Wilfried Lingenberg

Elegie

für Tuba (oder Euphonium) und Orgel

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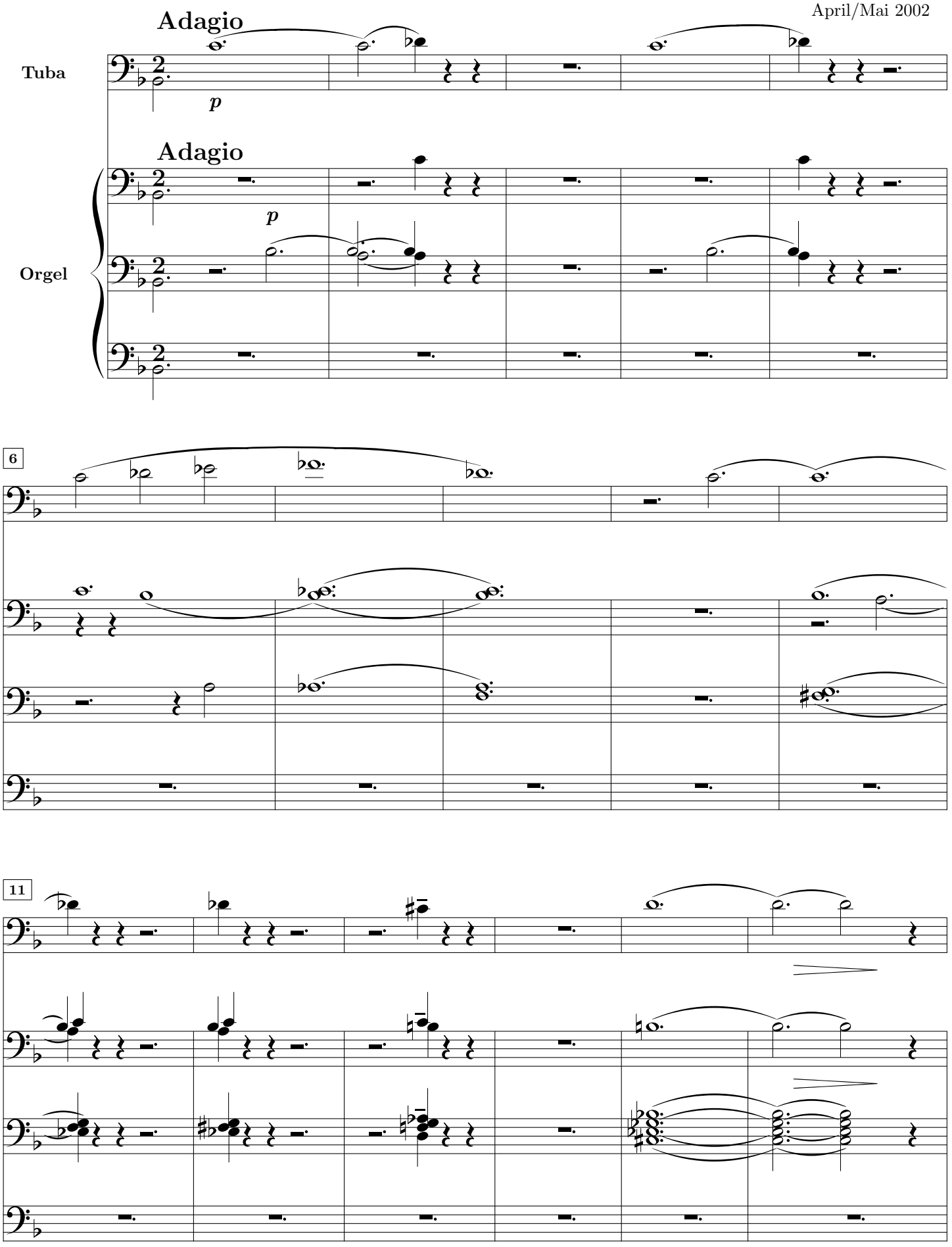
Elegie

Wilfried Lingenberg
April/Mai 2002



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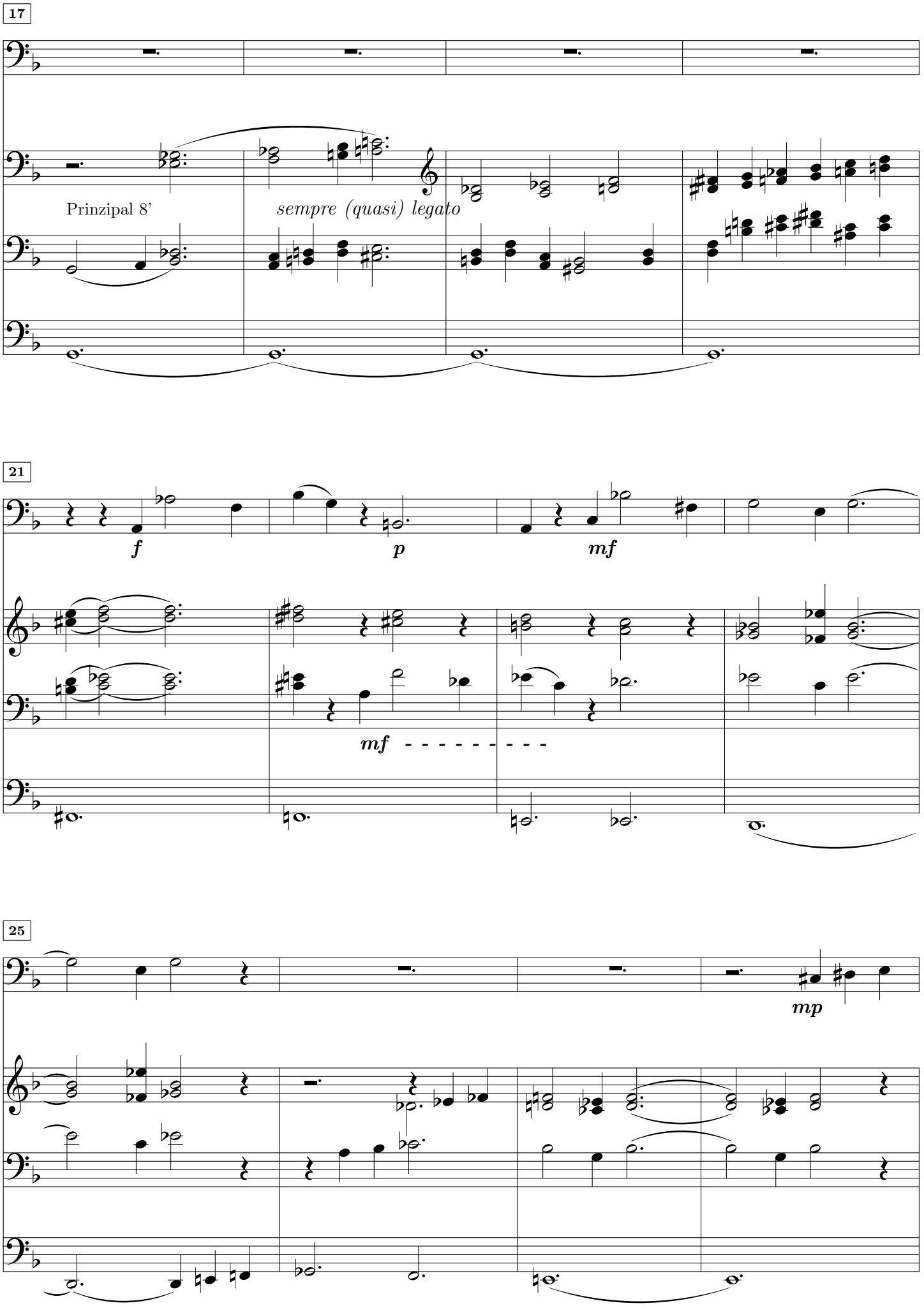

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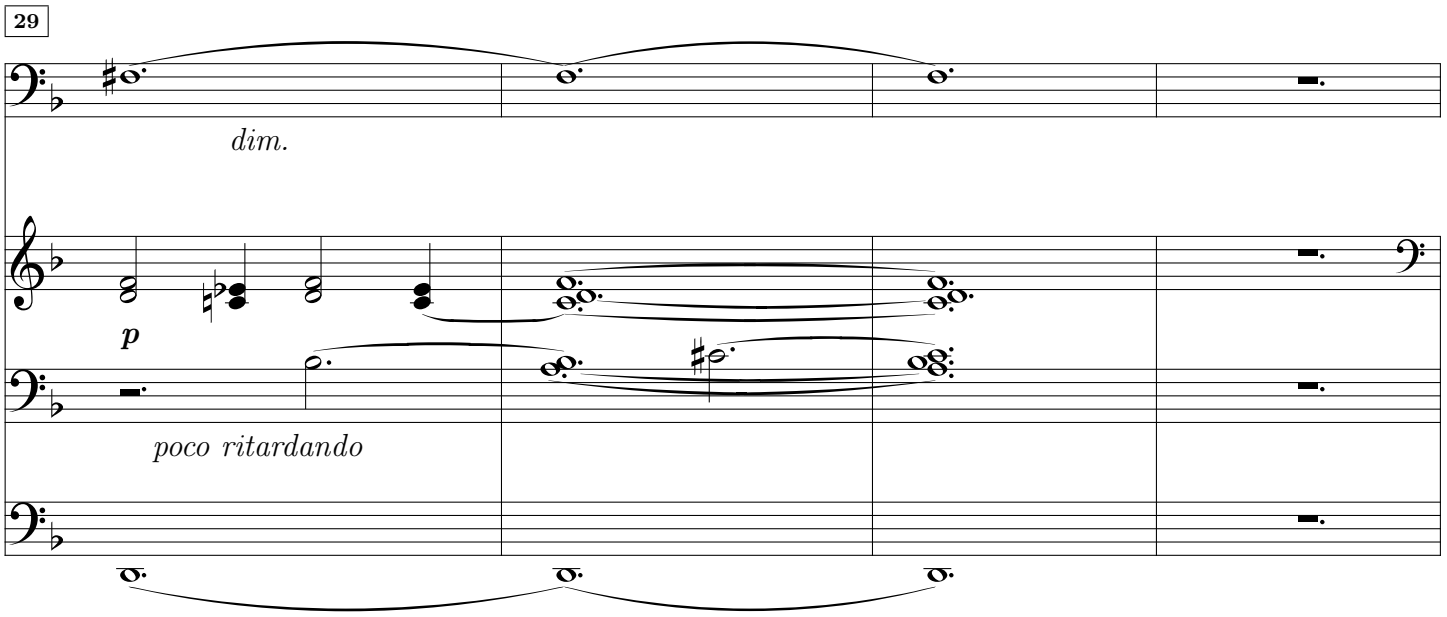

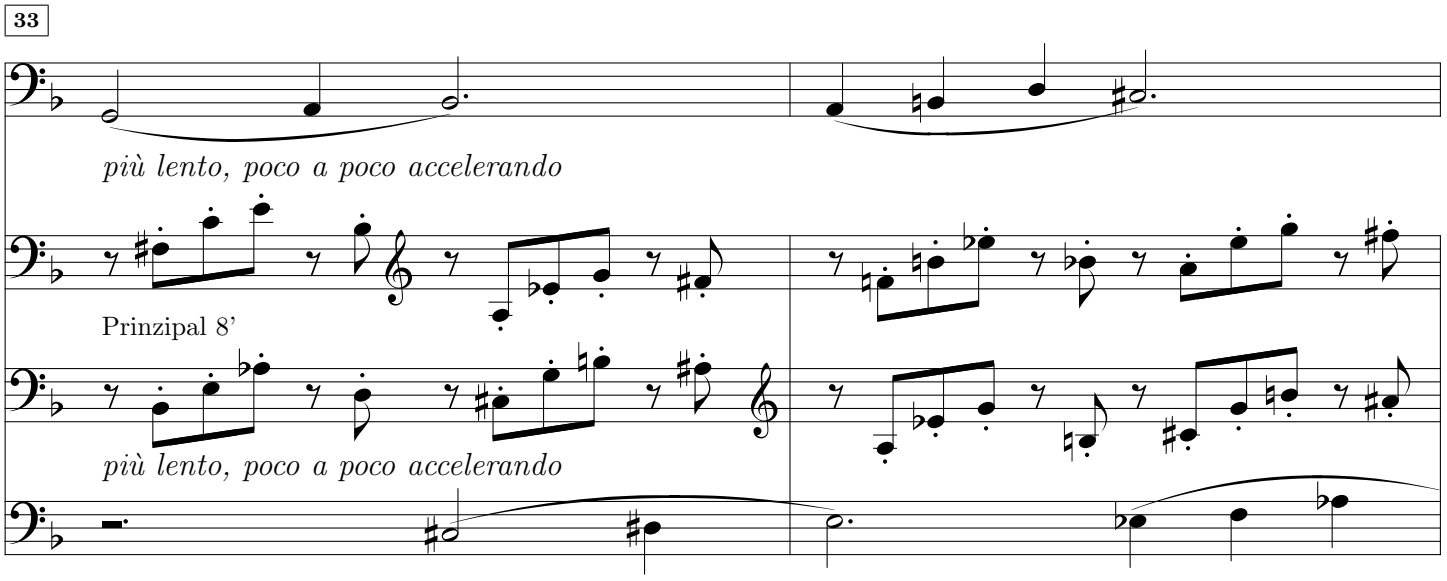

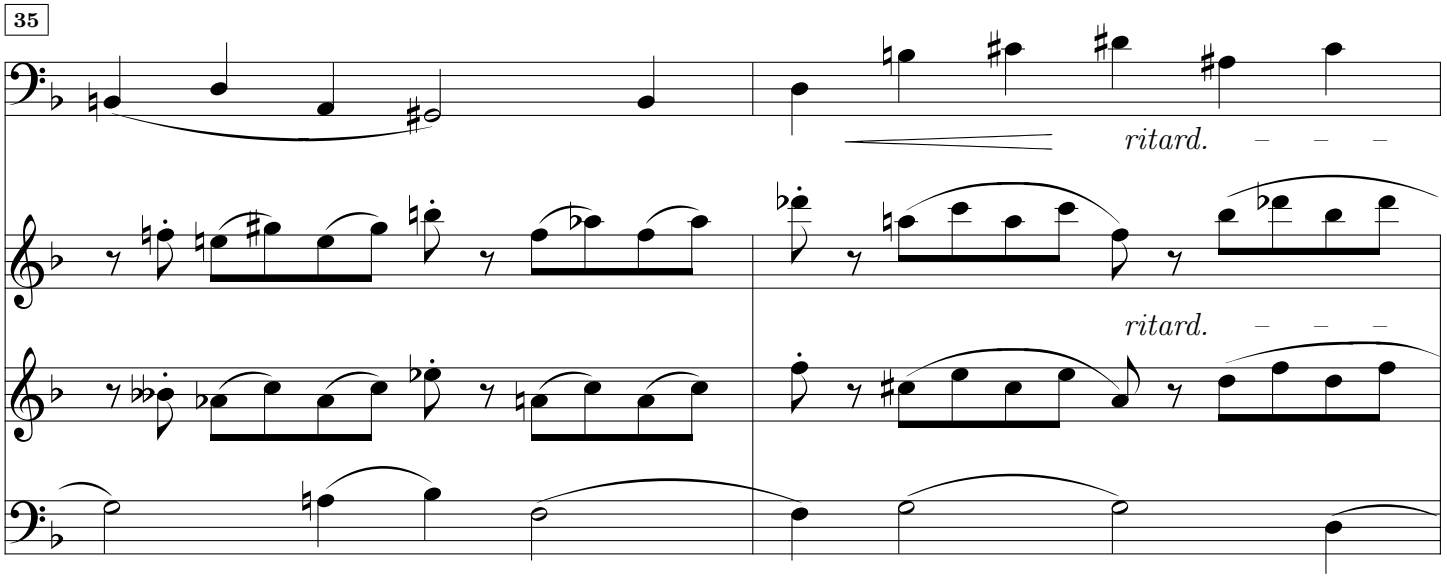

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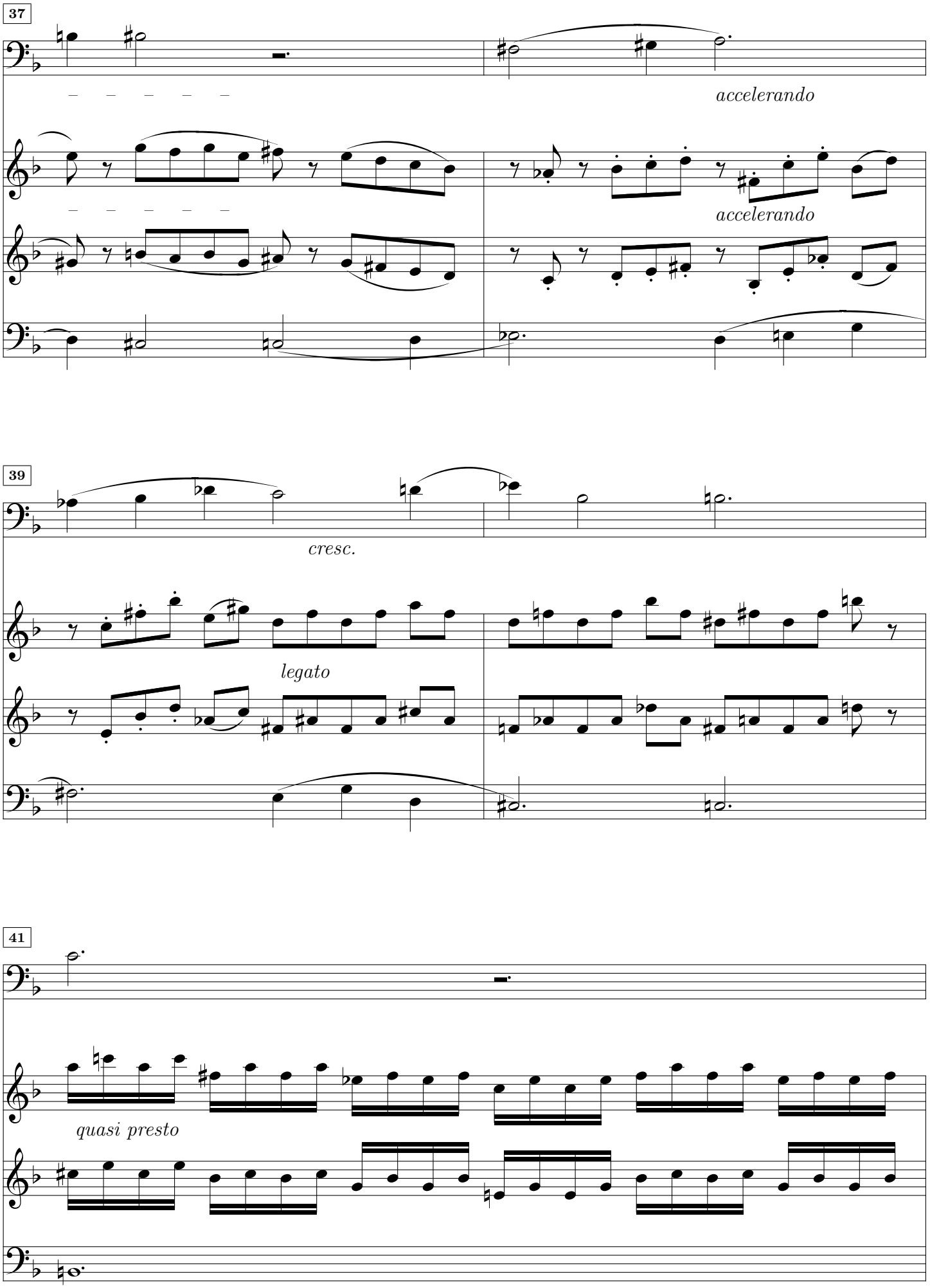

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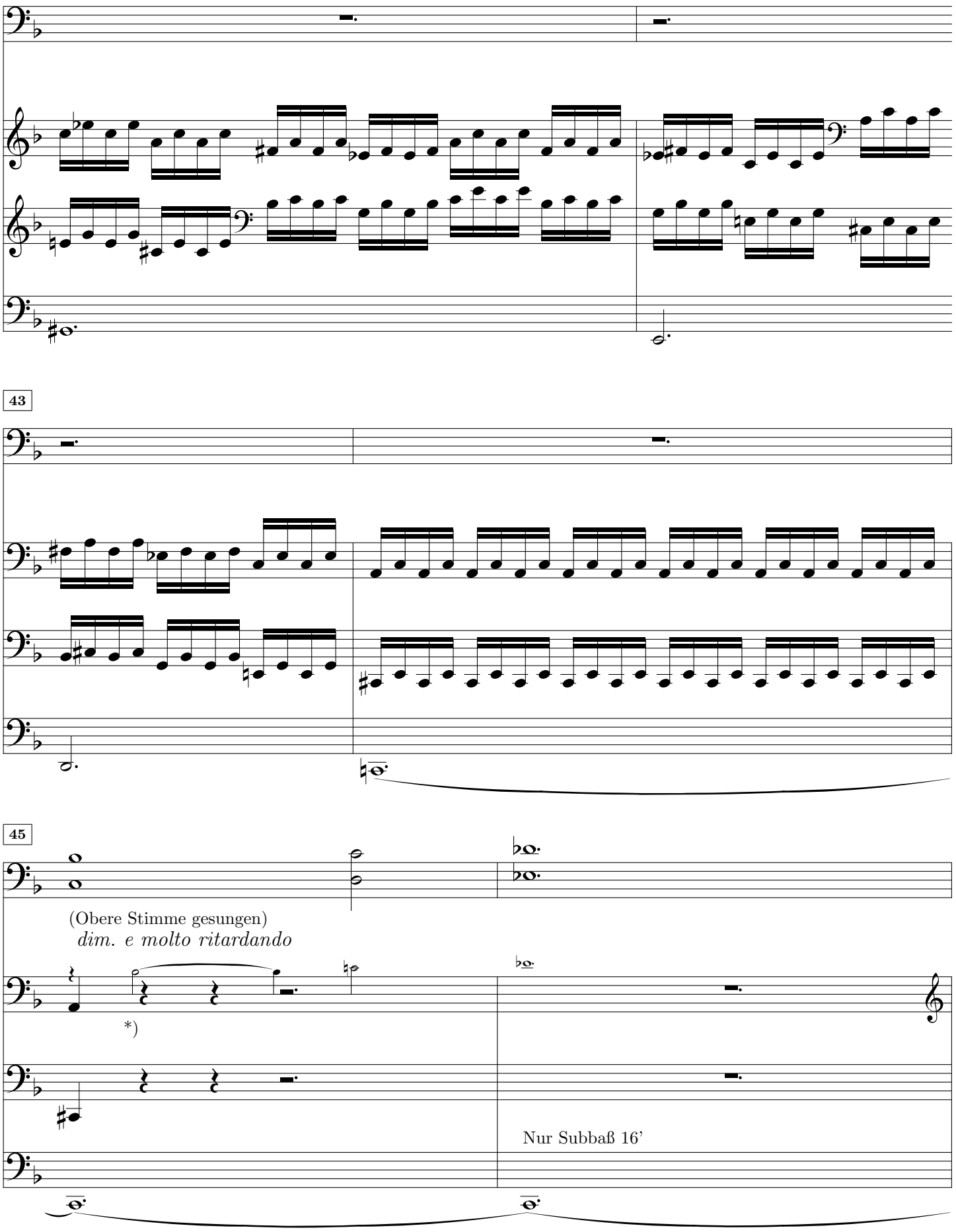

*) Siehe Bemerkungen / *See notes.*

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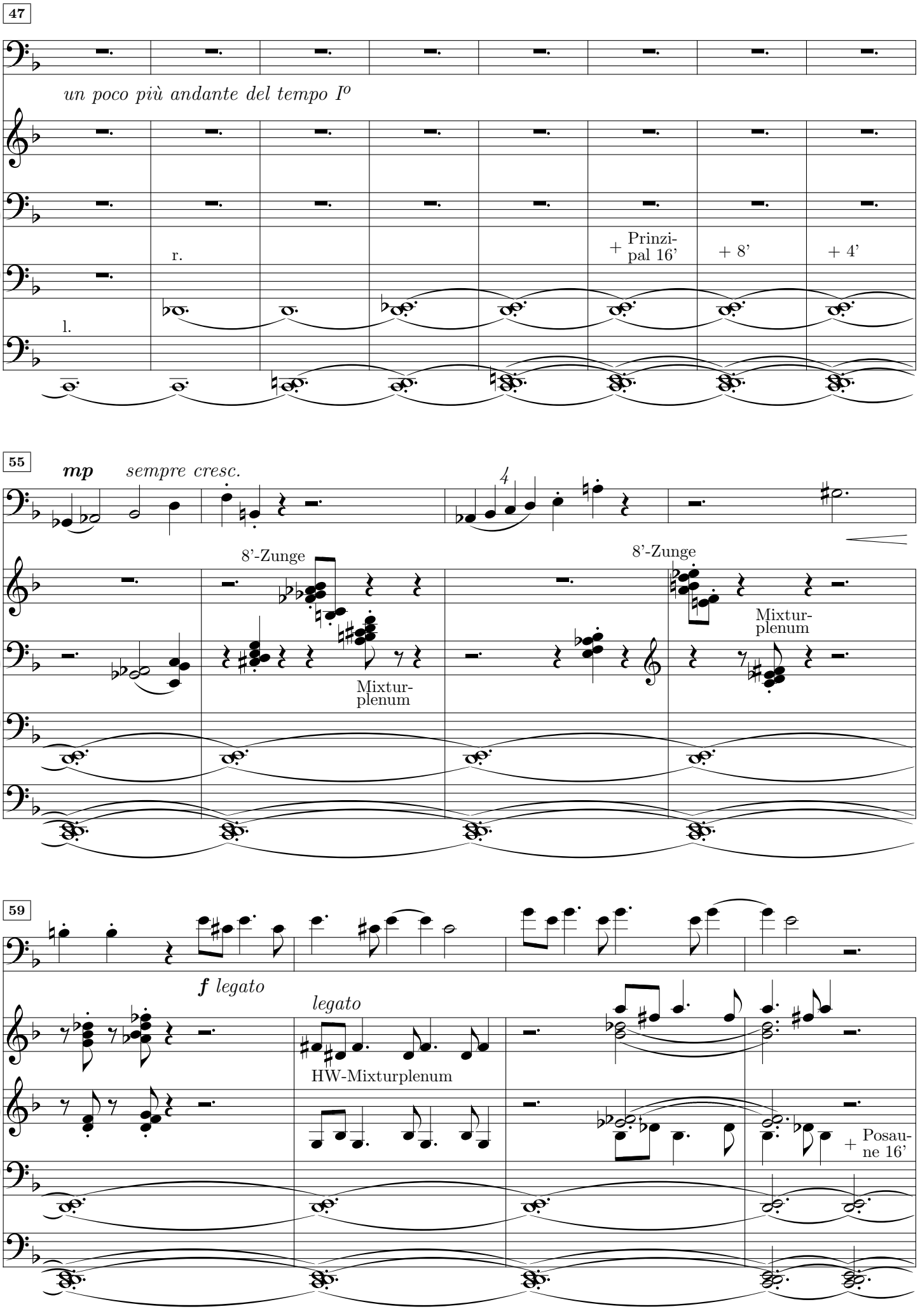

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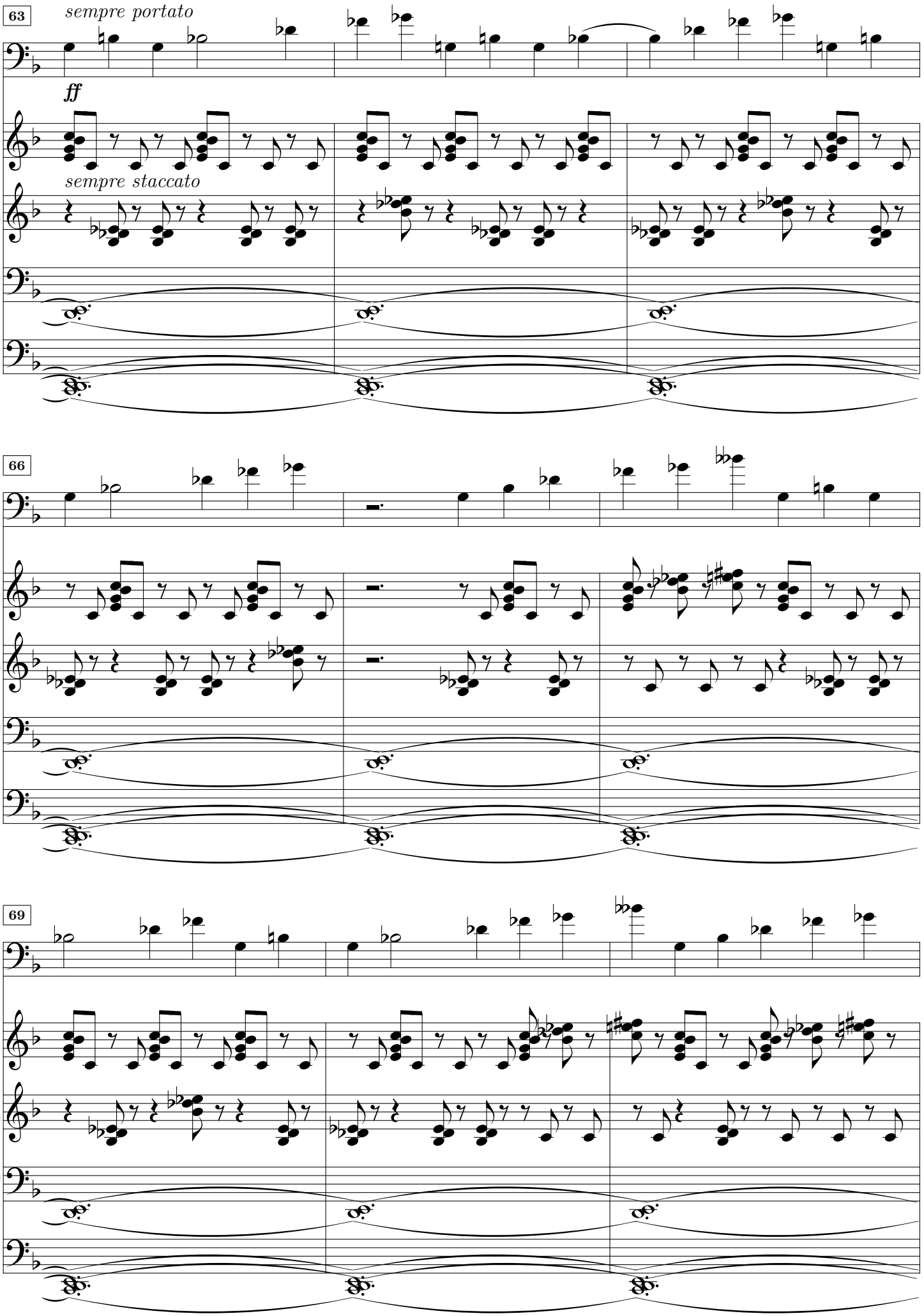

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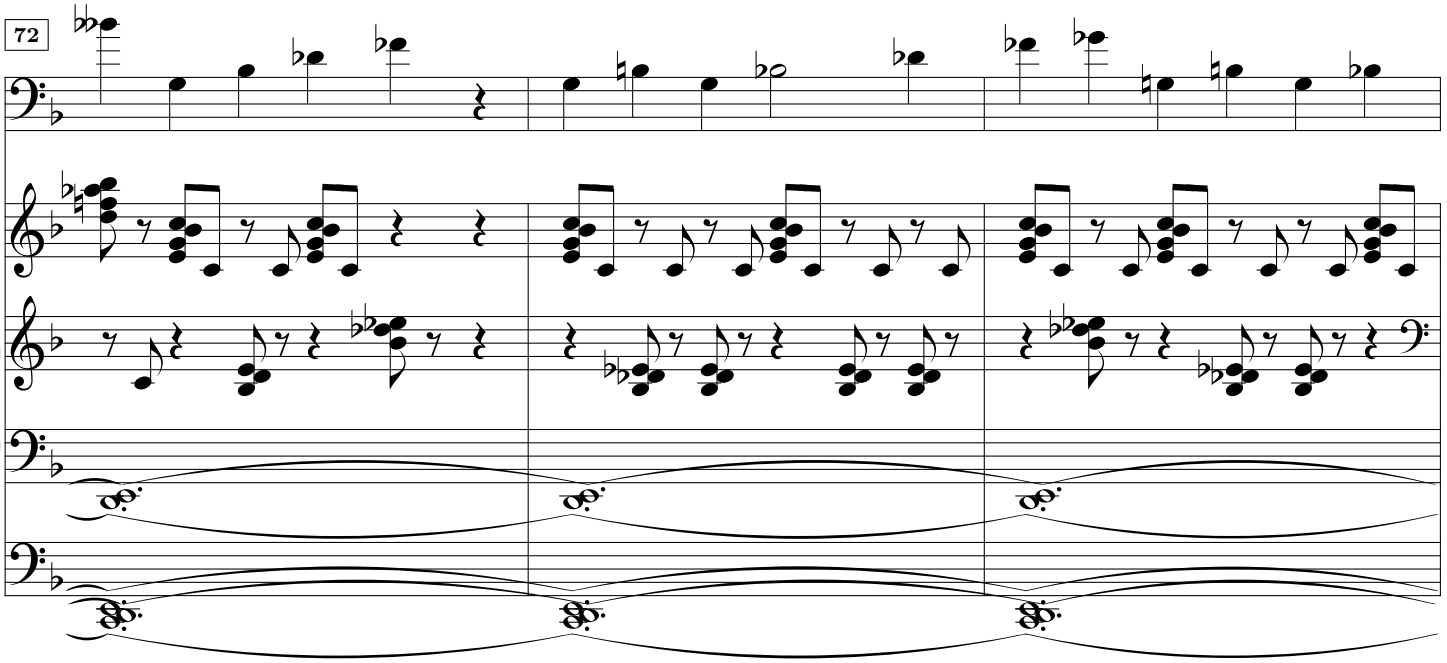

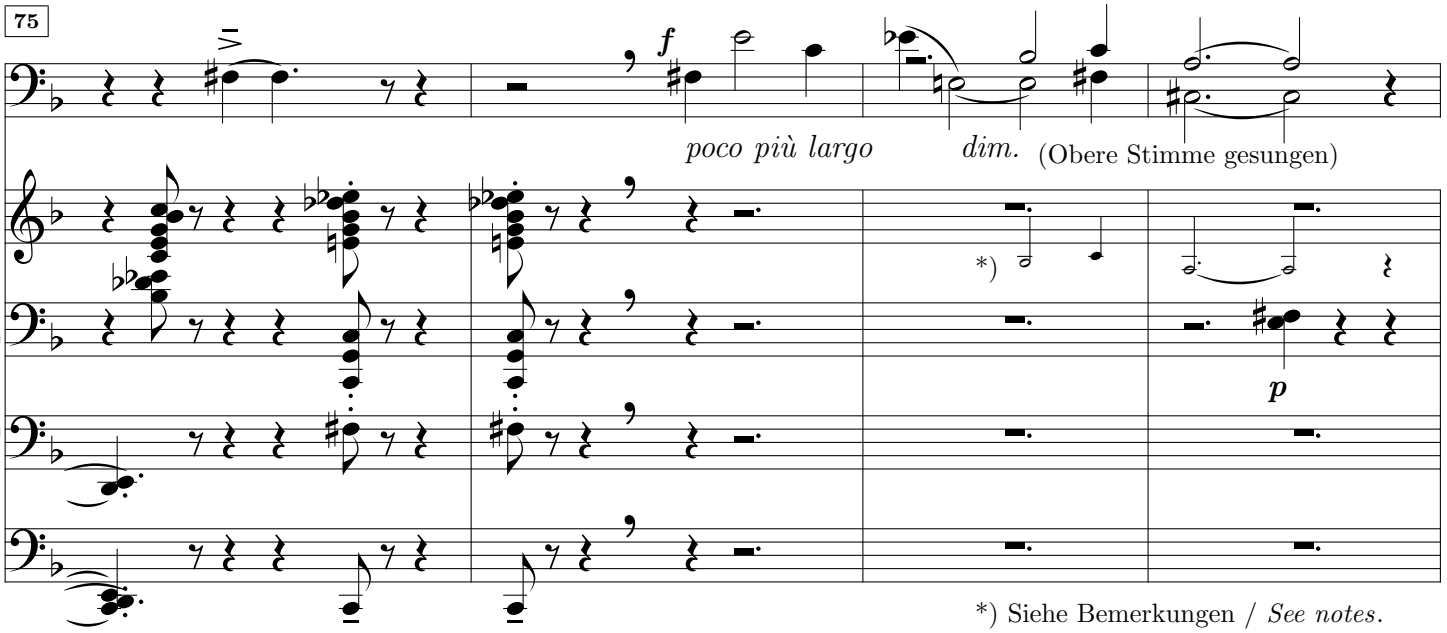

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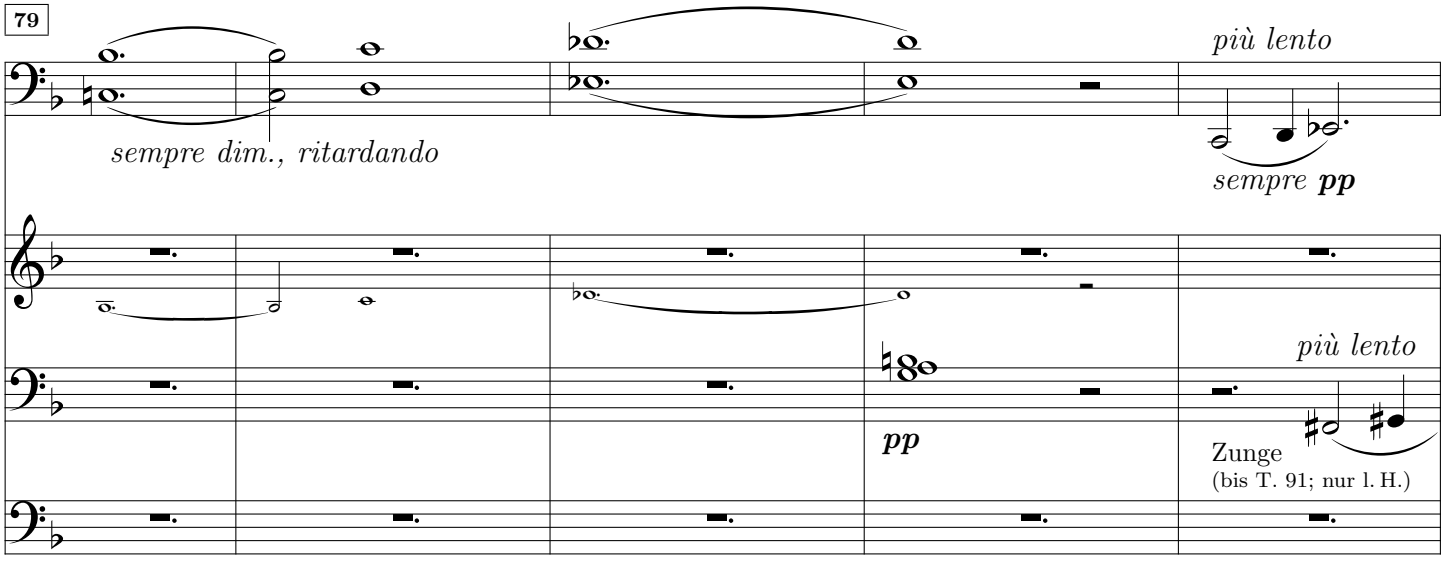

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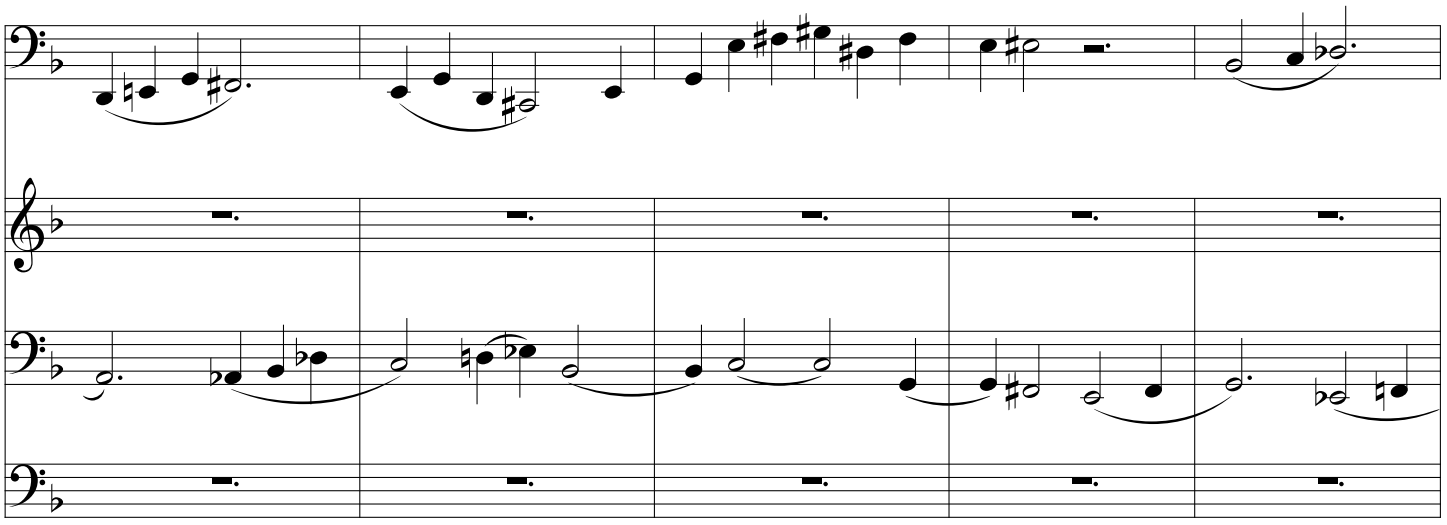

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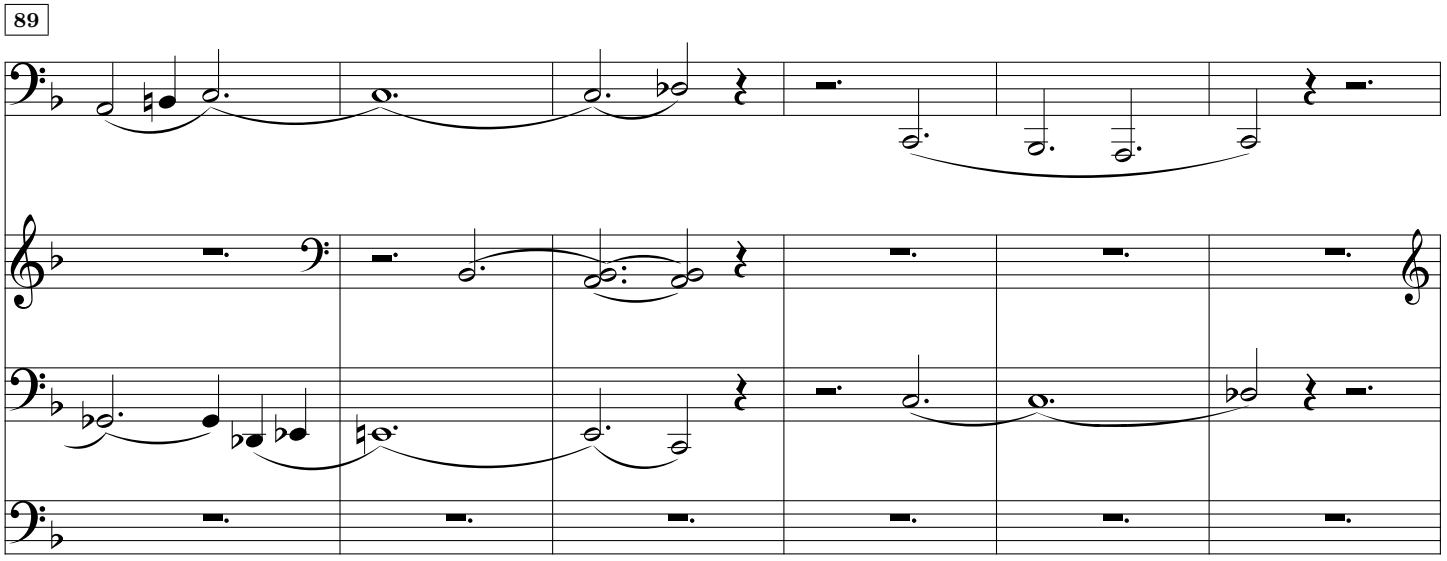

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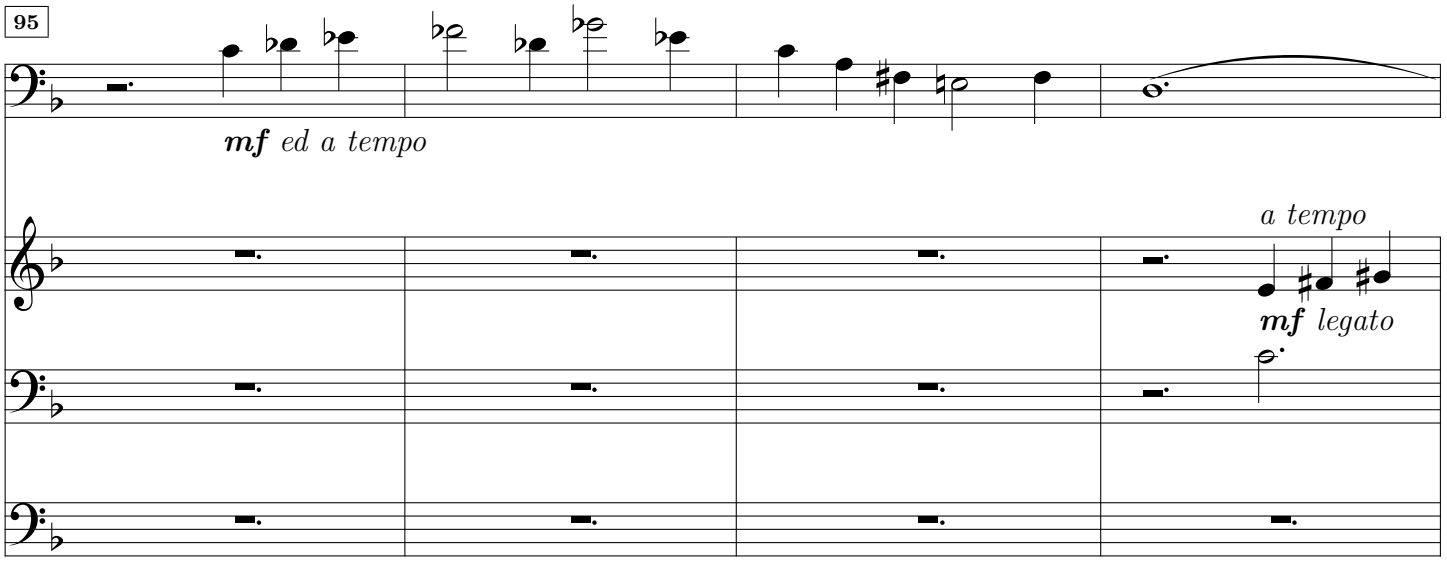

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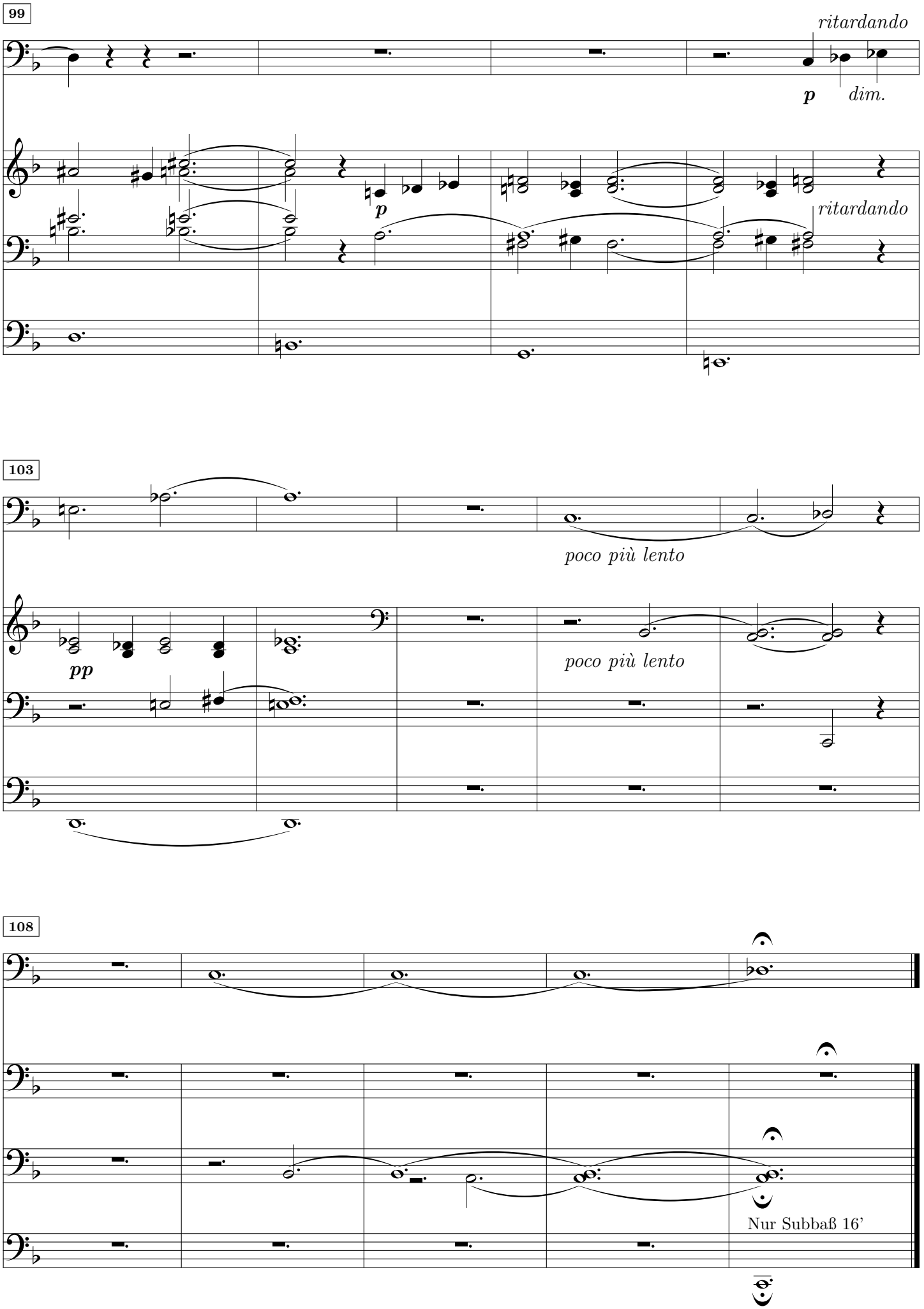

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Bemerkungen

Die Elegie für Tuba und Orgel entstand im Auftrag des Durlacher Förderkreises für Kirchenmusik e. V. und wurde am 12. Juli 2002 in der Stadtkirche Durlach von Klaus Burger und Hans Martin Corrinth uraufgeführt. Das Stück trug dort und in der Erstausgabe (im copy-us Verlag Kleve, 2005) den Titel „Intermezzo“.

Wenn die zweistimmigen Stellen klanglich nicht befriedigen, kann der Organist die Oberstimme mit einem leisen 8'-Register übernehmen (in Takt 45 Einsatz auf dem zweiten Viertel).

Notes

The Elegy for tuba and organ was commissioned by the Durlacher Förderkreis für Kirchenmusik e. V. and first performed on 12th July 2002 by Klaus Burger and Hans Martin Corrinth at Stadtkirche Durlach. By then, as in the first edition (with copy-us Verlag Kleve, 2005), the piece was titled “Intermezzo”.

If the two-voiced sections do not sound satisfying, the upper voice may be played by the organist using a soft 8' stop (in bar 45 start with second crotchet).

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Elegie

für Tuba und Orgel

Tuba

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für Tuba und Orgel

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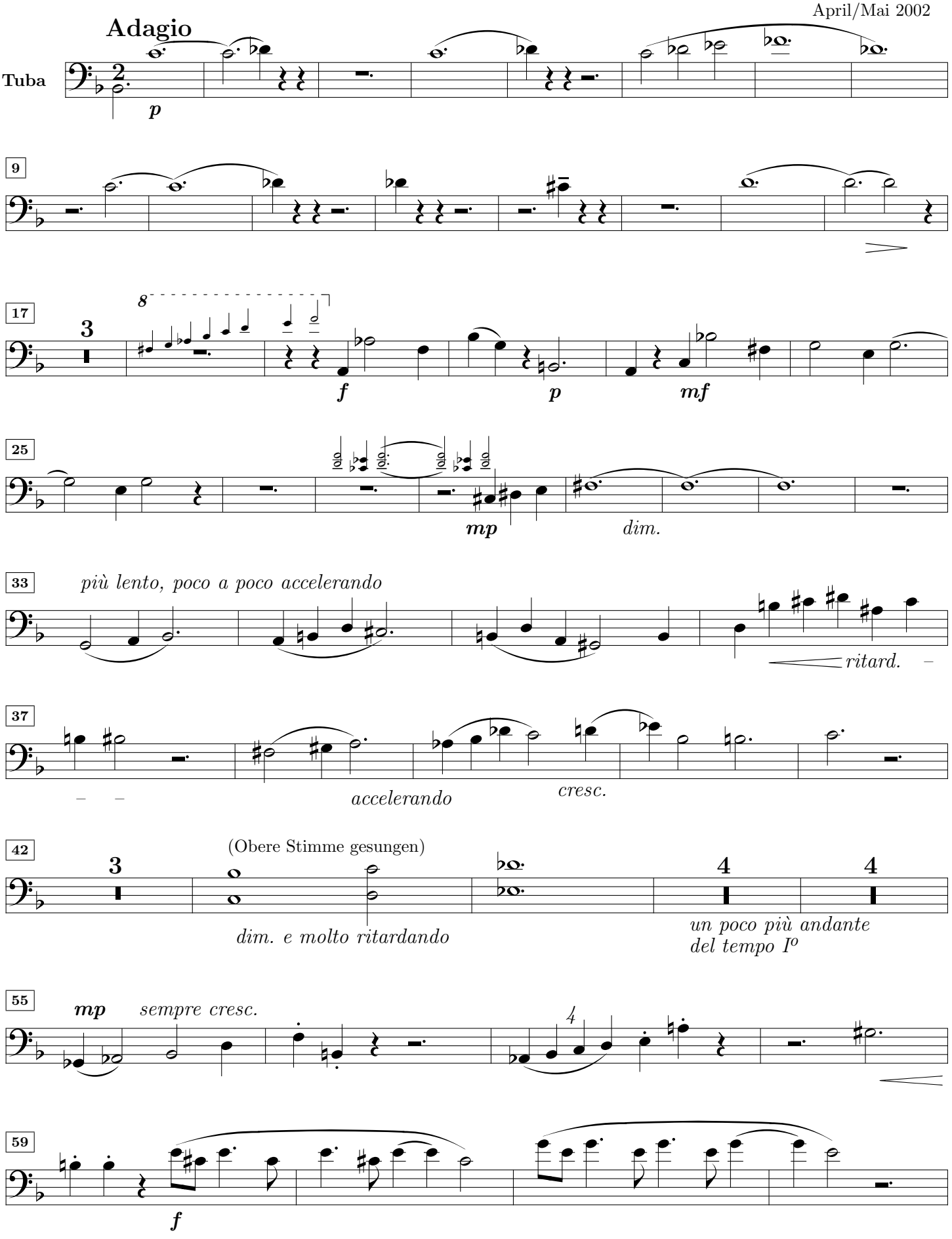
April/Mai 2002



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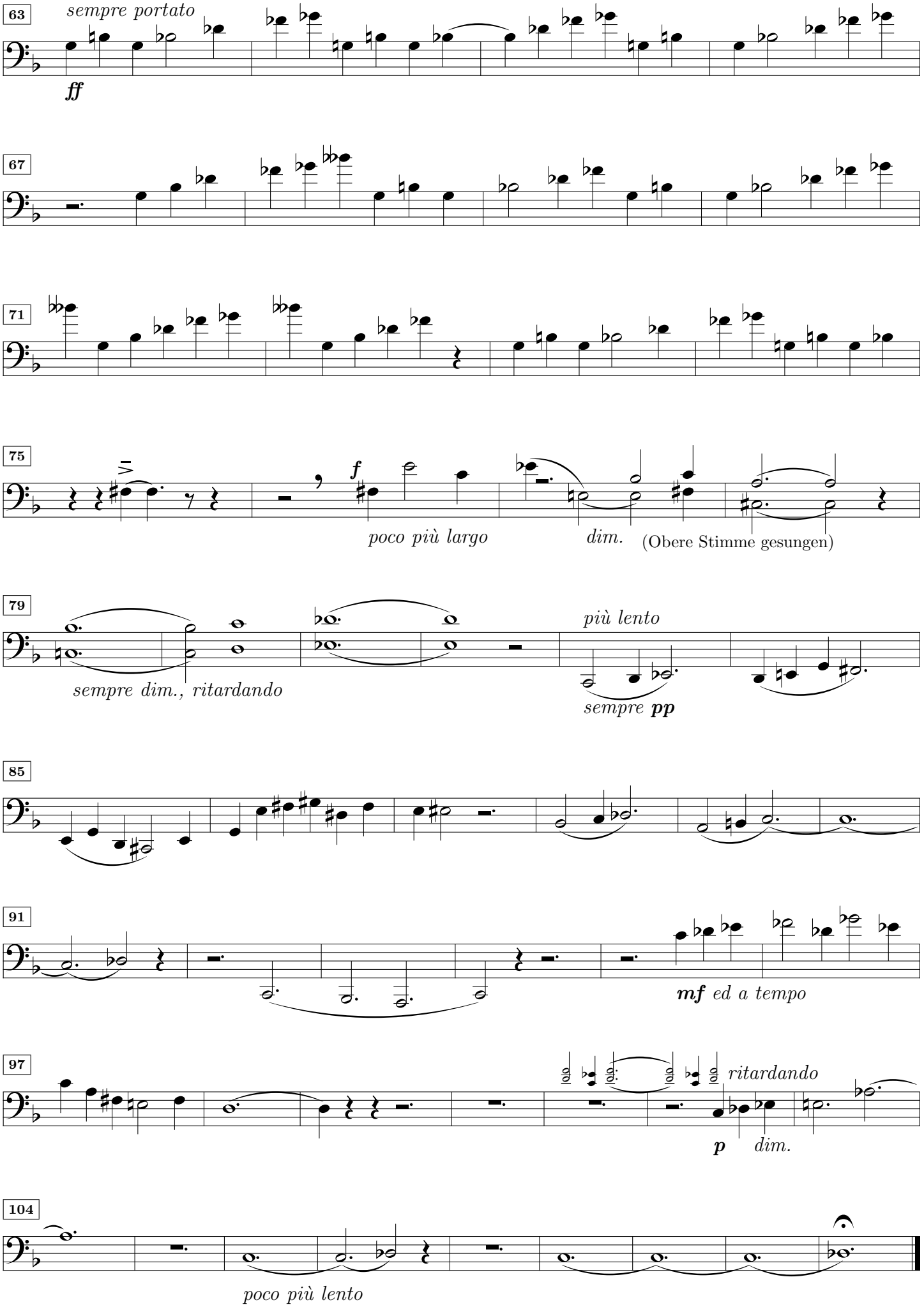

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