

Sextuor pour piano à 4 mains et cordes, Opus 221

- 2 -

Cyril Plante

Andante ♩ = 50

Piano 1

Piano 2

1er Violon

2nd Violon

Alto

Violoncelle

Contrebasse

mf

p

p

pizz *p*

6

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

Detailed description of the musical score: The score is for measures 6, 7, and 8.
 - **Pia.1**: Treble clef. Measure 6: B-flat quarter, eighth notes A-flat and G, quarter rest, eighth rest. Measure 7: B-flat quarter, quarter A, eighth notes G and F, eighth notes E and D. Measure 8: E quarter, quarter D, quarter C, quarter B with a sharp sign.
 - **Pia.2**: Bass clef. Measure 6: B-flat half. Measure 7: B-flat half. Measure 8: B-flat half.
 - **1er Vln.**: Treble clef. Measure 6: B-flat half. Measure 7: B-flat half. Measure 8: B-flat half.
 - **2nd Vln.**: Treble clef. Measure 6: B-flat half. Measure 7: B-flat half. Measure 8: B-flat half.
 - **Alt.**: Alto clef. Measure 6: B-flat quarter. Measure 7: B-flat quarter. Measure 8: B-flat quarter.
 - **Vlc**: Bass clef. Measure 6: B-flat quarter. Measure 7: B-flat quarter. Measure 8: B-flat quarter.
 - **Cb.**: Bass clef. Measure 6: B-flat quarter, eighth notes A-flat and G, eighth notes F and E, quarter D. Measure 7: B-flat quarter, eighth notes A-flat and G, eighth notes F and E, quarter D. Measure 8: B-flat quarter, eighth notes A-flat and G, eighth notes F and E, quarter D.

9

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

p

mf

Detailed description of the musical score: The score is for measures 9, 10, and 11. The key signature has one flat (B-flat). Measure 9: Pia.1 has a melodic line starting on G4, moving up to A4, B4, and then a descending eighth-note scale. Pia.2 has a similar melodic line starting on F4. The 1st Violin and 2nd Violin play sustained chords. The Alto, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. Measure 10: Pia.1 and Pia.2 continue their melodic lines. The strings play sustained chords, with a crescendo from piano (p) to mezzo-forte (mf). Measure 11: Pia.1 and Pia.2 have rests. The strings continue their harmonic support with sustained chords.

12

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

arco

Detailed description of the musical score: The score is for measures 12, 13, and 14.
 - **Pia.1 & Pia.2:** Both pianos have whole rests in measures 12 and 13. In measure 14, they play a half note chord (F4, C5) followed by a quarter rest.
 - **1er Vln.:** Measure 12 has a half note chord (F4, C5). Measure 13 has a melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Measure 14 has a half note chord (F4, C5).
 - **2nd Vln.:** Measure 12 has a half note chord (F4, C5). Measure 13 has a half note chord (F4, C5). Measure 14 has a half note chord (F4, C5).
 - **Alt.:** Measure 12 has a half note chord (F4, C5). Measure 13 has a half note chord (F4, C5). Measure 14 has a half note chord (F4, C5).
 - **Vlc:** Measure 12 has a half note chord (F4, C5). Measure 13 has a half note chord (F4, C5). Measure 14 has a half note chord (F4, C5).
 - **Cb.:** Measure 12 has a half note chord (F4, C5). Measure 13 has a half note chord (F4, C5). Measure 14 has a half note chord (F4, C5) with the marking 'arco' below it.

15

Pia.1 *mf*

Pia.2 *p*

1er Vln.

2nd Vln.

Alt.

Vlc

Cb. pizz

Detailed description of the musical score: The score is for measures 15, 16, and 17. The key signature has two flats (B-flat and E-flat). Pia.1 (Piano 1) has a melody in the right hand starting on a whole rest, followed by quarter notes, and a half note in measure 17. The left hand has whole rests. Pia.2 (Piano 2) has a tremolo accompaniment in the right hand, consisting of eighth notes. The left hand has a bass line of quarter notes. The 1st Violin and 2nd Violin parts have whole rests. The Alto and Violoncello parts have a series of half notes with accidentals. The Contrabass part has a pizzicato line of quarter notes.

18

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

p

p

21

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

This musical score page contains measures 24 and 25. The key signature has two flats (B-flat and E-flat). The score is arranged in six systems, each with a part name on the left and a two-staff musical staff on the right. The parts are: Pia.1 (Piano 1), Pia.2 (Piano 2), 1er Vln. (First Violin), 2nd Vln. (Second Violin), Alt. (Alto), and Cb. (Cello). In measure 24, Pia.1 and Pia.2 play a melodic line starting on a half note G4 (F#4 in the key signature) and moving down. The strings (Vlns, Alt, Vlc, Cb.) play a rhythmic pattern of eighth notes. In measure 25, the piano parts continue their melodic line, and the strings play a similar rhythmic pattern. The 1st and 2nd Violins have a more complex melodic line in measure 25, featuring a series of eighth notes.

26

Pia.1

p

3 3 3 3 3 3

Pia.2

mf

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

Detailed description of the musical score: The score is for measures 26 and 27. The key signature has two flats (B-flat and E-flat). Pia.1 (Piano 1) has a treble clef and plays a series of triplets of eighth notes, starting with a piano (*p*) dynamic. Pia.2 (Piano 2) has a grand staff (treble and bass clefs) and plays a half note in the treble and a dotted half note in the bass, with a mezzo-forte (*mf*) dynamic. The 1st Violin (1er Vln.) and 2nd Violin (2nd Vln.) parts are shown with a single measure rest. The Alto (Alt.) and Violoncello (Vlc) parts have a half note in measure 26 and a dotted half note in measure 27. The Contrabass (Cb.) part has a half note in measure 26 and a dotted half note in measure 27.

27

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The musical score for measures 27-30 is as follows:

- Pia.1:** Measures 27-30. Treble clef, key of B-flat major. Measure 27: quarter rest, triplet eighth notes (G4, A4, Bb4), triplet eighth notes (Bb4, C5, D5), quarter rest. Measure 28: triplet eighth notes (D5, E5, F5), triplet eighth notes (F5, G5, A5), quarter rest. Measure 29: triplet eighth notes (A5, Bb5, C6), triplet eighth notes (C6, D6, E6), quarter rest. Measure 30: triplet eighth notes (E6, F6, G6), triplet eighth notes (G6, A6, Bb6), quarter rest.
- Pia.2:** Measures 27-30. Treble clef, key of B-flat major. Measure 27: triplet eighth notes (Bb3, C4, D4), quarter rest. Measure 28: triplet eighth notes (D4, E4, F4), quarter rest. Measure 29: triplet eighth notes (F4, G4, A4), quarter rest. Measure 30: triplet eighth notes (A4, Bb4, C5), quarter rest.
- 1er Vln.:** Measures 27-30. Treble clef, key of B-flat major. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest.
- 2nd Vln.:** Measures 27-30. Treble clef, key of B-flat major. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest.
- Alt.:** Measures 27-30. Alto clef, key of B-flat major. Measure 27: dotted half note (F#3). Measure 28: dotted half note (F#3). Measure 29: dotted half note (F#3). Measure 30: dotted half note (F#3).
- Vlc:** Measures 27-30. Bass clef, key of B-flat major. Measure 27: dotted half note (F#2). Measure 28: dotted half note (F#2). Measure 29: dotted half note (F#2). Measure 30: dotted half note (F#2).
- Cb.:** Measures 27-30. Bass clef, key of B-flat major. Measure 27: quarter note (Bb1), quarter rest. Measure 28: quarter note (Bb1), quarter rest. Measure 29: quarter note (Bb1), quarter rest. Measure 30: quarter note (Bb1), quarter rest.

28

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The musical score for measures 28-31 is as follows:

- Measure 28:**
 - Pia.1:** Treble clef, key of B-flat major. Features complex triplets of eighth notes in the right hand and eighth notes in the left hand.
 - Pia.2:** Treble and Bass clefs. Treble has a dotted quarter note, a half note, and a quarter note. Bass has a dotted quarter note and a half note.
 - 1er Vln. and 2nd Vln.:** Treble clef, key of B-flat major. Both have a whole note chord.
 - Alt. and Vlc:** Alto and Bass clefs, key of B-flat major. Both have a dotted half note chord.
 - Cb.:** Bass clef, key of B-flat major. Features a dotted half note.
- Measure 29:**
 - Pia.1:** Treble clef, key of B-flat major. Features complex triplets of eighth notes in the right hand and eighth notes in the left hand.
 - Pia.2:** Treble and Bass clefs. Treble has a dotted quarter note, a half note, and a quarter note. Bass has a dotted quarter note and a half note.
 - 1er Vln. and 2nd Vln.:** Treble clef, key of B-flat major. Both have a whole note chord.
 - Alt. and Vlc:** Alto and Bass clefs, key of B-flat major. Both have a dotted half note chord.
 - Cb.:** Bass clef, key of B-flat major. Features a dotted half note.
- Measure 30:**
 - Pia.1:** Treble clef, key of B-flat major. Features complex triplets of eighth notes in the right hand and eighth notes in the left hand.
 - Pia.2:** Treble and Bass clefs. Treble has a dotted quarter note, a half note, and a quarter note. Bass has a dotted quarter note and a half note.
 - 1er Vln. and 2nd Vln.:** Treble clef, key of B-flat major. Both have a whole note chord.
 - Alt. and Vlc:** Alto and Bass clefs, key of B-flat major. Both have a dotted half note chord.
 - Cb.:** Bass clef, key of B-flat major. Features a dotted half note.
- Measure 31:**
 - Pia.1:** Treble clef, key of B-flat major. Features complex triplets of eighth notes in the right hand and eighth notes in the left hand.
 - Pia.2:** Treble and Bass clefs. Treble has a dotted quarter note, a half note, and a quarter note. Bass has a dotted quarter note and a half note.
 - 1er Vln. and 2nd Vln.:** Treble clef, key of B-flat major. Both have a whole note chord.
 - Alt. and Vlc:** Alto and Bass clefs, key of B-flat major. Both have a dotted half note chord.
 - Cb.:** Bass clef, key of B-flat major. Features a dotted half note.

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

This musical score page contains measures 29 through 32. The key signature is B-flat major (two flats). The score is arranged in a system with seven staves. Pia.1 (Piano 1) has two staves: the upper staff features a melodic line with eighth-note triplets and a final triplet with a sharp accidental, while the lower staff provides a bass line with eighth-note triplets. Pia.2 (Piano 2) consists of a grand staff with a treble and bass clef; the treble staff has a melodic line with a sharp accidental, and the bass staff has a simple bass line. The 1st Violin (1er Vln.) and 2nd Violin (2nd Vln.) staves are both empty, marked with a fermata. The Alto (Alt.) and Viola (Vlc) staves share a common line with a C-clef; both parts have a dotted half note with a sharp accidental. The Cello (Cb.) staff has a bass line with eighth notes and rests.

8

30

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

Detailed description of the musical score: The score is for a string ensemble and woodwinds. It consists of two measures, 30 and 31. The key signature is B-flat major (two flats). Measure 30 is marked with a '30' and a '3' above the first piano part. It features complex triplet patterns in the piano parts. Measure 31 is marked with an '8' above the first piano part. It shows sustained notes in the strings and woodwinds. The parts are labeled on the left: Pia.1, Pia.2, 1er Vln., 2nd Vln., Alt., Vlc, and Cb. The notation includes various musical symbols such as notes, rests, and triplets.

31

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The musical score for measures 31 and 32 is as follows:

- Measure 31:**
 - Pia.1:** Treble clef, key of B-flat major. Starts with a quarter rest, followed by two groups of eighth-note triplets (B-flat, A, G), and ends with a quarter rest.
 - Pia.2:** Treble clef, key of B-flat major. Starts with an eighth-note triplet (B-flat, A, G), followed by a quarter rest, a half rest, and a whole rest.
 - 1er Vln.:** Treble clef, key of B-flat major. Starts with a half note B-flat, followed by a half note A, and ends with a half note G.
 - 2nd Vln.:** Treble clef, key of B-flat major. Starts with a half note B-flat, followed by a half note A, and ends with a half note G.
 - Alt.:** Alto clef, key of B-flat major. Starts with a half note B-flat, followed by a half note A, and ends with a half note G.
 - Vlc:** Bass clef, key of B-flat major. Starts with a half note B-flat, followed by a half note A, and ends with a half note G.
 - Cb.:** Bass clef, key of B-flat major. Starts with a half note B-flat, followed by a half note A, and ends with a half note G.
- Measure 32:**
 - Pia.1:** Treble clef, key of B-flat major. Starts with a quarter rest, followed by a half note B-flat, a half note A, and a half note G.
 - Pia.2:** Treble clef, key of B-flat major. Starts with a quarter rest, followed by a half note B-flat, a half note A, and a half note G.
 - 1er Vln.:** Treble clef, key of B-flat major. Starts with a half note B-flat, followed by a half note A, and ends with a half note G.
 - 2nd Vln.:** Treble clef, key of B-flat major. Starts with a half note B-flat, followed by a half note A, and ends with a half note G.
 - Alt.:** Alto clef, key of B-flat major. Starts with a half note B-flat, followed by a half note A, and ends with a half note G.
 - Vlc:** Bass clef, key of B-flat major. Starts with a half note B-flat, followed by a half note A, and ends with a half note G.
 - Cb.:** Bass clef, key of B-flat major. Starts with a half note B-flat, followed by a half note A, and ends with a half note G.

Adagio ♩ = 40

32

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mp

p

p

p

arco

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

pizz

This musical score page contains measures 36, 37, and 38 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in seven staves, each with a label to its left: Pia.1, Pia.2, 1er Vln., 2nd Vln., Alt., Vlc, and Cb. Pia.1 and 1er Vln. have identical parts, starting with a whole rest in measure 36 and then playing a melody of eighth and quarter notes. Pia.2 and 2nd Vln. also have identical parts, starting with a half note chord in measure 36 and then playing a rhythmic pattern of eighth and quarter notes. The Alto part consists of three dotted half notes in measure 36, followed by a whole rest in measure 37. The Viola and Cello parts play a steady eighth-note accompaniment, with the Cello part including a 'pizz' (pizzicato) marking in measure 37.

Pia.1

mf

Pia.2

mf

1er Vln.

2nd Vln.

mf

Alt.

mf

Vlc

mf

Cb.

The musical score for measures 39-41 is written for a chamber ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano parts (Pia.1 and Pia.2) play a melodic line in measure 39, followed by a chord in measure 40. The string parts (1st Violin, 2nd Violin, Alto, Violoncello, and Contrabass) enter in measure 41 with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The 1st Violin part has a crescendo hairpin in measure 41. The Alto, Violoncello, and Contrabass parts also have a crescendo hairpin in measure 41. The 2nd Violin part has a crescendo hairpin in measure 41. The piano parts (Pia.1 and Pia.2) have a crescendo hairpin in measure 41.

42

Pia.1

mp *mf*

Pia.2

p

1er Vln.

mf

2nd Vln.

mf

Alt.

p

Vlc

p

Cb.

p

45

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

This musical score page contains measures 45 through 48. The instruments are arranged in a standard orchestral layout from top to bottom: Piano 1 (Pia.1), Piano 2 (Pia.2), Violin 1 (1er Vln.), Violin 2 (2nd Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature is B-flat major (two flats). Measure 45 begins with a 4-measure rest in the Piano 2 part. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some parts featuring slurs and ties. The Cello part has a 4-measure rest in measure 45.

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mf

mp

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

cresc.

f

mf

52

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The musical score for page 52 is written for a chamber ensemble. It consists of seven staves: Piano 1 (Pia.1), Piano 2 (Pia.2), Violin 1 (1er Vln.), Violin 2 (2nd Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. Pia.1 has whole rests in all three measures. Pia.2 begins with a piano (*p*) dynamic and plays a series of eighth notes in the first measure, followed by a quarter rest and eighth notes in the second and third measures. 1er Vln. starts with a mezzo-piano (*mp*) dynamic, playing a dotted half note in the first measure, followed by quarter notes in the second and third measures. 2nd Vln. starts with a piano (*p*) dynamic, playing a dotted half note in the first measure, followed by quarter notes in the second and third measures. Alt. has a whole rest in all three measures. Vlc starts with a piano (*p*) dynamic, playing a series of eighth notes in the first measure, followed by quarter notes in the second and third measures. Cb. starts with a piano (*p*) dynamic, playing a dotted half note in the first measure, followed by quarter notes in the second and third measures.

Pia.1

mp

Pia.2

mp

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

58

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mp

p

mp

p

mf

p

63

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mf

p

p

pizz p

67

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

This musical score page contains measures 67, 68, and 69. The instruments are arranged vertically: Piano 1 (Pia.1), Piano 2 (Pia.2), 1st Violin (1er Vln.), 2nd Violin (2nd Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature has one flat (B-flat). Pia.1 and Pia.2 have melodic lines with some rests. The strings (Vln., Vlc, Cb.) provide harmonic support with sustained notes and rhythmic patterns. The Alto part consists of sustained chords.

70

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

p *mf*

73

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

arco

76

Pia.1 *mf*

Pia.2 *p*

1er Vln.

2nd Vln.

Alt.

Vlc

Cb. pizz

The musical score for measures 76-78 is written for a chamber ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Pia.1:** Melody in the right hand, starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has whole rests.
- Pia.2:** Tremolo accompaniment in the right hand, consisting of eighth-note chords (F4-A3, G4-B3, A4-G4, F4-E3). The left hand has a bass line of quarter notes: F3, E3, D3, C3.
- 1er Vln. and 2nd Vln.:** Both parts have whole rests.
- Alt. and Vlc:** Both parts play a sequence of dotted half notes: F3, E3, D3, C3, B2, A2.
- Cb.:** Plays a rhythmic pattern of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4, B3, A3, G3, F3. The marking 'pizz' is written below the first measure.

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The musical score for measures 79-81 is written for a chamber ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Piano 1 (Pia.1), Piano 2 (Pia.2), Violin 1 (1er Vln.), Violin 2 (2nd Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.).

- Pia.1:** Measures 79-81. Treble clef. Measure 79: G4 (quarter), A4 (quarter), B4 (quarter). Measure 80: Rest. Measure 81: Rest.
- Pia.2:** Measures 79-81. Treble and Bass clefs. Measure 79: Treble has a series of eighth-note chords (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4). Bass has a half note G2. Measure 80: Treble has a series of eighth-note chords (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4). Bass has a half note B2. Measure 81: Treble has a series of eighth-note chords (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4). Bass has a half note D2.
- 1er Vln.:** Measures 79-81. Treble clef. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- 2nd Vln.:** Measures 79-81. Treble clef. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest.
- Alt.:** Measures 79-81. Alto clef. Measure 79: G3 (quarter), A3 (quarter), B3 (quarter). Measure 80: C4 (quarter), D4 (quarter), E4 (quarter). Measure 81: F4 (quarter), G4 (quarter), A4 (quarter).
- Vlc:** Measures 79-81. Bass clef. Measure 79: G2 (quarter), A2 (quarter), B2 (quarter). Measure 80: C3 (quarter), D3 (quarter), E3 (quarter). Measure 81: F3 (quarter), G3 (quarter), A3 (quarter).
- Cb.:** Measures 79-81. Bass clef. Measure 79: G2 (quarter), A2 (quarter), B2 (quarter). Measure 80: C3 (quarter), D3 (quarter), E3 (quarter). Measure 81: F3 (quarter), G3 (quarter), A3 (quarter).

82

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

p

pp

pp

pp

p