure 70.

Veci la danse barbari

fol. 26^v - 27^r

Bertrand de Vaqueras (fl.1483-1507)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 1 10 3 15 5 20 25 1 30 3 35 40 45 50 55 60 65 70

Veci la danse barbari

fol. 26^v - 27^r

Bertrand de Vaqueras (fl.1483-1507)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

2

5

10

3 15 1

20 3 25 2 30

1 35 2 40

2 45 1

50 55 2

60 1 □ = o

65 70