

Sextuor pour piano à 4 mains et cordes n°2, opus 221

- 1 -

Cyril Plante

Andante con moto ♩ = 70

Piano 1

Piano 2

1er Violon

2nd Violon

Alto

Violoncelle

Contrebasse

5

Pia. 1

Pia. 2

1er Vln. *mp*

2nd Vln. *mp*

Alt. *p*

Vlc *p*

Cb. *p*

7

Pia. 1

f

Pia. 2

mf

6

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

Detailed description of the musical score: The score is for a string ensemble, measures 7 and 8. The key signature has two flats (B-flat and E-flat). Measure 7: Piano 1 (Pia. 1) plays a melody starting on G4, moving up stepwise to B4, then a half note on B4. Piano 2 (Pia. 2) has a rest, then a sixteenth-note figure starting on G4, moving up stepwise to B4. The 1st Violin (1er Vln.) has a half note on G4. The 2nd Violin (2nd Vln.) has a half note on G4. The Alto (Alt.) has a half note on G4. The Violoncello (Vlc) and Contrabass (Cb.) have a half note on G4. Measure 8: Piano 1 has a half note on B4. Piano 2 has a sixteenth-note figure starting on G4, moving up stepwise to B4. The 1st Violin has a half note on G4. The 2nd Violin has a half note on G4. The Alto has a half note on G4. The Violoncello and Contrabass have a half note on G4.

8

Pia. 1

Pia. 2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

cresc. - - - - - 6

6

6

6

9

Pia. 1

sf 6 6 *mf* *p*

Pia. 2

6

1er Vln.

2nd Vln.

Alt.

Vlc

p

Cb.

p

Detailed description of the musical score: The score is for measures 9 and 10. Measure 9 (labeled '9' at the start) begins with a piano solo (Pia. 1) in the right hand, playing a series of sixteenth-note chords. The left hand (Pia. 2) plays a sixteenth-note run. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). Measure 10 continues the piano solo, with the right hand playing a final chord and the left hand playing a sixteenth-note run. Dynamics include *p* (piano) and *sf* (sforzando). The string parts (1st Violin, 2nd Violin, Alto, Violoncello, and Contrabass) are mostly silent, with some playing in measure 10.

Pia. 1

Pia. 2

1er Vln.

mp

2nd Vln.

mp

Alt.

Vlc

Cb.

13

Pia. 1

Pia. 2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

13

14

15

Pia. 1

pp

mf ³

Pia. 2

mp

mf

1er Vln.

pizz

mf arco

2nd Vln.

pizz

mf arco

Alt.

mf

Vlc

mf

Cb.

mf

17

Pia. 1 *f*

Pia. 2 *mf* 6 6 6

1er Vln.

2nd Vln. *p*

Alt. *mp*

Vlc *p*

Cb.

18

Pia. 1

Pia. 2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

This musical score page contains measures 18 through 21. The key signature is B-flat major (two flats). The score is arranged for a chamber ensemble consisting of two pianos, two violins, an alto, a cello, and a double bass. Piano 1 and Piano 2 are grouped together with a brace. The 1st Violin and 2nd Violin parts are in treble clef. The Alto part is in alto clef. The Violoncello and Contrabass parts are in bass clef. Measure 18 features a complex piano accompaniment with sixteenth-note runs in the right hand and a bass line with triplets in the left hand. The strings play a simple harmonic accompaniment. Measure 19 continues the piano accompaniment with similar patterns. Measure 20 shows the piano accompaniment becoming more active with sixteenth-note runs. Measure 21 concludes the section with a final chord in the piano accompaniment and a sustained note in the cello and double bass.

19

Pia. 1

Pia. 2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

f

mf

mp

mp

6

6

6

6

Pia. 1

Pia. 2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The musical score for page 20, measures 1-4, is written for a chamber ensemble. The key signature is B-flat major (two flats). The parts are: Pia. 1 (Piano 1), Pia. 2 (Piano 2), 1er Vln. (1st Violin), 2nd Vln. (2nd Violin), Alt. (Alto), Vlc (Violoncello), and Cb. (Contrabass). Pia. 1 and Pia. 2 have complex melodic lines with sixteenth-note runs and trills. The strings provide a rhythmic accompaniment with eighth-note patterns. The score includes a crescendo marking and a trill marking.

21

Pia. 1

Pia. 2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

sf *mf* *p*

6

6

6

p

p

Pia. 1

mf

Pia. 2

mf

p 6 6 6 6

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

Detailed description of the musical score: The score is for measures 23-26. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Piano 1 (Pia. 1) has a melodic line starting with a half note, followed by a quarter rest, then a half note, and ending with a dotted half note. The dynamic is *mf*. Piano 2 (Pia. 2) has a complex part. The right hand has a melodic line starting with a half note, followed by a quarter note, then a half note, and ending with a dotted half note. The dynamic is *mf*. The left hand has a complex bass line starting with a half note, followed by a quarter note, then a half note, and ending with a dotted half note. The dynamic is *p*. There are sixteenth-note patterns in the left hand, indicated by the number 6. Violin 1 (1er Vln.) and Violin 2 (2nd Vln.) are silent. Alto (Alt.) is silent. Viola (Vlc) has a rhythmic pattern of eighth notes. Cello (Cb.) has a rhythmic pattern of eighth notes.

Pia. 1

Pia. 2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

This musical score page contains measures 24 through 27. The key signature is B-flat major (two flats). The score is arranged for a chamber ensemble consisting of two pianos, two violins, an alto, a viola, and a cello. Piano 1 (Pia. 1) and Piano 2 (Pia. 2) are in the upper staves. The 1st Violin (1er Vln.) and 2nd Violin (2nd Vln.) staves are empty. The Alto (Alt.) staff is also empty. The Viola (Vlc) and Cello (Cb.) staves are in the lower section. In measure 24, Pia. 1 plays a half note G4, Pia. 2 plays a half note G4, and the Viola and Cello play a half note G2. In measure 25, Pia. 1 plays a half note A4, Pia. 2 plays a half note A4, and the Viola and Cello play a half note A2. In measure 26, Pia. 1 plays a half note B4, Pia. 2 plays a half note B4, and the Viola and Cello play a half note B2. In measure 27, Pia. 1 plays a half note C5, Pia. 2 plays a half note C5, and the Viola and Cello play a half note C3. The Viola and Cello parts feature a rhythmic pattern of eighth notes with beams, while the piano parts are sustained.

25

Pia. 1

Pia. 2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

17

28

8

Pia. 1

p

Pia. 2

p *mf* *f* *mp*

1er Vln.

pp

2nd Vln.

pp

Alt.

pp

Vlc

pp

Cb.

Detailed description of the musical score: The score is for measures 28 to 31. Measure 28 begins with a first ending bracket labeled '8' spanning measures 28 through 31. Pia. 1 (Piano 1) has a melody in the right hand starting on G4, moving to A4, Bb4, and C5, with a piano (*p*) dynamic. Pia. 2 (Piano 2) has a melody in the left hand starting on G3, moving to A3, Bb3, and C4, with dynamics *p*, *mf*, *f*, and *mp*. The 1st Violin (1er Vln.) and 2nd Violin (2nd Vln.) parts have a melody in the right hand starting on G4, moving to A4, Bb4, and C5, with a *pp* dynamic. The Alto (Alt.) part has a melody in the right hand starting on G4, moving to A4, Bb4, and C5, with a *pp* dynamic. The Violoncello (Vlc) and Contrabass (Cb.) parts have a melody in the left hand starting on G3, moving to A3, Bb3, and C4, with a *pp* dynamic. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4.

Pia. 1

mf

Pia. 2

p

mf

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

Detailed description of the musical score: The score is for measures 32, 33, and 34. Piano 1 (Pia. 1) plays a melody in the right hand with a *mf* dynamic, featuring eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords. Piano 2 (Pia. 2) has a melody in the right hand with a *p* dynamic, consisting of eighth notes. The left hand plays a bass line with a *mf* dynamic, using eighth and sixteenth notes. The 1st Violin (1er Vln.), 2nd Violin (2nd Vln.), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.) parts are all marked with rests, indicating they are silent during these measures. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 3/4.

35

Pia. 1

Pia. 2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

pizz

mp

3

Detailed description of the musical score: The score is for measures 35, 36, and 37. Measure 35: Piano 1 has a treble staff with chords and a bass staff with chords and a triplet of eighth notes. Piano 2 has a bass staff with chords and a treble staff with a single note. Measure 36: Piano 1 continues with chords and a triplet. Piano 2 continues with chords. Measure 37: The strings (1st Violin, 2nd Violin, and Alto) enter with a pizzicato (pizz) marking and a mezzo-piano (mp) dynamic. They play a rhythmic pattern of eighth notes. The Piano parts continue with their accompaniment.

38

8

Pia. 1

mp

Pia. 2

mf

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The musical score for measures 38-40 is written for a chamber ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Pia. 1, Pia. 2, 1st Violin, 2nd Violin, Alto, Violoncello, and Contrabass. Pia. 1 has a melodic line with a forte dynamic (f) and a piano dynamic (mp). Pia. 2 has a melodic line with a mezzo-forte dynamic (mf). The other instruments are in the bass clef and have a forte dynamic (f).

41 8

Pia. 1

Pia. 2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

Measure 41: Pia. 1 has a melodic line starting with a dotted quarter note, followed by eighth notes. Pia. 2 has a whole rest. The strings are silent.

Measure 42: Pia. 1 continues the melodic line. Pia. 2 has a whole rest. The strings are silent.

Measure 43: Pia. 1 has a melodic line starting with a dotted quarter note, followed by eighth notes. Pia. 2 has a mezzo-forte (mf) accompaniment. The strings are silent.

44

Pia. 1

Pia. 2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The musical score is written for measures 44, 45, and 46. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are as follows:

- Pia. 1:** Treble clef. Measure 44: Quarter notes G4, A4, Bb4, A4. Measure 45: Quarter notes G4, A4, Bb4, A4. Measure 46: Sustained chord of G4, A4, Bb4, A4.
- Pia. 2:** Bass clef. Measure 44: Quarter notes E3, F3, G3, F3. Measure 45: Quarter notes E3, F3, G3, F3. Measure 46: Sustained chord of E3, F3, G3, F3.
- 1er Vln.:** Treble clef. Measures 44-46: Rest.
- 2nd Vln.:** Treble clef. Measures 44-46: Rest.
- Alt.:** Alto clef. Measures 44-46: Rest.
- Vlc:** Bass clef. Measures 44-46: Rest.
- Cb.:** Bass clef. Measures 44-46: Rest.

49

Pia. 1 *f*

Pia. 2 *mf* 6 6 6

1er Vln.

2nd Vln. *p*

Alt. *mp*

Vlc *p*

Cb.

Detailed description of the musical score for measures 49-51:

- Piano 1 (Pia. 1):** Treble clef, key of B-flat major. Measure 49: Quarter note G4, quarter note A4. Measure 50: Quarter note Bb4, quarter note C5. Measure 51: Quarter note D5, quarter note E5. Dynamic: *f*.
- Piano 2 (Pia. 2):** Bass clef, key of B-flat major. Measure 49: Quarter rest, quarter note G2. Measure 50: Sixteenth-note run (A2, Bb2, C3, D3, E3, F3), quarter rest. Measure 51: Sixteenth-note run (G2, Ab2, Bb2, C3, D3, E3), quarter note F3. Dynamic: *mf*. Fingering '6' is indicated for the sixteenth-note runs.
- 1st Violin (1er Vln.):** Treble clef, key of B-flat major. Measure 49: Quarter rest. Measure 50: Quarter rest. Measure 51: Quarter note G4. Dynamic: *p*.
- 2nd Violin (2nd Vln.):** Treble clef, key of B-flat major. Measure 49: Quarter note G4. Measure 50: Quarter note A4. Measure 51: Quarter note Bb4. Dynamic: *p*.
- Alto (Alt.):** Alto clef, key of B-flat major. Measure 49: Quarter rest. Measure 50: Quarter note G3. Measure 51: Quarter note A3. Dynamic: *mp*.
- Violoncello (Vlc):** Bass clef, key of B-flat major. Measure 49: Quarter note G2. Measure 50: Quarter note A2. Measure 51: Quarter note Bb2. Dynamic: *p*.
- Contrabass (Cb.):** Bass clef, key of B-flat major. Measure 49: Quarter rest. Measure 50: Quarter rest. Measure 51: Quarter note G1. Dynamic: *p*.

Pia. 1

Pia. 2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

6 6 6 6

27

