

Sextuor pour piano à 4 mains et cordes n°2, opus 221

Contrebasse

- 1 -

Cyril Plante

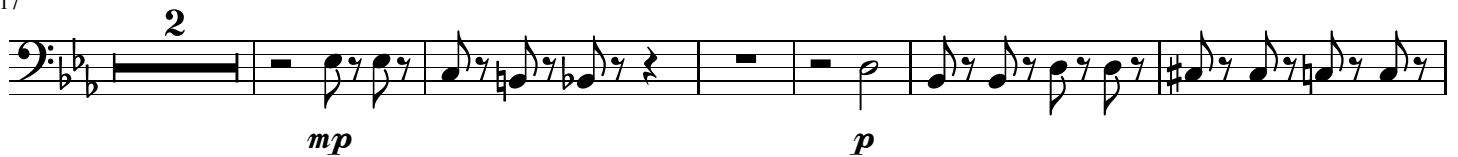
Andante con moto ♩ = 70



11



17



25



48



Sextuor pour piano à 4 mains et cordes, Opus 221

Contrebasse

- 2 -

Cyril Plante

Andante ♩ = 50

pizz



arco



pizz



Adagio ♩ = 40

arco 2

pizz



Tempo 1° ♩ = 50

pizz



arco



pizz





Sextuor pour piano à 4 mains et cordes, Opus 221

Contrebasse

- 3 -

Cyril Plante

Allegretto ♩ = 100

pizz



5



9

Moderato grazioso ♩ = 80



27



Allegretto ♩ = 100

pizz

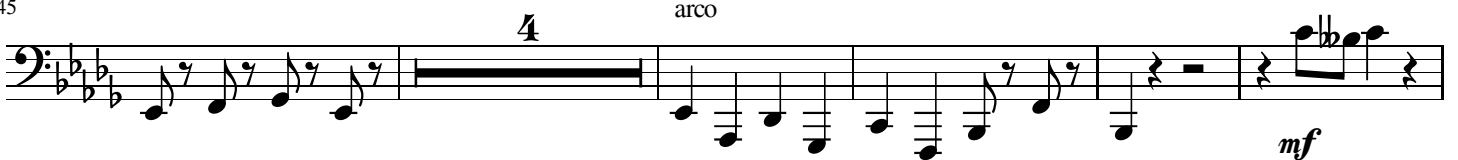
37



41

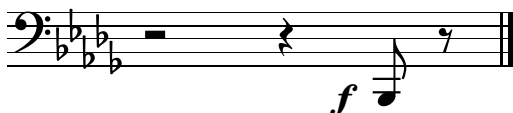


45



54

pizz



Sextuor avec piano à 4 mains et cordes, Opus 221

- 4 -

Cyril Plante

Allegro maestoso ♩ = 100

The musical score for the bass line of 'The Rose Tree' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, including a triplet of eighth notes. A repeat sign is used to indicate a repeated rhythmic pattern. The piece concludes with a mezzo-forte (*mf*) dynamic.

Andante Appassionato ♩ = 60

18

cresc. *mf* *dim.* *p* *pp* *p* *p*

Molto più lento ♩ = 50

29 *meno piano* *rit.* *6* *5* *pizz*



p

arco

47

arco

6

p *cresc.* *mf* *dim.*

molto vivo ♩ = 70

61

More VIVE

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The notes are: Measure 1: B-flat, D-flat; Measure 2: B-flat, D-flat; Measure 3: B-flat, D-flat; Measure 4: B-flat, D-flat; Measure 5: B-flat, D-flat; Measure 6: B-flat, D-flat; Measure 7: B-flat, D-flat; Measure 8: B-flat, D-flat; Measure 9: B-flat, D-flat; Measure 10: B-flat, D-flat; Measure 11: B-flat, D-flat; Measure 12: B-flat, D-flat. The dynamics are: *p* (piano) for measures 1-3, *f* (forte) for measure 4, *p* (piano) for measures 5-6, *cresc.* (crescendo) for measure 7, *mf* (mezzo-forte) for measure 8, and *dim.* (diminuendo) for measures 9-12.

71

f