

## Fors seulement

fol. 31<sup>v</sup> - 32<sup>r</sup>

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

*Canti B numero cinquanta* (Venice, 1501/2)

Cantus      Altus      Tenor      Bassus

5      10      15  
20      25      30

## Fors seulement (score)

The musical score consists of three staves of music. The first staff begins at measure 35, the second at measure 40, and the third at measure 45. Measures 35 and 40 are in common time, while measures 45 through 55 are in 6/8 time. The key signature changes from one flat (b) to one sharp (#) during the piece. The music features various note heads (circles, squares, triangles) and rests, with some notes connected by horizontal lines. Measure 50 includes a bracket over the first four measures of the third staff. Measure 55 includes a bracket under the first four measures of the third staff.

Attributed to Pierre de la Rue in *Canti B* only.

Attributions to Pipelare in Basel, Bologna Q.19, Regensburg C.120, St Gall MS 461, and Segovia.