

Sextuor avec piano à 4 mains et cordes, Opus 221

- 4 -

Cyril Plante

Allegro maestoso ♩ = 100

Piano 1

Piano 2

1er Violon

2nd Violon

Alto

Violoncelle

Contrebasse

p

mf

mf

mf

3

3

5

Pia.1

p *mf* *p*

Pia.2

mf 3

1er Vln.

p

2nd Vln.

Alt.

mf 3

Vlc

mf

Cb.

mf

9

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mf

mp

mf

f

f

8

3

3

12

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The musical score consists of seven staves. The first two staves are for Piano 1 and Piano 2, both in treble and bass clefs. The next two staves are for Violin 1 and Violin 2, both in treble clef. The fifth staff is for Alto in bass clef. The sixth staff is for Viola in bass clef. The seventh staff is for Cello in bass clef. The key signature has one flat (B-flat). Measure 12 starts with a piano dynamic. Measures 13 and 14 contain triplets in the Piano 1, Alto, Viola, and Cello parts. Measure 15 continues the musical development with various chords and melodic lines.

Andante Appassionato ♩ = 60

[illegible]

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

19

Pia.1 *mf* 6 6 6 6

Pia.2 *mf* 6 6 6 6

1er Vln. *f* *dim.*

2nd Vln. *f* *dim.*

Alt. *mf* *dim.*

Vlc *mf* *dim.*

Cb. *mf* *dim.*

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The musical score for page 20, measures 1-4, is written for a chamber ensemble. The key signature consists of two flats (B-flat and E-flat). The score includes parts for Piano 1, Piano 2, Violin 1, Violin 2, Alto, Viola, and Cello. Piano 1 and 2 play a continuous sixteenth-note pattern, with fingerings indicated by the number 6. Violin 1 and 2 play a simple melodic line. The Alto, Viola, and Cello provide harmonic support with sustained notes and chords.

21

Pia.1

p

6 6 6 6

Pia.2

p

6 6 6 6

1er Vln.

mf

2nd Vln.

mf

Alt.

p

Vlc

p

Cb.

p

22

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

f *mf*

mf

mp

mf

pp

pp

pp

Detailed description of the musical score: The score is for measures 21 and 22. Piano 1 (Pia.1) has a melodic line in measure 21 with a crescendo hairpin, and a whole note chord in measure 22. Piano 2 (Pia.2) has a complex rhythmic pattern with sixteenth notes and triplets in measure 21, and a melodic line in measure 22. The 1st Violin (1er Vln.) has a whole note chord in measure 21 and a melodic line in measure 22. The 2nd Violin (2nd Vln.), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.) all have whole note chords in measure 21 and measure 22. Dynamics are indicated by *f*, *mf*, *mp*, and *pp*. The key signature has one flat (B-flat).

24

Pia.1 *mp*

Pia.2 *mp*

1er Vln. *f*

2nd Vln. *mf* *p*

Alt. *mf* *p*

Vlc *mf* *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 24 and 25. Pia.1 (Piano 1) starts in measure 24 with a mezzo-forte (mp) texture, featuring eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. In measure 25, it continues with triplet eighth-note figures. Pia.2 (Piano 2) also starts in measure 24 with a mezzo-forte (mp) texture, featuring a descending eighth-note line in the left hand and sustained notes in the right hand. In measure 25, it features a descending eighth-note line in the left hand and sustained notes in the right hand. The 1st Violin (1er Vln.) is silent in measure 24 and enters in measure 25 with a forte (f) melody. The 2nd Violin (2nd Vln.) is silent in measure 24 and enters in measure 25 with a mezzo-forte (mf) melody, ending with a trill. The Alto (Alt.) is silent in measure 24 and enters in measure 25 with a mezzo-forte (mf) melody, ending with a trill. The Violoncello (Vlc) is silent in measure 24 and enters in measure 25 with a mezzo-forte (mf) melody, ending with a trill. The Contrabass (Cb.) is silent in measure 24 and enters in measure 25 with a piano (p) texture, featuring sustained notes.

26

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
 - Pia.1:** Treble clef. Rest, eighth rest, eighth triplet (F#4, G4, A4), eighth rest, eighth triplet (Bb4, B4, C5).
 - Pia.2:** Treble clef. Rest, eighth triplet (F#4, G4, A4), eighth rest, eighth triplet (Bb4, B4, C5), eighth rest.
 - 1er Vln.:** Treble clef. Half note (F#4), half note (G4), half note (A4), half note (Bb4).
 - 2nd Vln.:** Treble clef. Half note (Bb4), half note (C5).
 - Alt.:** Bass clef. Half note (Bb3), half note (C4).
 - Vlc:** Bass clef. Half note (F#3), half note (G3).
 - Cb.:** Bass clef. Half note (F#2), half note (G2).
- Measure 27:**
 - Pia.1:** Treble clef. Rest, eighth rest, eighth triplet (F#4, G4, A4), eighth rest, eighth triplet (Bb4, B4, C5).
 - Pia.2:** Treble clef. Rest, eighth triplet (F#4, G4, A4), eighth rest, eighth triplet (Bb4, B4, C5), eighth rest.
 - 1er Vln.:** Treble clef. Half note (F#4), half note (G4), half note (A4), half note (Bb4).
 - 2nd Vln.:** Treble clef. Half note (Bb4), half note (C5).
 - Alt.:** Bass clef. Half note (Bb3), half note (C4).
 - Vlc:** Bass clef. Half note (F#3), half note (G3).
 - Cb.:** Bass clef. Half note (F#2), half note (G2).

27

Pia.1

cresc. *f*

Pia.2

cresc. *sf*

1er Vln.

2nd Vln.

Alt.

mf

Vlc

mf *p*

Cb.

p

29

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

Measures 29-32:

- Pia.1:** Treble clef. Measure 29: whole rest. Measure 30: quarter notes G4, F4, E4, D4. Measure 31: whole rest. Measure 32: whole rest.
- Pia.2:** Bass clef. Measure 29: quarter notes G2, F2, E2, D2. Measure 30: whole rest. Measure 31: quarter notes G2, F2, E2, D2. Measure 32: whole rest.
- 1er Vln.:** Treble clef. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes D5, C5, B4, A4. Measure 31: quarter notes G4, F4, E4, D4. Measure 32: quarter notes C4, B3, A3, G3.
- 2nd Vln.:** Treble clef. Measure 29: whole rest. Measure 30: half note G4. Measure 31: half note F4. Measure 32: half note E4.
- Alt.:** Alto clef. Measure 29: whole rest. Measure 30: half note G3. Measure 31: half note F3. Measure 32: half note E3.
- Vlc:** Bass clef. Measure 29: whole rest. Measure 30: half note G2. Measure 31: half note F2. Measure 32: half note E2.
- Cb.:** Bass clef. Measure 29: whole rest. Measure 30: half note G2. Measure 31: half note F2. Measure 32: half note E2.

Molto più lento ♩ = 50

32

Pia.1 *mf*

Pia.2 *mp*

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The musical score is for a 3/4 piece, measures 32-35. The tempo is 'Molto più lento' with a quarter note equal to 50 beats per minute. The key signature has one flat (B-flat). The score includes parts for Piano 1 (mf), Piano 2 (mp), 1st Violin, 2nd Violin, Alto, Violoncello, and Contrabass. Measures 32-35 show the piano parts with various musical notations including notes, rests, and slurs. The string parts are mostly rests with some notes in measure 35.

33

Pia.1

f

dim.

Pia.2

mf

dim.

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

Detailed description of the musical score: The score is for measures 33 and 34. Pia.1 (Piano 1) starts in measure 33 with a half note chord, followed by a descending eighth-note scale. In measure 34, it plays a series of chords. Pia.2 (Piano 2) has a more active line, starting with a half note chord and then playing a series of eighth-note chords, including triplets. The first violin (1er Vln.) and second violin (2nd Vln.) parts are mostly rests, with some initial activity in measure 33. The alto (Alt.), viola (Vlc), and cello (Cb.) parts also have rests, with some initial activity in measure 33. Dynamic markings include *f* (forte) for Pia.1, *mf* (mezzo-forte) for Pia.2, and *dim.* (diminuendo) for both Pia.1 and Pia.2. The key signature has one flat (B-flat).

35

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

p

mf

mf

mf

Pia.1
p *mf* *f* *p*

Pia.2
p *mf* *f* *p*

1er Vln.
p

2nd Vln.
 pizz *p*

Alt.
 pizz *p*

Vlc
p

Cb.
 pizz *p*

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The musical score for measures 44, 45, and 46 is as follows:

- Measure 44:** Piano 1 and 2 have whole rests. Violin 1 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violin 2 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Alto has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violoncello has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Contrabass has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- Measure 45:** Piano 1 and 2 have whole rests. Violin 1 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violin 2 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Alto has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violoncello has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Contrabass has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- Measure 46:** Piano 1 and 2 enter with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violin 1 has a trill on G4. Violin 2 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Alto has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violoncello has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Contrabass has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

47

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mf

tr

mf

arco

arco

arco

Detailed description of the musical score: The score is for measures 47 to 50. Measure 47: Piano 1 has a trill (tr) on a high note. Piano 2 and Contrabass play a rhythmic pattern of eighth notes. Measure 48: Similar rhythmic patterns continue. Measure 49: The first violin part enters with a mezzo-forte (mf) dynamic. Measure 50: The 2nd violin, alto, and contrabass parts are marked 'arco'.

51

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc.

Cb.

mp

p

pp

p

55

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The musical score is for measures 55 and 56, marked with a 4/4 time signature and a key signature of one flat (B-flat). The score includes parts for Piano 1 (Pia.1), Piano 2 (Pia.2), Violin 1 (1er Vln.), Violin 2 (2nd Vln.), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.).

Measure 55:

- Pia.1:** Treble clef. Starts with a whole rest, followed by a quarter note G#4, an eighth note A4, a quarter note Bb4, and a half note A4.
- Pia.2:** Bass clef. Starts with a whole rest, followed by a quarter note G#3, an eighth note A3, a quarter note Bb3, and a half note A3.
- 1er Vln.:** Treble clef. Whole rest.
- 2nd Vln.:** Treble clef. Whole rest.
- Alt.:** Alto clef. Whole rest.
- Vlc:** Bass clef. Starts with a quarter note G#3, an eighth note A3, a quarter note Bb3, and a half note A3.
- Cb.:** Bass clef. Whole rest.

Measure 56:

- Pia.1:** Treble clef. Starts with a quarter note G#4, an eighth note A4, a quarter note Bb4, and a half note A4.
- Pia.2:** Bass clef. Starts with a quarter note G#3, an eighth note A3, a quarter note Bb3, and a half note A3.
- 1er Vln.:** Treble clef. Whole rest.
- 2nd Vln.:** Treble clef. Whole rest.
- Alt.:** Alto clef. Whole rest.
- Vlc:** Bass clef. Starts with a quarter note G#3, an eighth note A3, a quarter note Bb3, and a half note A3.
- Cb.:** Bass clef. Whole rest.

57

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

p

6

mf

p

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of three notes: a half note G2 (one line below the staff), a quarter note B-flat1 (two lines below the staff), and a quarter note G2 (one line below the staff).

59

Pia.1 *mf* 6 6 6 6

Pia.2 *mf* 6 6 6 6

1er Vln. *f* *dim.*

2nd Vln. *f* *dim.*

Alt. *mf* *dim.*

Vlc *mf* *dim.*

Cb. *mf* *dim.*

60

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

The musical score for measures 60 and 61 is as follows:

- Pia.1:** Measure 60 has a whole rest. Measure 61 has a half note Bb. The staff below has a continuous sixteenth-note run starting on Bb, with fingerings of 6 indicated above the staff.
- Pia.2:** Measure 60 has a half note Bb. Measure 61 has a half note Bb. The staff below has a continuous sixteenth-note run starting on Bb, with fingerings of 6 indicated below the staff.
- 1er Vln.:** Measure 60 has a half note Bb. Measure 61 has a half note Bb.
- 2nd Vln.:** Measure 60 has a half note Bb. Measure 61 has a half note Bb.
- Alt.:** Measure 60 has a half note Bb. Measure 61 has a half note Bb. The staff below has a tremolo effect indicated by multiple horizontal lines.
- Vlc:** Measure 60 has a half note Bb. Measure 61 has a half note Bb. The staff below has a tremolo effect indicated by multiple horizontal lines.
- Cb.:** Measure 60 has a half note Bb. Measure 61 has a half note Bb.

61

Pia.1

p

6 6 6 6

Pia.2

p

6 6 6 6

1er Vln.

mf

2nd Vln.

mf

Alt.

p

Vlc

p

Cb.

p

62

Pia.1 *p*

Pia.2 *p*

1er Vln. *mf*

2nd Vln. *mf*

Alt. *p*

Vlc *p*

Cb. *p*

The musical score for measures 62-65 is as follows:

- Pia.1:** Treble clef, key of B-flat. Measure 62: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 63: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 64: quarter note A, quarter note G, quarter note F, quarter note E. Measure 65: quarter note D, quarter note C, quarter note B, quarter note A.
- Pia.2:** Bass clef, key of B-flat. Measure 62: eighth note B-flat, eighth note A-flat, eighth note G, eighth note F. Measure 63: eighth note E, eighth note D, eighth note C, eighth note B-flat. Measure 64: eighth note A, eighth note G, eighth note F, eighth note E. Measure 65: eighth note D, eighth note C, eighth note B, eighth note A.
- 1er Vln.:** Treble clef, key of B-flat. Measure 62: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 63: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 64: quarter note A, quarter note G, quarter note F, quarter note E. Measure 65: quarter note D, quarter note C, quarter note B, quarter note A.
- 2nd Vln.:** Treble clef, key of B-flat. Measure 62: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 63: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 64: quarter note A, quarter note G, quarter note F, quarter note E. Measure 65: quarter note D, quarter note C, quarter note B, quarter note A.
- Alt.:** Alto clef, key of B-flat. Measure 62: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 63: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 64: quarter note A, quarter note G, quarter note F, quarter note E. Measure 65: quarter note D, quarter note C, quarter note B, quarter note A.
- Vlc:** Bass clef, key of B-flat. Measure 62: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 63: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 64: quarter note A, quarter note G, quarter note F, quarter note E. Measure 65: quarter note D, quarter note C, quarter note B, quarter note A.
- Cb.:** Bass clef, key of B-flat. Measure 62: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 63: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 64: quarter note A, quarter note G, quarter note F, quarter note E. Measure 65: quarter note D, quarter note C, quarter note B, quarter note A.

63

Pia.1 *p*

Pia.2 *p*

1er Vln. *mf*

2nd Vln. *mf*

Alt. *p*

Vlc *p*

Cb. *p*

The musical score for measures 63 and 64 features the following parts:

- Pia.1:** Treble and bass staves. Treble staff has a melodic line with a final quarter rest. Bass staff has a continuous sixteenth-note pattern with triplets, marked *p*.
- Pia.2:** Treble and bass staves. Treble staff has a continuous sixteenth-note pattern with triplets, marked *p*. Bass staff has a sustained note with a tremolo, marked *p*.
- 1er Vln.:** Treble staff with a melodic line, marked *mf*.
- 2nd Vln.:** Treble staff with a melodic line, marked *mf*.
- Alt.:** Alto clef staff with a sustained note and tremolo, marked *p*.
- Vlc:** Bass staff with a sustained note and tremolo, marked *p*.
- Cb.:** Bass staff with a sustained note and tremolo, marked *p*.

molto vivo ♩ = 70

64

Pia.1

Pia.2

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

65

Pia.1

mf

mf 6

Pia.2

p 6 6 6 6

1er Vln.

2nd Vln.

mf

Alt.

mf *p*

Vlc

p

Cb.

p

66

Pia.1

f

6

6

Pia.2

cresc. 6 6

1er Vln.

cresc.

2nd Vln.

cresc.

Alt.

cresc.

Vlc

cresc.

Cb.

cresc.

67

Pia.1

mf

6

Pia.2

mf

6

1er Vln.

f

dim.

2nd Vln.

f

dim.

Alt.

mf

dim.

Vlc

mf

dim.

Cb.

mf

dim.

68

Pia.1

f

6

6

6

6

Pia.2

6

6

6

6

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

69

Pia.1

f

6

Pia.2

6

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

70

Pia.1

f

6

6

6

6

Pia.2

6

6

6

6

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

Detailed description of the musical score: The score is for measures 70-73. The key signature has one flat (B-flat). The time signature is 4/4. Piano 1 (Pia.1) has a melody in the right hand with a forte dynamic (f) and sixteenth-note runs, and a bass line with chords. Piano 2 (Pia.2) has a bass line with sixteenth-note runs and a treble line with chords. Violin 1 (1er Vln.) and Violin 2 (2nd Vln.) have a simple melody. Alto (Alt.) and Viola (Vlc) have chords. Cello (Cb.) has a simple bass line.

71

Pia.1

p 6 6 *mf*

Pia.2

p 6 6

1er Vln.

p

2nd Vln.

p

Alt.

p

Vlc

p

Cb.

Cyril Plante