

# Una moza falle yo

fol. 29<sup>v</sup> - 30<sup>r</sup>

Anonymous

Cantus (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5  
10  
15  
20  
25  
30  
35  
40

# Una moza falle yo

fol. 29<sup>v</sup> - 30<sup>r</sup>

Anonymous

## Altus (part 2 of 4)

## *Canti B numero cinquanta* (Venice, 1501/2)

A musical score for "The Star-Spangled Banner" arranged for five voices. The score consists of five staves, each with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The lyrics are written below the notes. Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, and 40.

5  
10  
15  
20  
25  
30  
35  
40

# Una moza falle yo

fol. 29<sup>v</sup> - 30<sup>r</sup>

Anonymous

Altus (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5  
10  
15  
20 1  
25  
30  
35  
40

# Una moza falle yo

fol. 29<sup>v</sup> - 30<sup>r</sup>

Anonymous

Tenor (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

2 5 10 15 20 25 30 35 40

# Una moza falle yo

fol. 29<sup>v</sup> - 30<sup>r</sup>

Anonymous

Tenor (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score is for a four-part setting of the song "Una moza falle yo". The vocal parts (Soprano, Alto, Tenor, Bass) are in common time (indicated by a '2' or '4' over the staff). The basso continuo part (Bass and Harpsichord) is in 3/4 time (indicated by a '3' over the staff). Measure numbers are placed above the staves: 2, 5, 10, 15, 20, 25, 30, 35, and 40.

# Una moza falle yo

fol. 29<sup>v</sup> - 30<sup>r</sup>

Anonymous

Bassus (part 4 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

5  
10  
15  
20  
25  
30  
35  
40