

Bedrich Smetana (arr. Riesenfeld)  
The Bartered Bride Dances

I  
Polka

BASS

Tempo di polca moderato

The musical score consists of eight staves of bassoon music. Staff 1 starts with ***ff***. Staff 2 starts with ***ff*** followed by ***f***, with dynamic ***p*** and instruction **cresc.** in the fourth measure. Staff 3 starts with ***f***, with **rit.** and **rit.** markings. Staff 4 starts with **rit.** and **pizz.**. Staff 5 starts with ***p***. Staff 6 starts with **arco**, ***f***, ***sf***, and ***p***. Staff 7 starts with ***f***, **arco marc. e cresc.**, and ***sf***. Staff 8 starts with ***p***, **pizz.**, ***f***, **cresc.**, and ***ff***. Staff 9 starts with ***sf***, ***sf***, ***sf***, ***p***, **dim.**, ***rit.***, **Viol. I**, and ***ff***.

## Smetana — The Bartered Bride Dances

2

**Bass**

pizz.  
*pp*

*più cresc.*

*cresc.* *f* *sf* *p dolce* *arco*

*f* *p*

*p* *f* *p* *p* *f*

*mf* *mf* *p* *p* *f*

*1 pizz.*

*1* *arco* *1 pizz.* *1* *arco* *f*

*2* *p* *p* *1* *2* *3* *4* *cresc.*

*5* *6* *7* *8* *f* > > >

## Bass

The musical score consists of ten staves of bass clef music. The first staff begins with eighth-note patterns. The second staff includes dynamics *sempre f* and *più f*. The third staff features a dynamic *f*, followed by *ff*. The fourth staff contains a dynamic *ff*. The fifth staff includes a dynamic *più f*. The sixth staff shows a continuous eighth-note pattern. The seventh staff is divided into two measures labeled 1 and 2. The eighth staff continues the eighth-note pattern. The ninth staff is divided into eight measures labeled 1 through 8. The tenth staff concludes the page with a rhythmic pattern.

II  
Furiant

**BASS**

**Allegro energico**



1



sf



sf



2

**Meno vivo**

1

pizz.

p



**Tempo I arco**



pp

**Bass**

*pp* molto cresc

*ff*

*sf*

*sf*

*sf*

Più mosso

*ff*

*f*

*ff*

### III

## BASS      Dance of the Comedians

**Vivace**

*pizz.*

*dim.*

*arco*

*sf*   *sf*   *sf*   *sf*   *p*

*1.*   *2.*

*marc.*

*f*   *f*

*sfz*   *sfz*   *p*

*ff*   *p*

*sf*   *sf*   *p*

## Bass